Bosch Recording Station Appliance

BOSCH

en Software Installation Manual

Table of Contents

1 Safety Notes

Follow the relevant safety instructions in the hardware installation handbook when handling the device. The hardware installation handbook can be found on the setup DVD.

1.1 Safety symbols used here

The safety instructions shown below must be followed:

NOTICE!
Indicates information relating directly or indirectly to personnel safety or the protection of property.

CAUTION!
Indicates a potentially dangerous situation that can lead to material damage if it is not prevented.

1.2 Installation/Configuration

NOTICE!
The installation/configuration of Bosch Recording Station should be implemented by qualified customer service personnel only.

1.3 Disposal

Disposal
Your Bosch product has been developed and manufactured using high-quality materials and components that can be reused.
This symbol means that electronic and electrical devices that have reached the end of their working life must be disposed of separately from household waste.
In the EU, separate collecting systems are already in place for used electrical and electronic products. Please dispose of these devices at your local communal waste collection point or at a recycling center.

2 Introduction

2.1 System Description

The Bosch Recording Station is a monitoring software program that saves video images recorded by IP cameras directly on site and transmits them across any distance to any location determined by you. Analog cameras can be connected via an encoder.
The Bosch Recording Station can be used for a variety of purposes such as, for instance, in banks, large retail stores, railway stations, airports, city centers, industrial complexes and office buildings.
The system offers extended display characteristics, very high flexibility for recording as well as fast and easy access to video images and information. Video images can be called up at any location worldwide 24/7. Communication with and access to the Bosch Recording Station take place via the private or public network. To this end the system can be connected to a number of peripheral devices and systems.
Search and navigation functions in the tree structure make it easy to reproduce recorded images. Images can be accessed locally or remotely via a corporate network or the internet. Several different camera views can be selected. Fast and powerful image search functions make time-consuming manual searches unnecessary. Functions include searching for image changes (Smart Motion Search) as well as searching by criteria such as camera number and the date and time of recording.
Access is controlled via user authorizations to maintain a high level of security. Events such as login, logout, status change, image transmission and system shutdown are stored in a database. Integrated video authentication prevents images being manipulated.
Various storage devices such as external disk arrays, RAID and NAS devices and external hard disks can be used to retrieve and store images.
Installation is quick and easy thanks to a configuration wizard. Bosch alarm systems, automated teller machines, Allegiant matrix switches and foyer card readers can be connected to serial inputs.

2.2 Power

Ensure that the power supply at the chosen location is stable and is within the values specified for the device.
As this is an electronic device, the system is sensitive to sudden voltage peaks, dropoff and dropout.
To avoid damage to the electronic components and/or loss of data and ensure trouble-free operation, we recommend installing an uninterruptible power supply (UPS).
Depending on the stability of the mains network, the following uninterruptible power supplies are recommended:

– Mains networks with voltage peaks and voltage dropouts:
  Use of an offline UPS is sufficient.
– Mains networks with voltage peaks, voltage dropout and voltage dropoff:
  Use of an online UPS is recommended.

For 1 system, a UPS with at least 300 VA is required. If add-on devices (e.g. monitors, sub-systems) are also to be protected, the capacity of the UPS must be raised accordingly.

2.3 Virus Scanner/Windows Firewall

NOTICE!
We recommend that you install a virus scanner and firewall to protect against computer viruses, computer worms and Trojans.

2.3.1 Virus Scanners

Always use the most up-to-date virus scanner.

Note:

- The virus scanner can affect the performance of the system.
- The real-time virus scanner must be activated to ensure sufficient protection against viruses.
- If possible, all partitions on the hard disk that contain saved images should be excluded from the scanning process.
- If possible, the C drive should be scanned at scheduled times. We recommend you carry out a scan on a weekly basis. When the C disk is scanned, the performance of the system is noticeably lowered and with it the image retrieval and storage rates.
  Individual images may be lost.
- Removable drives, e. g. USB memory sticks, USB drives, CD/DVD drives and diskette drives, must be manually checked when inserted to ensure sufficient protection.

2.3.2 Configuring Windows Firewall

The Windows firewall is deactivated at the factory. If the Windows firewall needs to be activated, the following exceptions must be added and selected in the Windows firewall:

Bosch Recording Station **Exceptions in Windows firewall settings**
ConnectionServer.exe
DBServer.exe
DiBosExplorer.exe
DomeCameraUnit.exe
DVRServiceShimWrapper.exe
JobServer.exe
Parametrierung.exe
VCSModule.exe
VSDKPluginModule.exe
DCOM (TCP) Port 135
DCOM (UDP) Port 135
Remote Configuration (TCP) Port 8080

3 Configuration Wizard

Use the enclosed Quick Installation Guide to install the Bosch Recording Station.
The Quick Installation Guide provides you with information on installation requirements and a detailed description of how to complete the initial installation process using the configuration wizard.

3.1 Starting the Configuration Wizard

The configuration wizard will be displayed the first time the Bosch Recording Station software is launched.

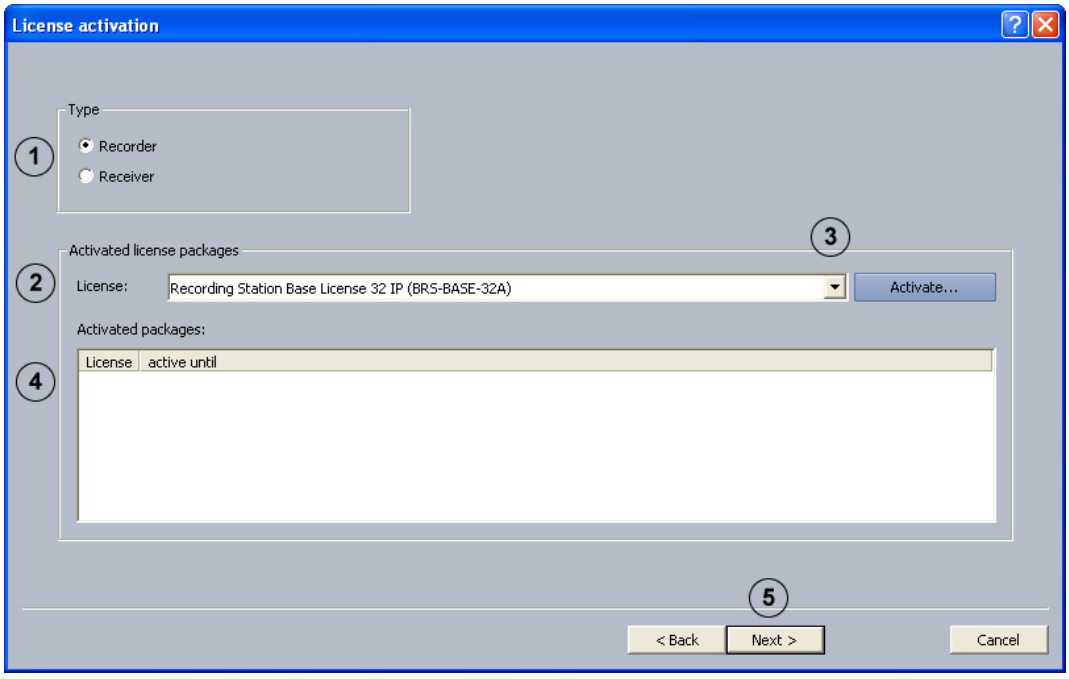
The configuration wizard allows you to search for IP cameras in the network and assign camera schedules and recording settings.

Note:
It is not possible to load DiBos configurations.

1	**Load...**	Loads an existing configuration file (.prm file). **Note:** Click **Start**, right-click **Bosch Recording Station**, and then click **Run as Administrator** to load an existing Bosch Recording Station configuration file.
2	**Next >**	Starts the configuration wizard. The configuration wizard allows you to search for IP cameras in the network and assign camera schedules and recording settings.

3.2 License Activation

Configuration wizard > Dialog box **License activation**

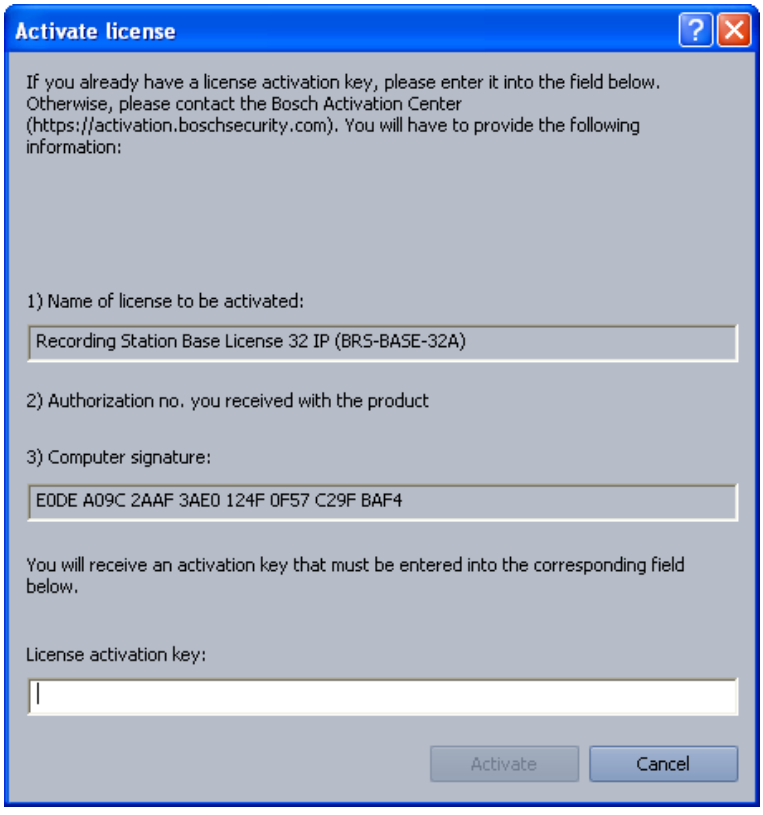


You can activate licenses in this dialog box.

1	**Recorder**	Select **Recorder**.
2	**License:**	Shows the license package to be activated. **Note:** A license for eight cameras is activated as standard. The license is not shown in the list **Activated packages:**. If you require more license packages, you can activate them in this dialog box.
3	**Activate...**	Opens a dialog box to activate the license package (see *Section 4.16.1 Dialog box Activate license*).
4	**Activated packages:**	Shows a list of activated license packages.
5	**Next >**	Shows the next dialog box of the configuration wizard.

3.3 Dialog box Activate license

Menu **Software licenses** > Dialog box **License activation** > Select license > Button **Activate...**
or
Configuration wizard > Dialog box **License activation** > Select license > Button **Activate...**



You can enter the license activation key in this dialog box in order to activate the license package.

Note:
If your computer hardware does not provide a unique computer signature, you can purchase a dongle with a fixed dongle ID.
Packages that already have a license must be transferred to the dongle ID. To do this, please contact Bosch Security Systems Technical Support.
The dongle does not include the license itself. Activation with a license activation key is still required.

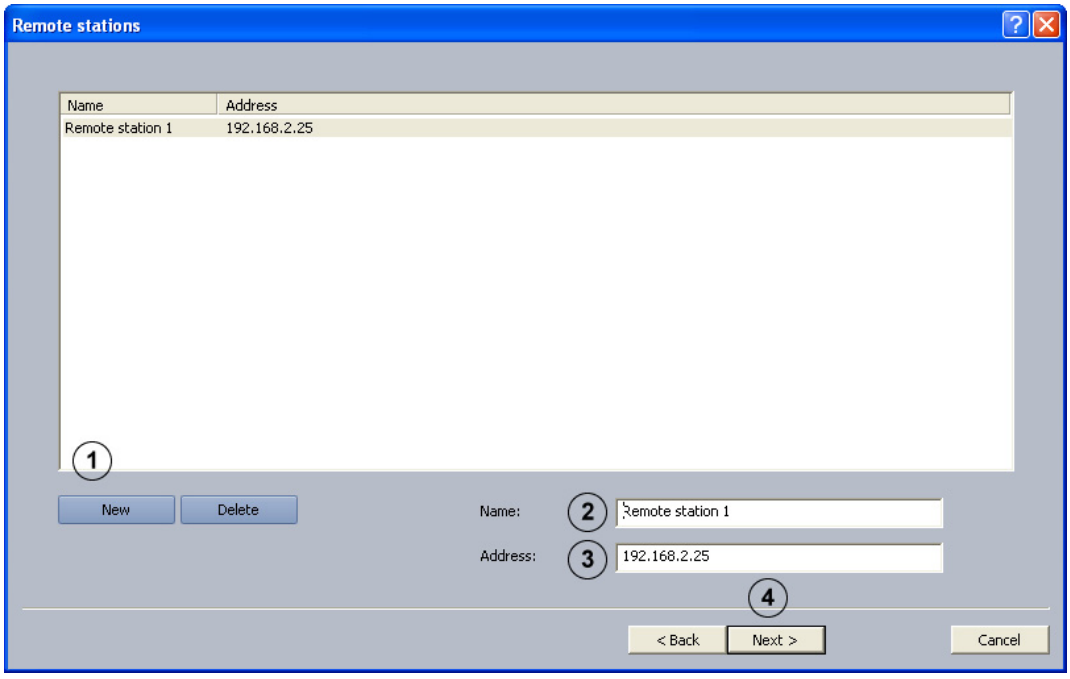
You have an authorization number and need a license activation key:

1. Make a note of the computer signature or use the copy and paste function to insert it into a text file.
2. On a computer with Internet access, enter the following URL in the browser:
   `https://activation.boschsecurity.com`
   You are now in Bosch License Manager.
   Follow the instructions to call up a license activation key. Make a note of the license activation key or use the copy and paste function to it into a text file.
3. In the **Activate license** dialog box in the Bosch Recording Station configuration, enter the license activation key called up from the Bosch License Manager and then click on **Activate**. The license package is activated.

Note:
Keep hold of the authorization number, computer signature and activation key in case you have any technical queries.

3.4 Configure Remote Stations

Configuration wizard > Dialog box **Remote stations**

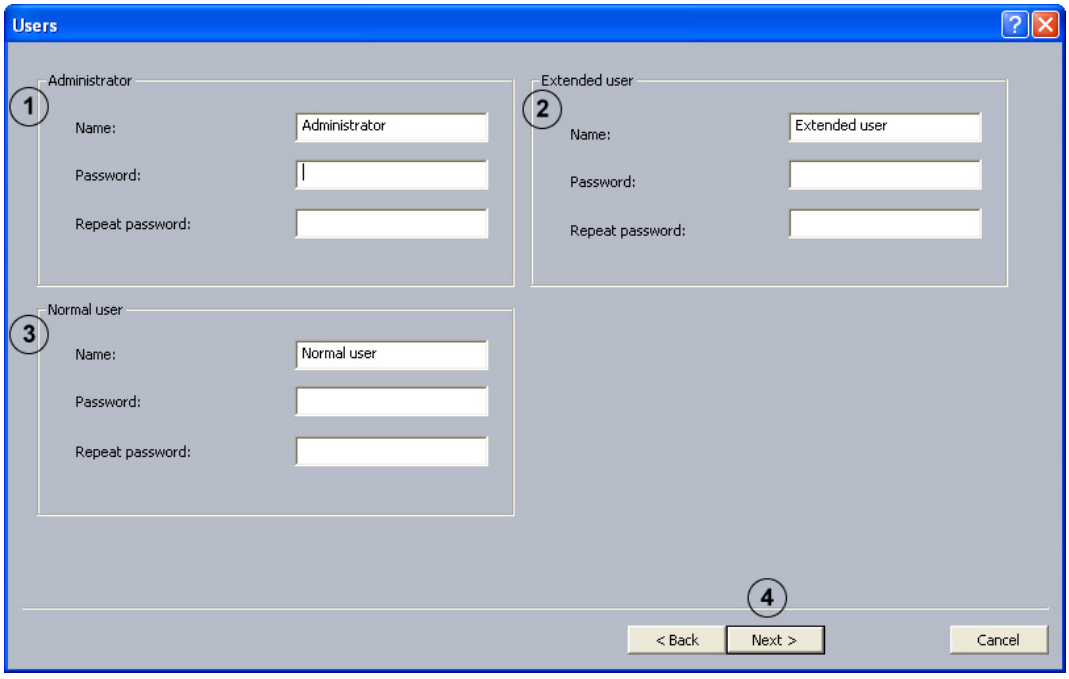


Use this dialog box to create remote stations.

1	**New**	Creates a new remote station.
2	**Name:**	Enter a name for the remote station.
3	**Address:**	Enter the remote station IP address or the computer name.
		Create more remote stations as and when required.
4	**Next >**	Shows the next dialog box of the configuration wizard.

3.5 Set Up Users

Configuration wizard > Dialog box **Users**



In the case of an initial installation, the system automatically creates three authorization levels and three users. These cannot be deleted.

1	**Administrator**	Possesses all rights concerning operation and configuration of the system.
2	**Extended user**	Possesses all rights concerning operation of the system. Does not possess the right to configure the system with the exception of the right to create a user with the authorization **Normal user**.
3	**Normal user**	Possesses all rights concerning operation of the system. He possesses no rights for configuration.
4	**Next >**	Shows the next dialog box of the configuration wizard.

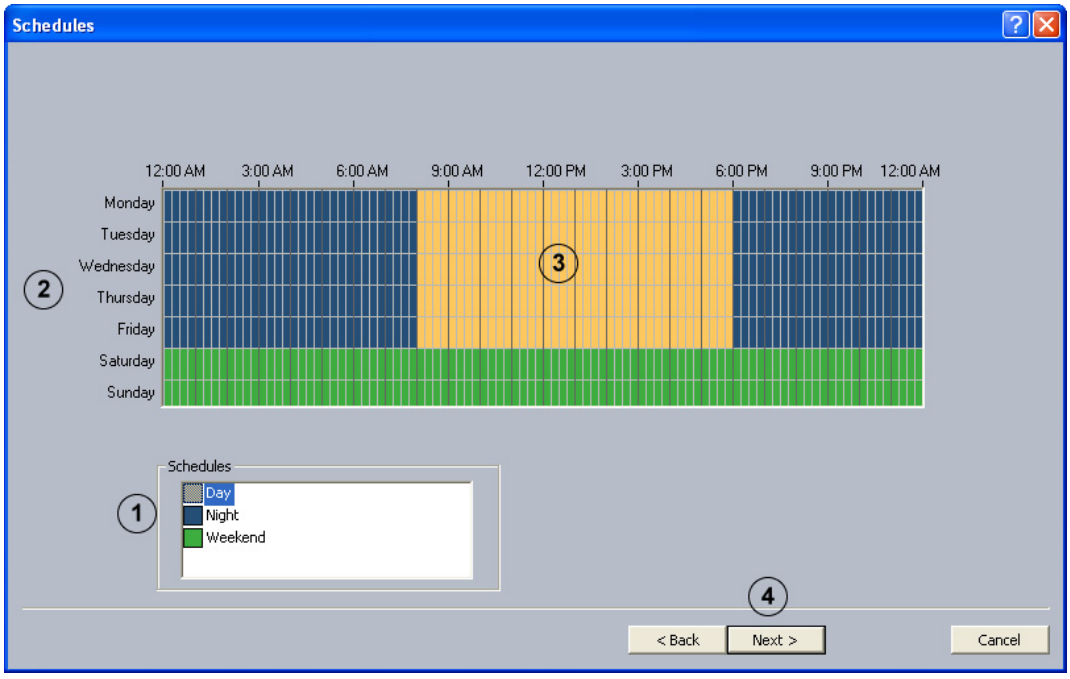
Proceed as follows to create a new user:

1. Create a new user by entering **Name:** and **Password:** in the corresponding authorization. Make a note of the name and password, as you will need it afterwards to log on.
2. Enter the same password again under **Repeat password:**.
3. Click **Next >** to call up the next page of the wizard or **Finish** to save the entries and exit the wizard.

Note:
By default, no password is assigned for the authorization levels.

3.6 Set Up Time Profiles

Configuration wizard > Dialog box **Schedules**

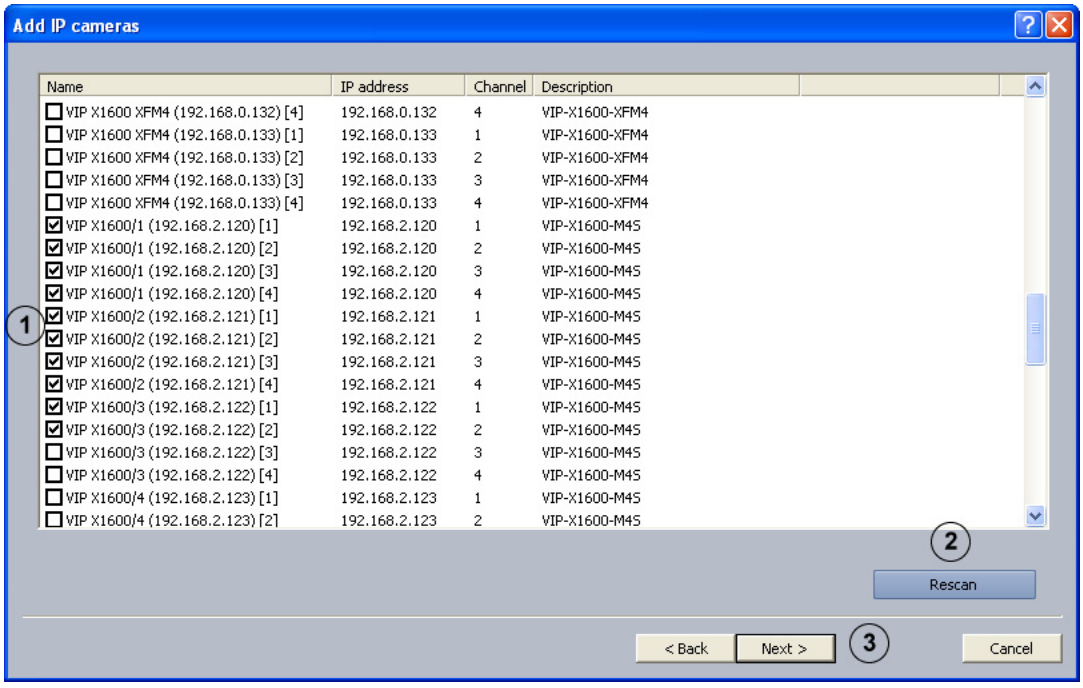


Assignment of the time profiles is done with the mouse cursor in a graphical time planner. There are 3 time profiles available. These time profiles can be assigned to any day of the week. The time profiles are displayed in different colors.

1	**Schedules**	Select the time profile that you want to assign to a day.
2	**Monday** - **Sunday**	Different times are possible for every day of the week.
3	Graphical time planner	Move the mouse cursor into the graphical time planner. Clicking with the left mouse button marks a cell. Dragging up a square while pressing the left mouse button marks a time profile. All selected cells take the color of the selected time profile. To edit selected cells in the graphical time planner, select another time profile and overwrite the cell already selected.
4	**Next >**	Shows the next dialog box of the configuration wizard.

3.7 MPEG4/H.264 Show IP Cameras Automatically

Menu **IP cameras and encoders** > **Scan network...**
or
Configuration wizard > Dialog box **Add IP cameras**

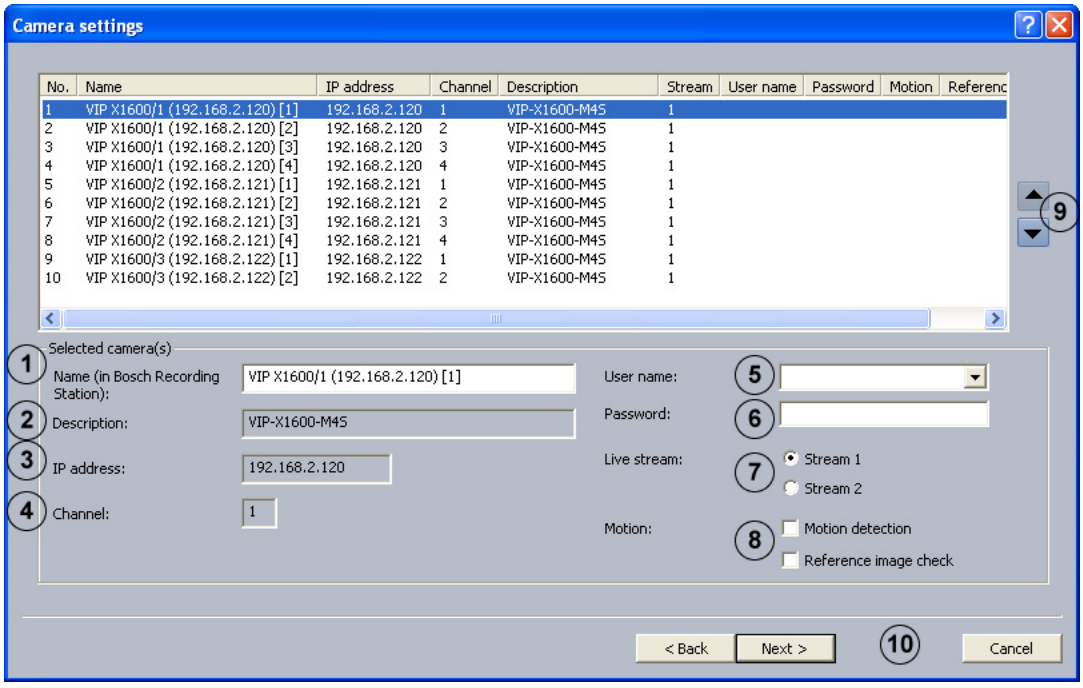


This dialog box displays all of the MPEG4/H.264 IP cameras in the system.

1		Activate the check boxes of the cameras to be added to the Bosch Recording Station.
2	**Rescan**	Searches the network for MPEG4/H.264 IP cameras.
3	**Next >**	Adopts your input and shows the next dialog box.

3.8 Edit MPEG4/H.264 IP Cameras

Menu **IP cameras and encoders** > **Scan network...** > **Next >**
or
Configuration wizard > Dialog box **Camera settings**



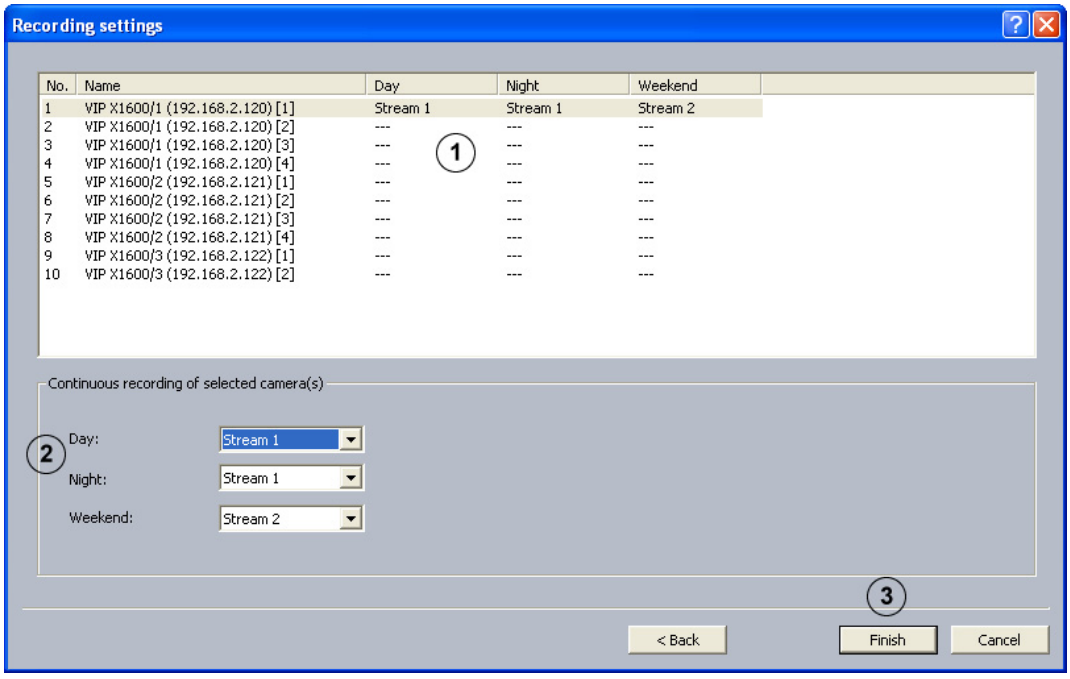
Use this dialog box to assign specific properties to MPEG4/H.264 IP cameras, for instance motion detection and reference image check.

1	**Name (in Bosch Recording Station):**	Select the camera from the overview and enter the name of the camera. This name is displayed as the camera name in the Bosch Recording Station. **Note:** It is possible to select multiple cameras.
2	**Description:**	Shows the type of IP camera.
3	**IP address:**	Shows the IP address of the IP camera.
4	**Channel:**	Shows the channel of the IP camera.
5	**User name:**	Enter the relevant user name and password for MPEG4/H.264 devices, where required for login purposes (e.g. when a user name and password are configured in the MPEG4/H.264 device). **Note:** Select the user name **Service** if a service password has been assigned for the MPEG4/H.264 device. Enter the corresponding password.
6	**Password:**	
7	**Live stream:**	Select the stream of the MPEG4/H.264 device (Stream 1 or Stream 2) to be used for viewing live images. **Note:** Stream 2 is not available for selection if the camera only delivers one stream.

8	**Motion:**	Activate the Motion detection option and/or Reference image check option of the MPEG4/H.264 device. **Note:** – The motion detection and reference image check must also be activated in the MPEG4/H.264 device. – The name of the MPEG4/H.264 device appears in the **Alarm processing** menu in the **Trigger** section. The trigger can, for example, be selected such that it controls recording. To do so, you must select the job you require.
9		Changes the sequence of cameras in the overview as well as in the configuration and user interface.
10	**Next >**	Adopts your input and shows the next dialog box.

3.9 Configuring Camera Recording Settings

Configuration wizard > Dialog box **Recording settings**



Use this dialog box to define continuous recording for each camera.

1		Shows the cameras assigned to the Bosch Recording Station. Select the camera in the overview. **Note:** It is possible to select multiple cameras.
2	**Day:** **Night:** **Weekend:**	Apply the setting that is used for continuous recording. Then select a stream for each time profile.
3	**Finish**	Saves the settings and finishes the wizard.

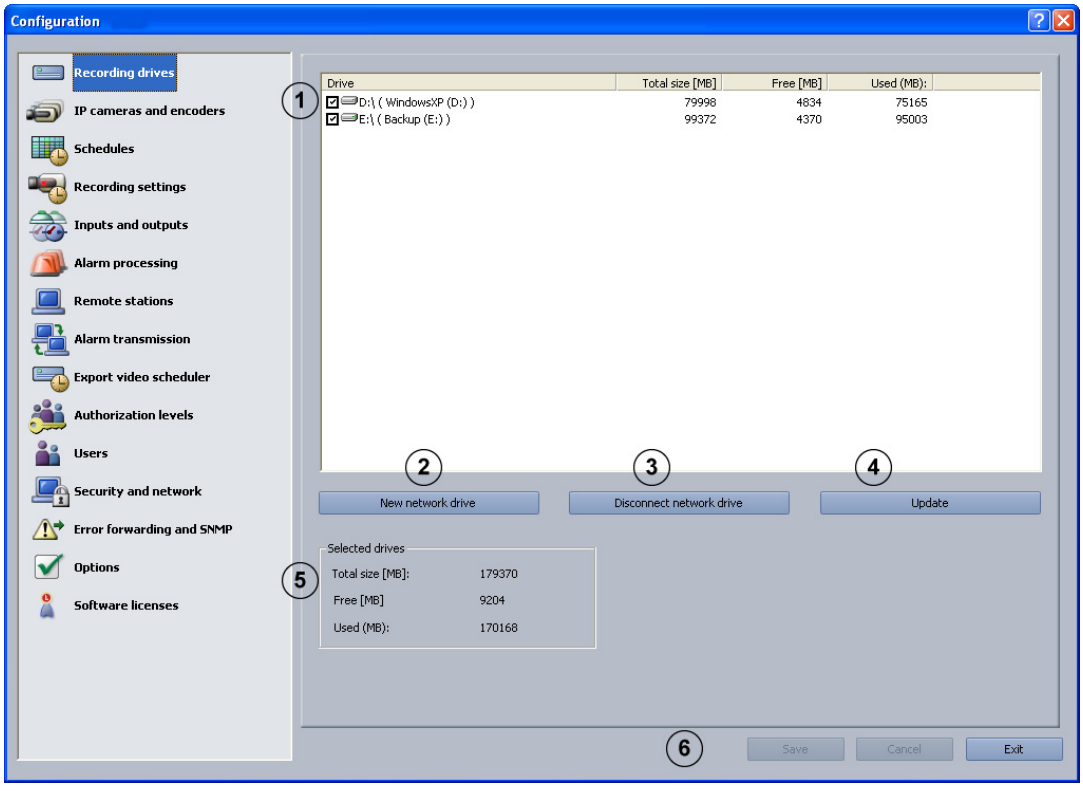
4 Default configuration

The default configuration allows more complex requirements or customer wishes to be catered for than the Configuration wizard.
Go through the configuration tree from top to bottom by clicking on individual menu points and making the corresponding entries.
It is not possible to switch from standard configuration to the configuration wizard.

CAUTION!
For security reasons, it is advisable to save the configuration on external data carriers.

4.1 Configure Recording Drives

Menu **Recording drives**



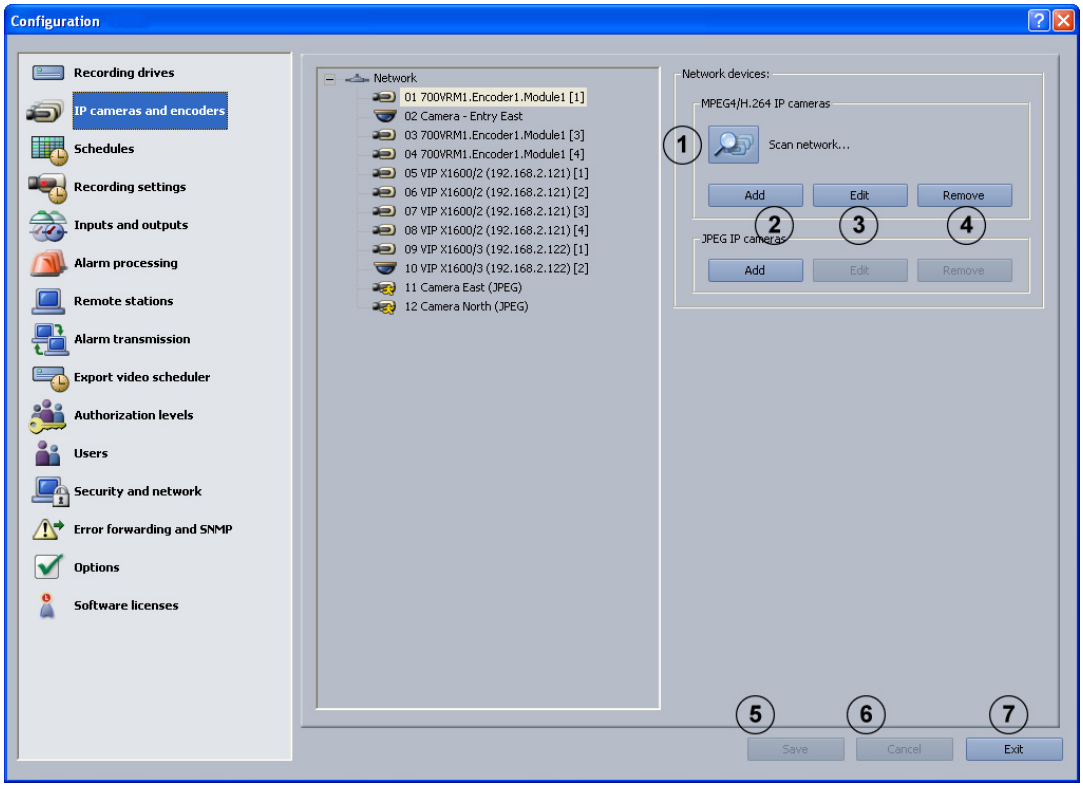
This dialog box gives you an overview of the hard disks and network drives available.

1		The list field contains all the hard disks and network drives known to the system. The total size, the free storage capacity and the used storage capacity are shown in MByte. The drives listed can be activated or deactivated. Activate the drive by clicking on the check box. ☑ D:\ The drive is activated. ☐ D:\ The drive is not activated.
2	**New network drive**	Adds a new network drive.
3	**Disconnect network drive**	Disconnects a network drive. Select the drive and click on the button.

4	**Update**	If an additional network drive is put into operation during configuration, this can be included in the list field by clicking **Update**.
5	**Selected drives**	Shows the total recording memory capacity for the activated cameras as well as the free memory space and occupied memory in MByte.
6	**Save**	Saves your input.

4.2 IP Cameras and Encoders

Menu **IP cameras and encoders**



This dialog box provides an overview of configured network components (IP cameras).

Note:
You can configure a maximum of 64 IP cameras. Cameras must be activated via software licenses (see *Section 4.16.1 Dialog box Activate license*).

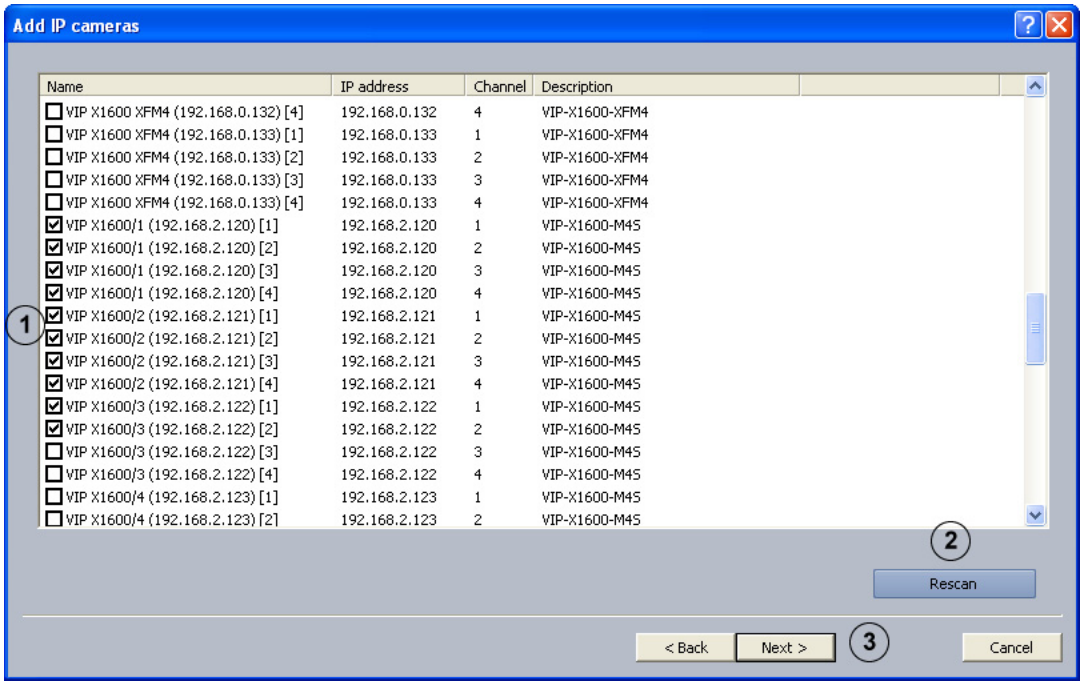
1	 **Scan network...**	The system detects connected MPEG4/H.264 IP cameras automatically. The network scan searches the network for available IP cameras. You cannot configure the actual IP cameras in the Bosch Recording Station. IP cameras must be configured in advance with the appropriate tool (e.g. BVIP-Configuration Manager)
2	**Add**	Adds MPEG4/H.264 IP cameras or JPEG IP cameras.
3	**Edit**	Changes the settings of existing IP cameras.
4	**Remove**	Removes IP cameras from the configuration.
5	**Save**	Saves your input. The menu stays open
6	**Cancel**	Resets menu entries to the most recently saved configuration.
7	**Exit**	Ends configuration.

4.2.1 MPEG4/H.264 Show IP Cameras Automatically

Menu **IP cameras and encoders** > **Scan network...**

or

Configuration wizard > Dialog box **Add IP cameras**



This dialog box displays all of the MPEG4/H.264 IP cameras in the system.

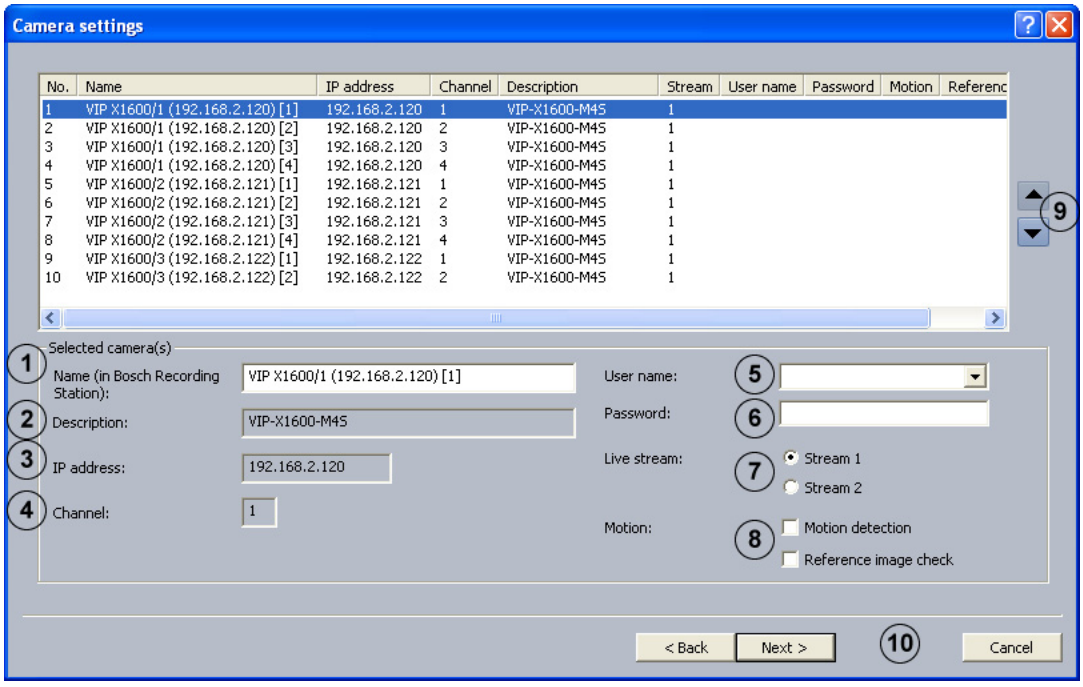
1		Activate the check boxes of the cameras to be added to the Bosch Recording Station.
2	**Rescan**	Searches the network for MPEG4/H.264 IP cameras.
3	**Next >**	Adopts your input and shows the next dialog box.

4.2.2 Edit MPEG4/H.264 IP Cameras

Menu **IP cameras and encoders** > **Scan network...** > **Next >**

or

Configuration wizard > Dialog box **Camera settings**



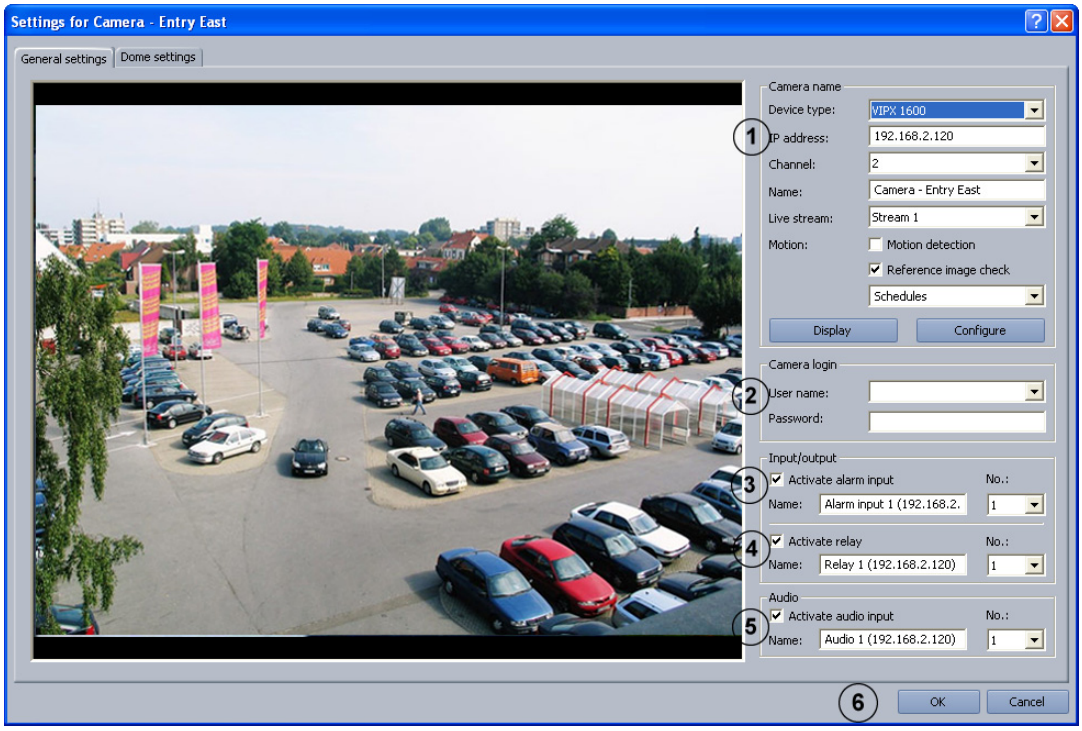
Use this dialog box to assign specific properties to MPEG4/H.264 IP cameras, for instance motion detection and reference image check.

1	**Name (in Bosch Recording Station):**	Enter the name of the IP camera. This name is displayed as the camera name in the Bosch Recording Station.
2	**Description:**	Shows the type of IP camera.
3	**IP address:**	Shows the IP address of the IP camera.
4	**Channel:**	Shows the channel of the IP camera.
5	**User name:**	Enter the relevant user name and password for MPEG4/H.264 devices, where required for login purposes (e.g. when a user name and password are configured in the MPEG4/H.264 device). **Note:** Select the user name **Service** if a service password has been assigned for the MPEG4/H.264 device. Enter the corresponding password.
6	**Password:**	
7	**Live stream:**	Select the stream of the MPEG4/H.264 device (Stream 1 or Stream 2) to be used for viewing live images. **Note:** Stream 2 is not available for selection if the camera only delivers one stream.

8	**Motion:**	Activate the Motion detection option and/or Reference image check option of the MPEG4/H.264 device. **Note:** – The motion detection and reference image check must also be activated in the MPEG4/H.264 device. – The name of the MPEG4/H.264 device appears in the **Alarm processing** menu in the **Trigger** section. The trigger can, for example, be selected such that it controls recording. To do so, you must select the job you require.
9		Changes the order of the cameras in the overview.
10	**Next >**	Adopts your input and shows the next dialog box.

4.2.3 Configure MPEG4/H.264 IP Cameras

Menu **IP cameras and encoders** > Section **MPEG4/H.264 IP cameras** > Button **Edit** > Tab **General settings**



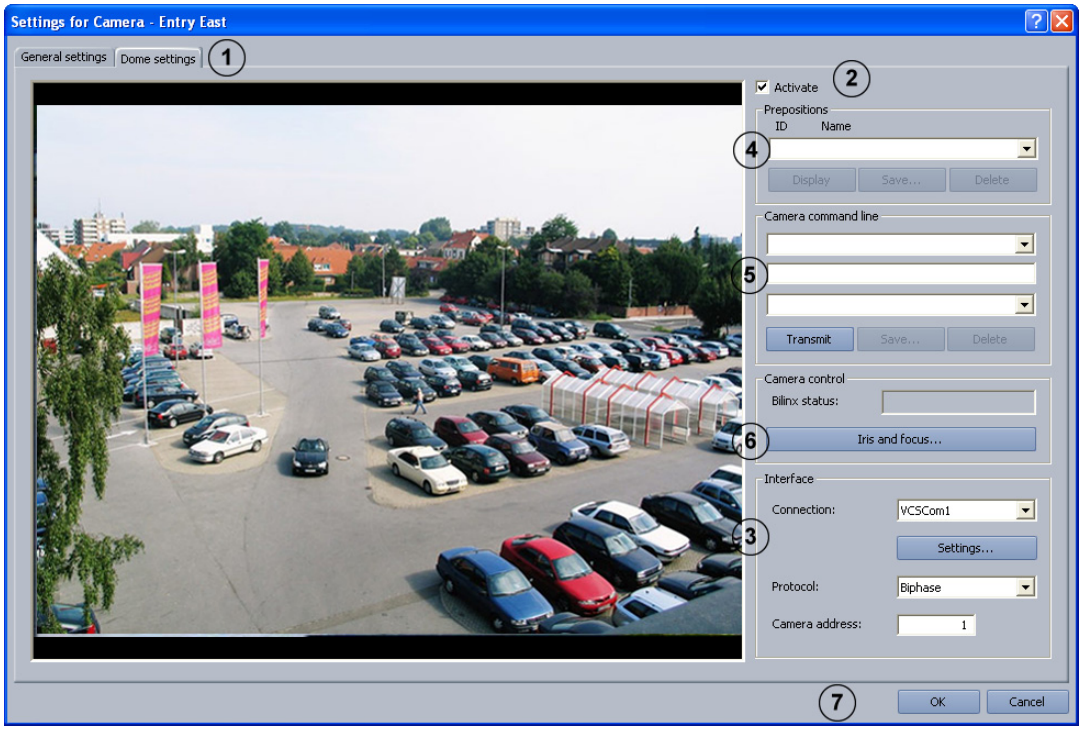
In this menu you can only configure MPEG4/H.264 devices that are able to deliver MPEG4/H.264 images on call (e.g. Dinion IP, VIPX 1600). Depending on the model, a maximum of 64 network devices (JPEG cameras and MPEG4/H.264 devices) can be connected.

1	**Camera name**	
	Device type:	Select the MPEG4/H.264 device you require.
	IP address:	Enter the IP address of the MPEG4/H.264 device.
	Channel:	Select the channel of the MPEG4/H.264 device.
	Name:	Enter the name of the MPEG4/H.264 device. The choice of name is up to you.
	Live stream:	Select the stream of the MPEG4/H.264 device (Stream 1 or Stream 2) to be used for viewing live images.
	Motion:	Activate the Motion detection option and/or Reference image check option of the MPEG4/H.264 device. **Note:** – The motion detection and reference image check must also be activated in the MPEG4/H.264 device. – The name of the MPEG4/H.264 device appears in the **Alarm processing** menu in the **Trigger** section. The trigger can, for example, be selected such that it controls recording. To do so, you must select the job you require.
	Schedules	Choose the time profiles during which reference image checks will take place.

	Display	Displays the live image of the selected MPEG4/H.264 device if the settings have been made correctly.
	Configure	Displays the configuration of the selected MPEG4/H.264 device in a browser window.
2	**Camera login**	
	User name:	Enter the relevant user name and password for MPEG4/H.264 devices, where required for login purposes (e.g. when a user name and password are configured in the MPEG4/H.264 device). **Note:** Select the user name **Service** if a service password has been assigned for the MPEG4/H.264 device. Enter the corresponding password.
	Password:	
3	**Activate alarm input**	Activate this check box if you want the Bosch Recording Station to be controlled by an input trigger to the MPEG4/H.264 device. **Note:** Depending on the type of IP device (e.g. VIP X1600), more than 1 alarm input can be configured. Under **No.:**, select the alarm input of the MPEG4/H.264 device and activate the **Activate alarm input** check box for this alarm input.
	Name:	Enter the name of the alarm input. The choice of name is up to you.
	No.:	Choose the alarm input of the selected MPEG4/H.264 device.
4	**Activate relay**	Activate the check box if you want the relay output of the MPEG4/H.264 device to be controlled by the Bosch Recording Station. **Note:** Depending on the type of IP device (e.g. VIP X1600), more than 1 relay output can be configured. Select the relay output of the MPEG4/H.264 device under **No.:** and activate the **Activate relay** check box for this relay output.
	Name:	Enter the name of the relay output. The choice of name is up to you.
	No.:	Choose the relay output of the selected MPEG4/H.264 device.
5	**Activate audio input**	Activate this check box if the audio input of the MPEG4/H.264 device is to be used.
	Name:	Enter the name of the audio input.
	No.:	Choose the audio input output of the selected MPEG4/H.264 device.
6	**OK**	Saves your input.

4.2.4 Configuring Dome Cameras and Pan/Tilt Cameras

Menu **IP cameras and encoders** > Section **MPEG4/H.264 IP cameras** > Button **Edit** > Tab **Dome settings**



Perform the settings for each camera as required.

1	**Dome settings**	Click on the tab.
2	**Activate**	Select the check box if the camera is a dome camera or a pan/tilt camera.

Performing interface settings

3	**Interface**	The interface settings must be made first. Only then can further dome settings follow.
	Connection:	Click on the down arrow and select the interface (VCSCom = serial RS232 port of the encoder).
	Settings...	Click on the button. A dialog box opens. Perform the settings for the VCSCom interface (bits per second, data bits, stop bits, parity etc.). The settings depend on the type of camera. **JVC:** 9600/8/1/even **Panasonic** 9600/8/1/none (on the Panasonic Dome, the bitrate must be set manually) **Pelco:** 2400/8/1/none **Bosch domes:** The dome settings must be saved.
	Protocol:	Select the protocol depending on the camera connected.
	Camera address:	Enter the address of the camera. The address is set in the camera.

Saving camera positions

You can specify positions for dome cameras and pan/tilt cameras to which you can repeatedly pan automatically or manually. The user can quickly select these positions in the live image, provided that these have been enabled for his level of authorization. An automatic go-to if an event occurs is also possible.

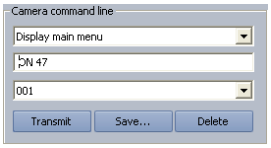
Proceed as follows to save a new position:

– Select a free ID.
– Pan the camera to the position and zoom the image as desired.
– Save the procedure.

4	**Prepositions**	
	ID Name	Click on the down arrow next to the list field and select an unused number when you want to save a new position, or select a saved position to edit it. **Note:** When the user selects this name, the camera automatically moves to this camera position.
	Pan/Zoom 	Panning cameras: Move the mouse cursor around in the camera image until the directional arrow points in the direction in which you want to pan the camera. Then hold the left mouse button down. The camera pans in the direction of the arrow, the speed increasing the further you move the arrow outwards (with the left mouse button pressed). Zooming cameras: Move the mouse cursor around in the camera image window until a magnifying glass with a plus or minus sign appears. Left-click with the mouse to zoom the camera. Magnifying glass with a plus sign: Camera moves in toward the object. Magnifying glass with a minus sign: Camera moves away from the object.
	Save...	Click on the button to save the positions. A dialog box opens. Enter a meaningful name and confirm the entry. **Note:** Some dome cameras require you to set aperture and focus when saving positions. In this case a query will appear during the save process.
	Display	To check, select a saved position and click on the button. The camera moves to the saved position.
	Delete	Select a saved position and click on the button.

Entering macros (control commands) via the command line

Here you can specify various macros (commands) for dome cameras, pan/tilt cameras or matrix switches via a command line. These macros can be called up manually or automatically. The choice of macros available can be found in the operating manual of the respective camera or matrix switch. The user can quickly select these macros in the live image, provided they have been enabled for his level of authorization.

5	**Camera command line**	
		**First line:** The list contains predefined macros (commands). Select the macro. **Middle line (command line)**: Displays the macro you selected in the first line. As an alternative, this line also offers you the option of creating a new macro if you cannot find it in the list field for the first line. **Bottom line:** Assign a free number to the macro.
	Save...	Click on the button to save. A dialog box opens. Enter a meaningful name and confirm the entry. A message confirms that this has been saved. **Note:** The macro is available to the user on the user interface.
	Transmit	Click on the button to check the macro.
	Delete	Deletes the saved macro.

Camera control

The focus and iris can be set for each camera

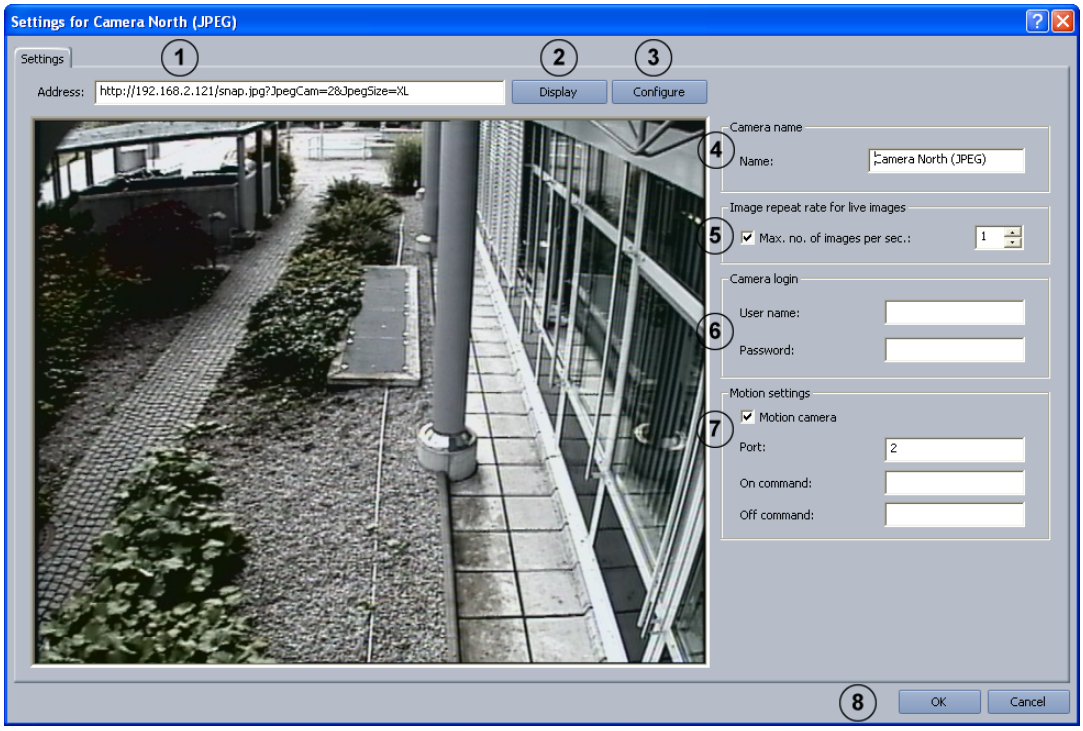
6	**Iris and focus...**	Click on the button. A dialog box opens. Set the aperture and focus.

Saving entries

7	**OK**	Saves your input.

4.2.5 Configure JPEG IP Cameras

Menu **IP cameras and encoders** > Section **JPEG IP cameras** > Button **Edit**



In this menu, only those cameras from which JPEG images can be accessed via the HTTP or TFTP protocol can be configured. You can connect a maximum of 64 network devices (JPEG cameras and MPEG4/H.264 devices).

1	**Address:**	Enter the address (URL) of the camera and the command to access the JPEG images. The following syntax must be applied: **Bosch BVIP devices:** http://IP-Adresse/snap.jpg?JpegSize=S (for QCIF) http://IP-Adresse/snap.jpg?JpegSize=M (for CIF) http://IP-Adresse/snap.jpg?JpegSize=L (for 2CIF) http://IP-Adresse/snap.jpg?JpegSize=XL (for 4CIF) For multi-channel devices, the channel must be selected as follows: http://IP-Adresse/snap.jpg?*JpegCam=2*&JpegSize=XL (e.g. for channel 2 and 4CIF) **Bosch MegaPixel IP camera:** http://IP-Adresse/image?res=full&x0=0&y0=0 &x1=100%&y1=100%&quality=12&doublescan=0 With HTTP, motion detection occurs via port [&mdn=Port number]. tftp://IP-Adresse/ image?res=half&x0=0&y0=0&x1=1600&y1=1200&quality=15 With TFTP, the motion detection is retained in the image. It is not necessary to configure a port. **Axis:** http://IP-Adresse/jpg/image.jpg **Mobotix:** http://IP-Adresse/record/current.jpg **Note:** More information can be found in the installation documents of the relevant camera.
2	**Display**	Click the button to check whether the entered URL and command are correct. The camera image will appear if they are correct.
3	**Configure**	After the button is clicked, the configuration of the selected JPEG device is displayed in a browser window.
4	**Name:**	Enter the name of the camera.
5	**Max. no. of images per sec.:**	Activate this check box and enter the number of images per second to be displayed. This affects the network load when viewing live images from the cameras. **Note:** The maximum number of displayed images depends on the camera type and the parameters set for the camera (e.g.: resolution, compression setting).
6	**User name:**	Enter the camera user name and password needed for log-on (e.g. Mobotix banking camera).
	Password:	
7	**Motion camera**	If the IP camera is a motion detection camera, the Bosch Recording Station can be controlled when the sensor technology is triggered. Activate the check box for this.
	Port:	Enter the port to which the camera sends motion information (depending on the camera model).

	On command:	Enter the command the camera issues when motion detection is triggered (depending on the camera model). **Note:** The command can be found in the handbook for the camera used.
	Off command:	Enter the command the camera issues when motion detection is cancelled (depending on the camera model).
8	**OK**	Saves your input.

Note:

When configuring JPEG IP cameras, the following limits must be observed:

Image size and resolution limits:

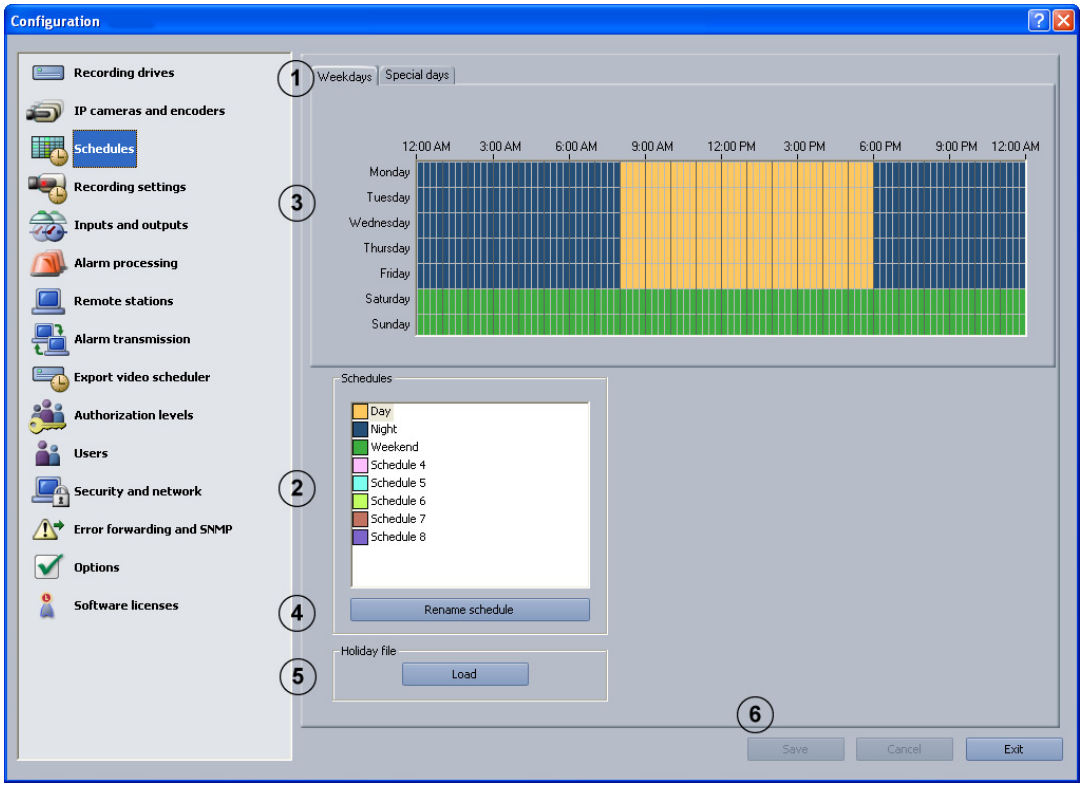
- A single JPEG image should not exceed 100 kB. The maximum displayable image size is 1 MB.
- The image resolution must be in the aspect ratio 4:3 (e.g. 2048 x 1536).
- The maximum resolution of the displayed images is limited to 2048 x 1536.

Recording settings limits:

- The sum of transmission images from IP cameras is limited to 900 images per second.
- The recording rate is limited to 50 Mbit/second (= 6.25 MB/second).

4.3 Configuring Time Profiles

Menu **Schedules**



Assignment of the time profiles is done with the mouse cursor in a graphical time planner. There are 8 time profiles available. These time profiles can be assigned to any day of the week, individual holidays and special days. The time profiles are displayed in different colors.

1	**Weekdays** **Special days** **Holidays**	Click on the corresponding tab. **Note:** – You can select any day of the year in the tab labeled **Special days**. – The **Holidays** tab is not displayed until the holiday file `Holidays.xml`. has loaded.
2	**Schedules**	Select the time period to which you want to assign a day. A time span can be assigned to only one time profile.
3	Graphical time planner	Move the mouse cursor into the graphical time planner. Clicking with the left mouse button marks a cell. Dragging up a square while pressing the left mouse button marks a time profile. All selected cells take the color of the selected time profile. To edit selected cells in the graphical time planner, select another time profile and overwrite the cell already selected.
4	**Rename schedule**	Changing the name. Select a schedule name and click on the button. Enter a new name and confirm the entry by pressing **Enter**.

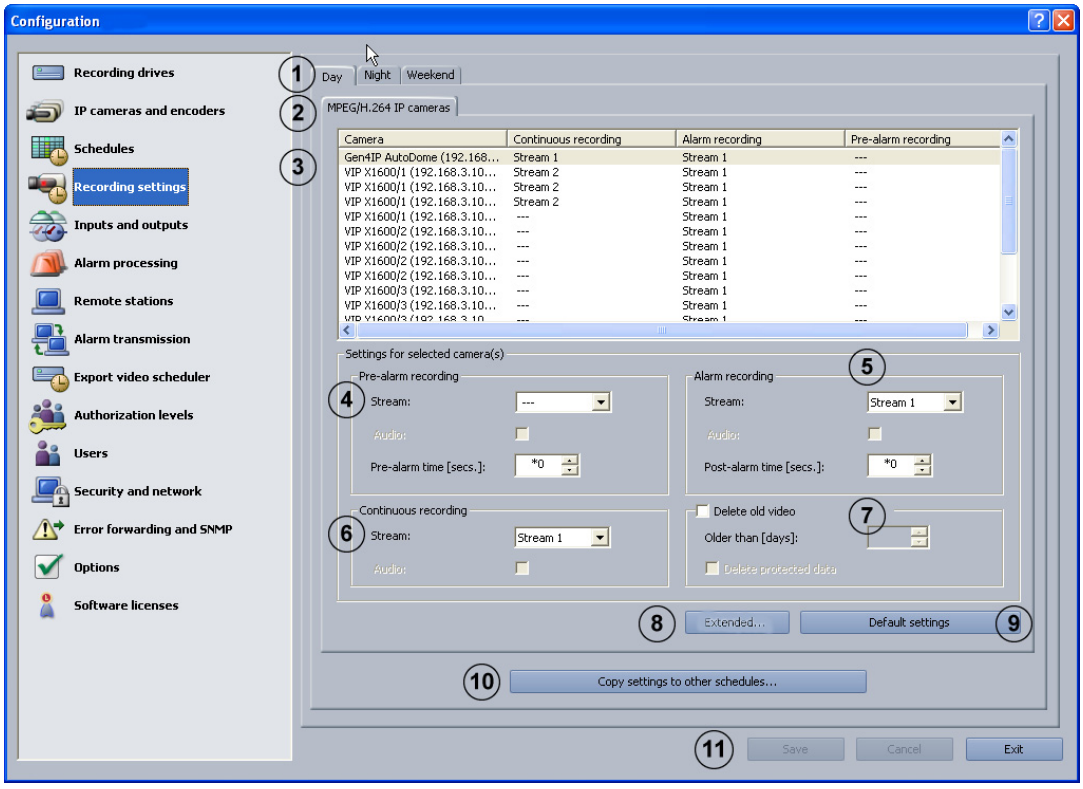
5	**Holiday file** - **Load**	Loads the holiday file `Holidays.xml`. The holiday file contains state-specific holidays. The holiday file is editable and must be compiled individually for each state. In the tab labeled **Holidays**, click on **Add** and select the holidays.
6	**Save**	Saves your input.

4.4 Configure Recording Settings

You can configure the recording settings for MPEG4/H.264 IP cameras and JPEG IP cameras in this dialog box.

4.4.1 Configure Recording Settings for MPEG4/H.264 IP Cameras

Menu **Recording settings** > Tab **MPEG4/H.264 IP cameras**



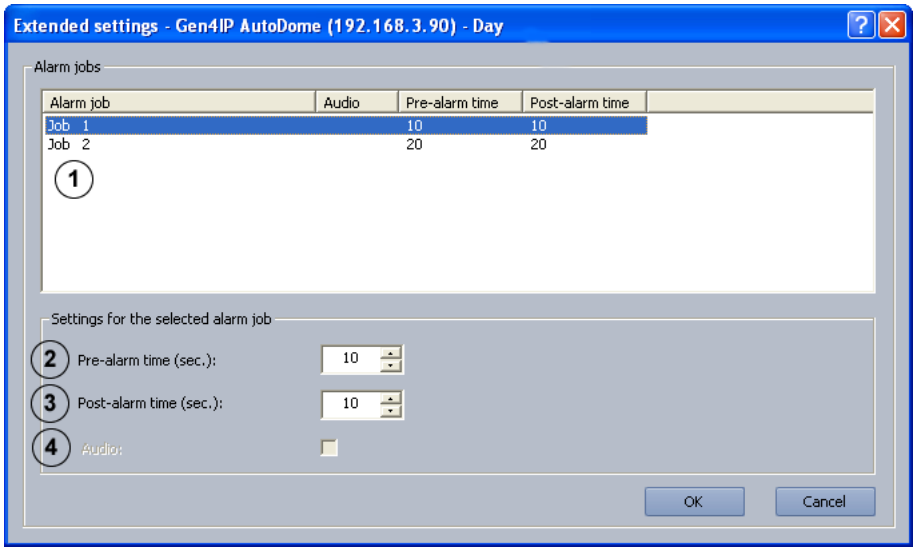
You can configure the recording settings for the MPEG4/H.264 IP camera in this dialog box.

1	**Day** - **Night** - **Weekend** ...	All configured time profiles are displayed as tabs. Select the time profile for which the settings should apply. **Note:** The program only displays the time profiles that were configured in the **Schedules** menu.
2	**MPEG/H.264 IP cameras**	Select the tab. The list field in the tab displays every MPEG4/H.264 IP camera.
3	In the camera list field	Select the camera for which you want to edit the settings. **Note:** It is possible to select multiple cameras.
4	**Pre-alarm recording**	Perform the settings for pre-alarm recording.
	Stream:	Select the stream for the MPEG4/H.264 device (Stream 1 or Stream 2).
	Audio:	Activate this check box if audio is also to be recorded. **Note:** Audio can only be selected if under **IP cameras and encoders** > **MPEG4/H.264 IP cameras** > **Edit** > **General settings** the **Activate audio input** check box is selected.

	Pre-alarm time [secs.]:	Select the pre-alarm time for the alarm and motion recording. **Note:** The maximum pre-alarm time is 1800 seconds. The pre-alarm time depends on the recording rate of the MPEG4/ H.264 device's pre-alarm recording. A maximum of 3600 images can be recorded for each pre-alarm and by each camera.
5	**Alarm recording**	Perform the settings for alarm recording.
	Stream:	Select the stream for the MPEG4/H.264 device (Stream 1 or Stream 2).
	Audio:	Activate this check box if audio is also to be recorded.
	Post-alarm time [secs.]:	Enter the post-alarm time. **Note:** The maximum post-alarm time is 999 seconds. The default setting is 0 seconds.
6	**Continuous recording**	Perform the settings for continuous recording.
	Stream:	Select the stream for the MPEG4/H.264 device (Stream 1 or Stream 2).
	Audio:	Activate this check box if audio is also to be recorded.
7	**Delete old video**	Activate this check box to automatically delete data after a specified number of days.
	Older than [days]:	Enter the number of days after which data should automatically be deleted. **Example**: 3 means that all data older than 3 days is automatically deleted.
	Delete protected data	Check box is activated: Protected data is automatically deleted after a specified number of days. Check box is not activated: Protected data is not automatically deleted.
8	**Extended...**	Click on the button to process the alarm jobs for the selected camera.
9	**Default settings**	Click the button to see the default settings.
10	**Copy settings to other schedules...**	Copies all tabs from the selected time profile with all the settings they contain into other time profiles. Click on the button. A dialog box opens where you can select the time profiles.
11	**Save**	Saves your input.

4.4.2 Enhanced settings of the MPEG4/H.264 IP cameras

Menu **Recording settings** > Tab **MPEG4/H.264 IP cameras** > Button **Extended...**

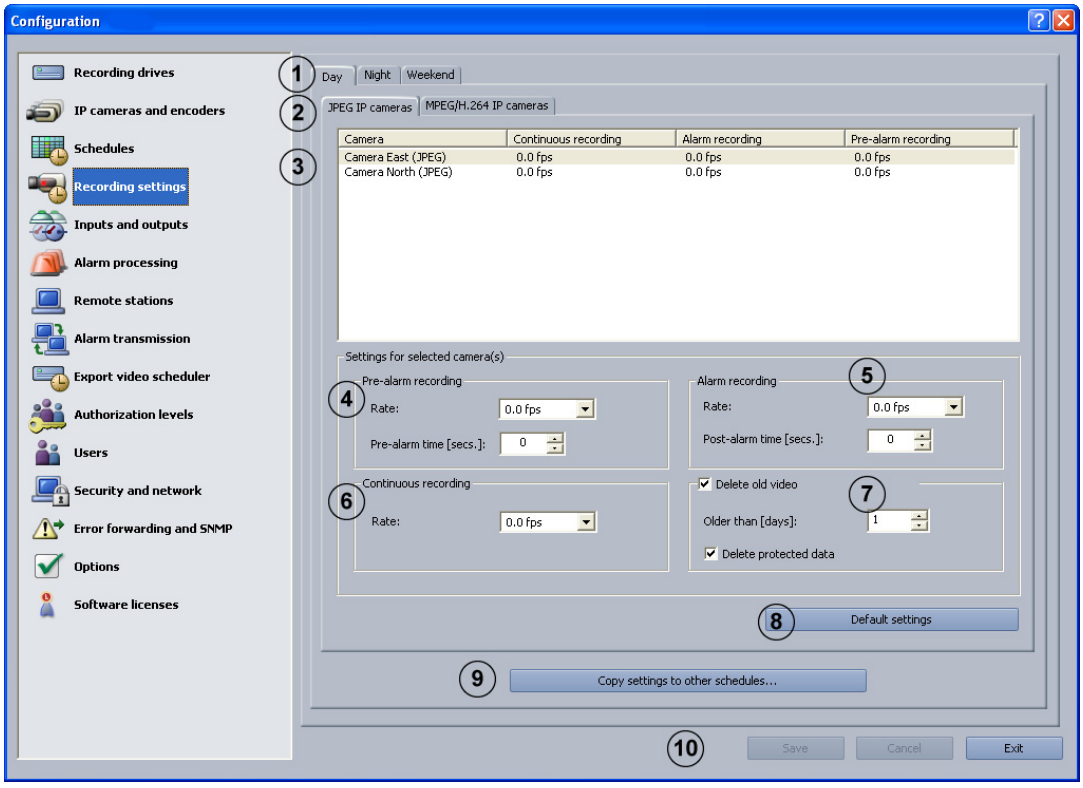


In this dialog box, you can change the settings for the alarm job.

1	**Alarm jobs**	The list field shows all jobs where this camera is in the alarm recording list (in the **Alarm processing** menu). **Note:** The alarm jobs are added to the list field once the configuration has been saved.
2	**Pre-alarm time [secs.]:**	Select the pre-alarm time for the alarm and motion recording. **Note:** The maximum pre-alarm time is 1800 seconds. The pre-alarm time depends on the recording rate of the pre-alarm recording. A maximum of 3600 images can be recorded for each pre-alarm and by each camera. **Example:** 1 image/second = 1800 seconds, 2 images/second = 1800 seconds, 4 images/second = 900 seconds, 5 images/second = 720 seconds etc.
3	**Post-alarm time [secs.]:**	Enter the post-alarm time. **Note:** Make the settings for motion recording.
4	**Audio:**	Activate this check box if audio is also to be recorded.

4.4.3 Configure Recording Settings of JPEG IP Cameras

Menu **Recording settings** > Tab **JPEG IP cameras**



You can configure the recording settings for the JPEG IP camera in this dialog box.

1	**Day** - **Night** - **Weekend** ...	All configured time profiles are displayed as tabs. Select the tab you want to apply the settings to. **Note:** The program only displays the time profiles that were configured in the **Schedules** menu.
2	**JPEG IP cameras**	Select the tab. All JPEG IP cameras are displayed in the list field underneath.
3	In the camera list field	Select the camera for which you want to edit the settings. **Note:** It is possible to select multiple cameras.
4	**Pre-alarm recording**	Perform the settings for pre-alarm recording.
	Rate:	Select the recording rate. **Note:** The actual recording rate depends on the camera type and the parameters set for the camera (e.g.: resolution, compression setting). The average setting is 4 - 6 images per second.

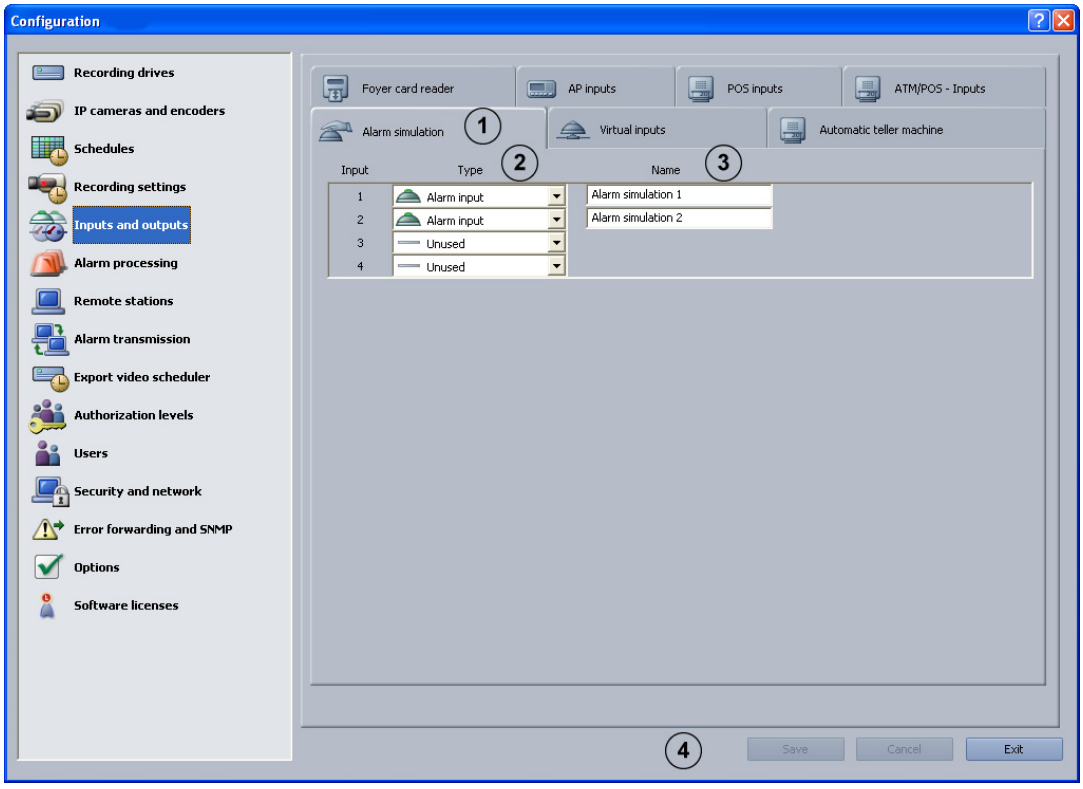
	Pre-alarm time [secs.]:	Select the pre-alarm time for the alarm and motion recording. **Note:** The maximum pre-alarm time is 1800 seconds. The pre-alarm time depends on the recording rate of the pre-alarm recording. A maximum of 3600 images can be recorded for each pre-alarm and by each camera. **Example**: 1 image/second = 1800 seconds, 2 images/second= 1800 seconds, 4 images/second = 900 seconds, 5 images/ second = 720 seconds etc.
5	**Alarm recording**	Perform the settings for alarm recording.
	Rate:	Select the recording rate. **Note:** The actual recording rate depends on the camera type and the parameters set for the camera (e.g.: resolution, compression setting).
	Post-alarm time [secs.]:	Enter the post-alarm time. **Note:** The maximum post-alarm time is 999 seconds. The default setting is 0 seconds.
6	**Continuous recording**	Perform the settings for continuous recording.
	Rate:	Select the recording rate. **Note:** The actual recording rate depends on the camera type and the parameters set for the camera (e.g.: resolution, compression setting).
7	**Delete old video**	Activate this check box to automatically delete data after a specified number of days.
	Older than [days]:	Enter the number of days after which data should automatically be deleted. **Example**: 3 means that all data older than 3 days is automatically deleted.
	Delete protected data	Check box is activated: Protected data is automatically deleted after a specified number of days. Check box is not activated: protected data is not automatically deleted.
8	**Default settings**	Click the button to see the default settings.
9	**Copy settings to other schedules...**	Copies all tabs from the selected time profile with all the settings they contain into other time profiles. Click on the button. A dialog box opens where you can select the time profiles.
10	**Save**	Saves your input.

4.5 Configure Inputs and Outputs

You can configure the inputs and outputs in these dialog boxes.

4.5.1 Configure Alarm Simulation

Menu **Inputs and outputs** > Tab **Alarm simulation**

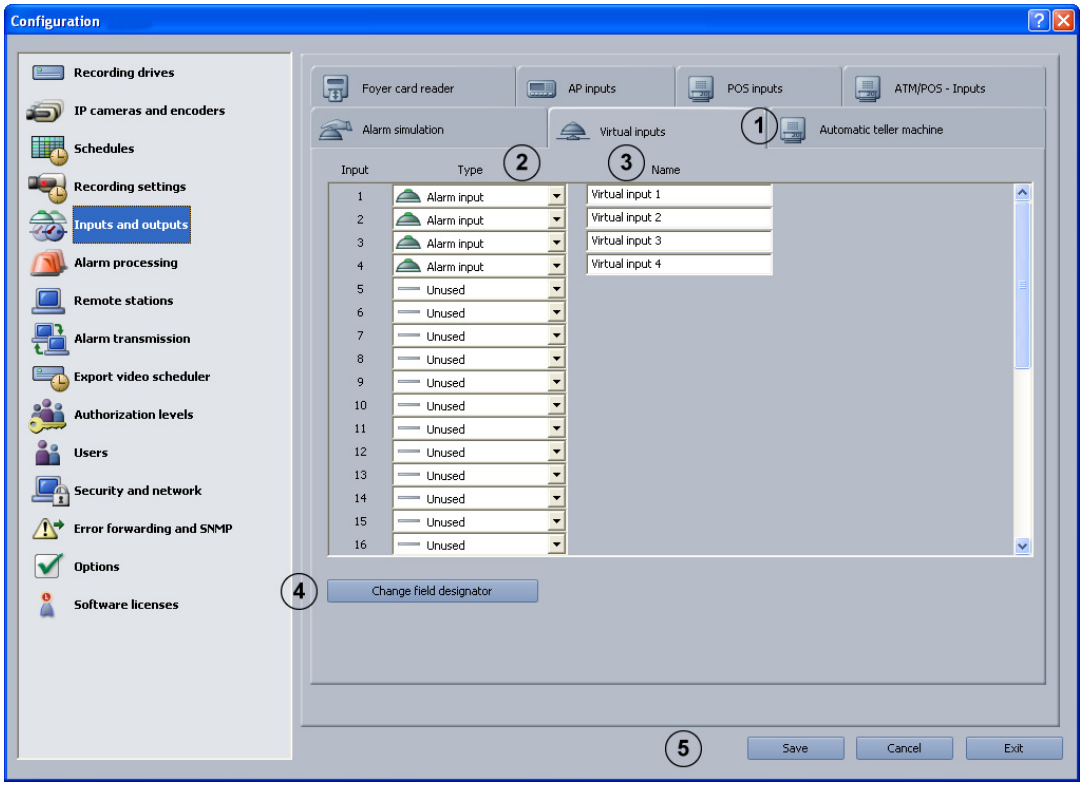


You can configure 4 inputs for triggering user alarms on the user interface in this dialog box.

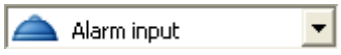
1	**Alarm simulation**	Click on the tab.
2	**Type**	Select whether or not an input should be activated.
	Alarm input	Input is to be used for alarm simulation.
	unused	Input is not to be used for alarm simulation.
3	**Name**	Enter the names.
4	**Save**	Saves your input.

4.5.2 Configure Virtual Inputs

Menu **Inputs and outputs** > Tab **Virtual inputs**



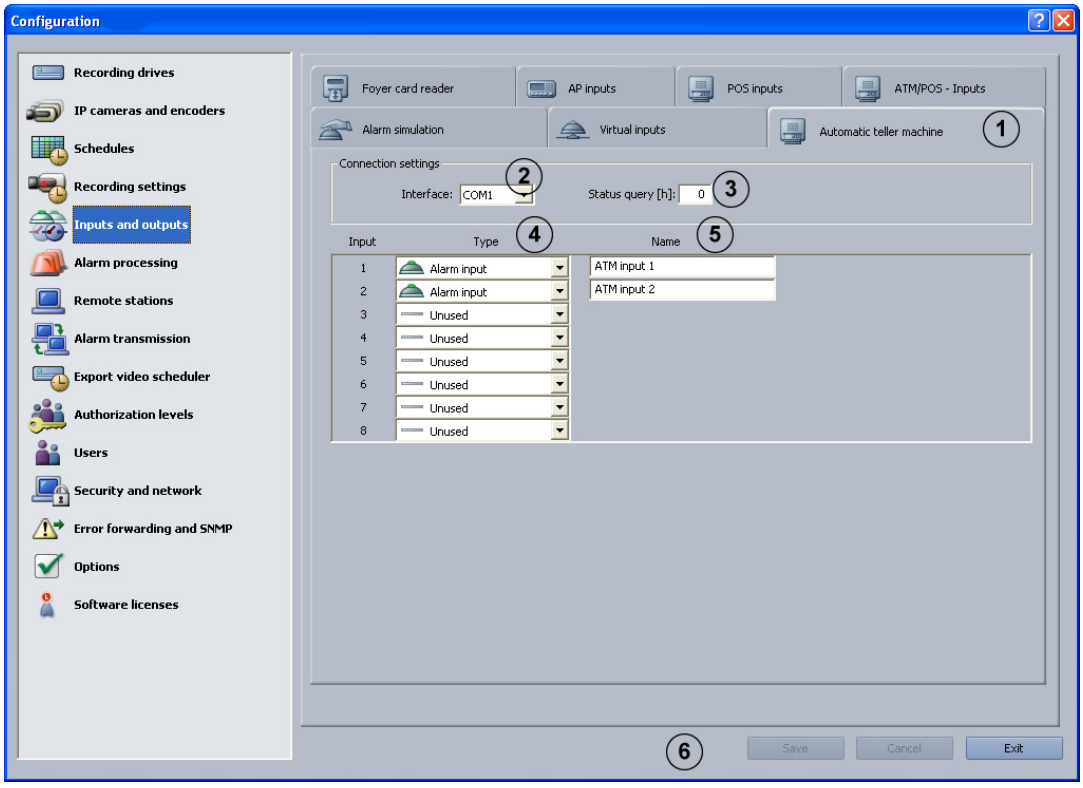
Virtual inputs are inputs that are controlled via the browser interface or by a piece of software. They offer the same functionality as the other inputs in the system.
The virtual inputs can be used to execute jobs, for example for alarm transmission or video export. There are 32 virtual inputs available.

1	**Virtual inputs**	Click on the tab.
2	**Type**	Select whether or not a virtual input is to be configured.
		Input is to be used as virtual input.
		Input is not to be used as virtual input.
3	**Name**	Enter the names.
4	**Change field designator**	Click on the button. A dialog box opens. Edit the designation of the additional data as necessary.
5	**Save**	Saves your input.

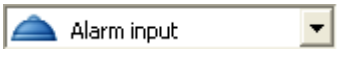
Note:
It is not necessary to log on to access the virtual inputs interface.

4.5.3 Configure Automatic Teller Machines

Menu **Inputs and outputs** > Tab **Automatic teller machine**



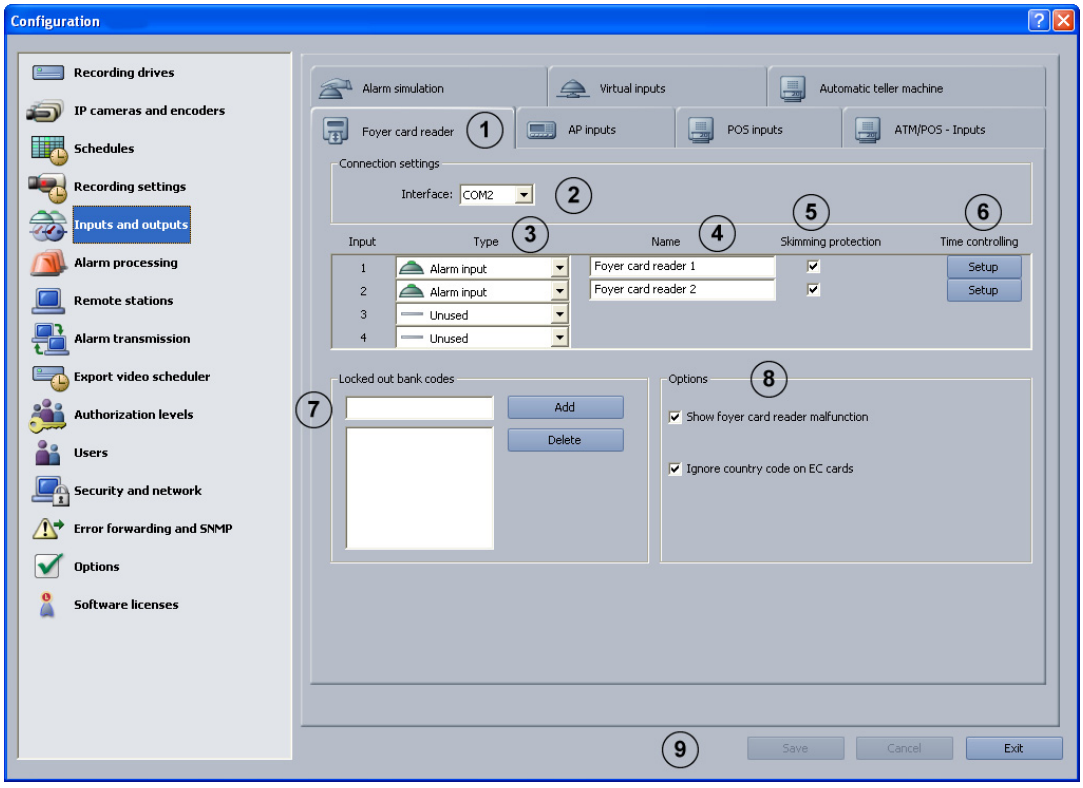
You can connect a maximum of 4 automatic teller machines with two inputs each to the Bosch Recording Station.

1	**Automatic teller machine**	Click on the tab.
2	**Interface:**	Select the interface.
3	**Status query [h]:**	After this time interval, the system checks repeatedly whether the connected automatic teller machines have completed a transaction. Enter the time in hours. Example: Entering 2 would mean that a check is run every 2 hours. Entering 0 would mean that no check is run. **Note:** If the system does not display a transaction, an error message is sent. If the connection between the Bosch Recording Station and the automatic teller machine is faulty, another error message is sent.
4	**Type**	Select whether or not an input is to be configured.
		The input is assessed.
		The input is not assessed.

		Assignment of inputs: Input 1 + 2 = automatic teller machine 1 Input 3 + 4 = automatic teller machine 2 Input 5 + 6 = automatic teller machine 3 Input 7 + 8 = automatic teller machine 4 Inputs 1, 3, 5, 7 normally activate the portrait camera and inputs 2, 4, 6, 8 the cash dispenser camera.
5	**Name**	Enter the names. The name can be freely selected.
6	**Save**	Saves your input.

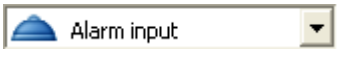
4.5.4 Configure Foyer Card Reader

Menu **Inputs and outputs** > Tab **Foyer card reader**



You can connect a maximum of 4 foyer card readers to the Bosch Recording Station. Each foyer card reader uses one input. Anti-skimming is possible on the foyer card reader.

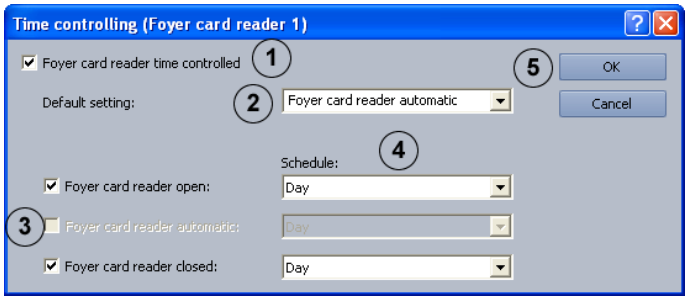
Note:
You may not configure more foyer card readers than the number connected.

1	**Foyer card reader**	Click on the tab.
2	**Interface:**	Select the interface.
3	**Type**	Select whether or not an input is to be configured.
		A foyer card reader is connected to the input.
		No foyer card reader is connected to the input.
4	**Name**	Enter the names. The name can be freely selected.
5	**Skimming protection**	This function recognizes whether there are any alien objects on the foyer card reader that may be able to read the data from an EC card without authorization. **Note:** – If this function is activated, the skimming input is available as a trigger. – If anything triggers this, the event is recorded in the logbook. – If the **Show foyer card reader malfunction** function is also activated, a message appears in the user interface when a trigger is activated.

6	**Time controlling** - **Setup**	Click the button if you want to enter a time control. A dialog box opens allowing you to select the default setting for the foyer card reader (open, automatic, closed) and the time profile (see also *Section 4.5.5 Configure foyer card reader time control*).
7	**Locked out bank codes**	You have the possibility of locking out specific bank sort codes, i.e. the EC cards with the lock characteristics entered here do not have access authorization. Access is denied by the foyer card reader. The default setting of the foyer card reader must be set to: **Foyer card reader automatic:**
	Add	Enter the bank routing code to be locked into the text field and click on the button. After the entry, the bank routing code is held in the list field. **Note:** When making an entry, the use of wild cards (? or *) in any combination is allowed. ?: The exact position of the question mark may indicate any or no character. *: The exact position of the asterisk may indicate a sequence (one or more characters) of any or no characters (exception: * on its own means that all bank sort codes are locked out).
	Delete	Select the entry in the list field and click on the button. The bank routing code is deleted from the list field.
8	**Show foyer card reader malfunction**	A message is displayed in the user interface if there is a fault in the foyer card reader. If the **Skimming protection** function is also activated, a message also appears in the event of a skimming alarm. **Note:** If anything triggers this, the event is recorded in the logbook.
	Ignore country code on EC cards	Does not analyze credit card data used to identify which country a card is from. Access is possible for cards with a different country code.
9	**Save**	Saves your input.

4.5.5 Configure foyer card reader time control

Menu **Inputs and outputs** > Tab **Foyer card reader** > Button **Setup**

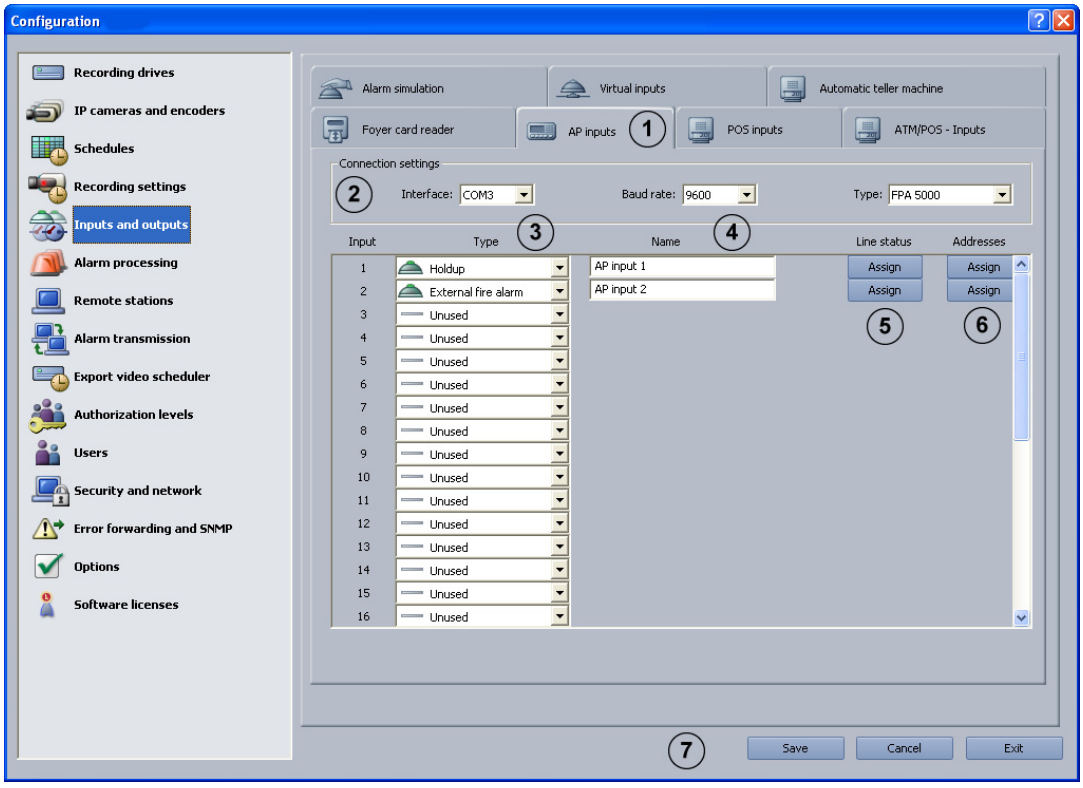


Perform the settings for time control.

1	**Foyer card reader time controlled**	Activate the check box.
2	**Default setting:**	Click the down arrow in the list field and select which default setting the foyer card reader should have.
3		In the previous point, you specified the default setting for the foyer card reader. If the default setting is to be limited in time, activate one or more of the following characteristics, as required.
	Foyer card reader open:	Foyer always open.
	Foyer card reader automatic:	Access is only possible with an EC card or a credit card. EC cards from specific banks can be locked out.
	Foyer card reader closed:	Foyer always closed.
4	**Schedule:**	Select the time profile within which the time limitation should apply (see also *Section 4.3 Configuring Time Profiles*).
5	**OK**	Saves your input.

4.5.6 Configure Inputs from Alarm Panels (AP)

Menu **Inputs and outputs** > Tab **AP inputs**



If an alarm panel is connected serially, a maximum of 32 inputs that can cause an alarm to be triggered in the system can be specified.

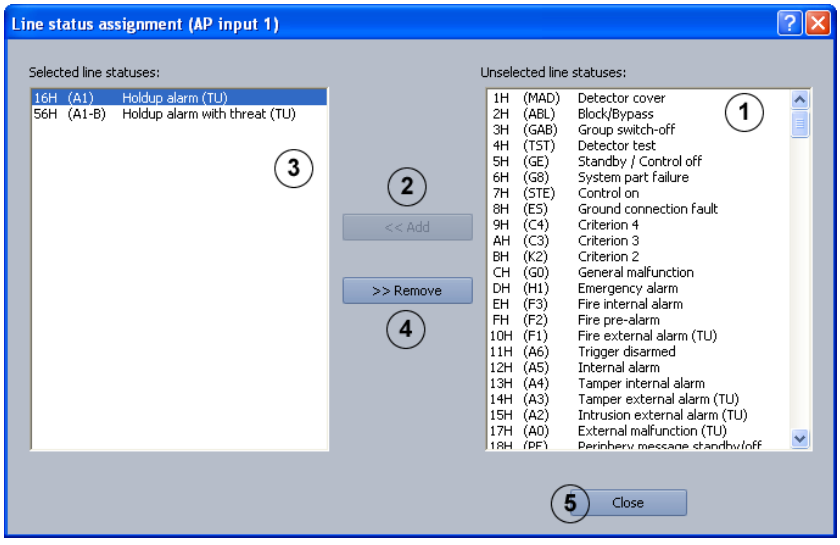
As standard, every input has line statuses assigned that can be modified in LSN alarm panels for the specific project. In addition, alarm panel addresses can be assigned to each input.

1	**AP inputs**	Click on the tab.
2	**Connection settings**	
	Interface:	Select the interface.
	Baud rate:	Select the Baud rate.
	Type:	Select the alarm panel type.
3	**Type**	Click the down arrow in the column and select the type of input.
		The input type, e.g. holdup, is activated.
		The input type is not activated.
		Note: Each input has specific types of line statuses assigned as standard. This assignment can be changed for LSN alarm panels.
4	**Name**	Enter the names.

5	**Line status** - **Assign**	Click on the button. A dialog box opens allowing you to view and edit the default assignment of the line statuses (see also *Section 4.5.7 Assign Line Statuses to Inputs (Not for Bosch G Series)*). **Note:** Only possible for LSN alarm panels.
6	**Addresses** - **Assign**	Click on the button. A dialog box opens allowing you to assign specific AP addresses to the input (see also *Section 4.5.8 Assign Addresses to Inputs (Not for Bosch G Series)* and *Section 4.5.9 Assign Addresses to Inputs (Bosch G Series)*).
7	**Save**	Saves your input.

4.5.7 Assign Line Statuses to Inputs (Not for Bosch G Series)

Menu **Inputs and outputs** > Tab **AP inputs** > Section **Line status** > Button **Assign**
(see also *Section 4.5.6 Configure Inputs from Alarm Panels (AP)*)



Assign alarm panel line statuses to the inputs.

Adding line statuses

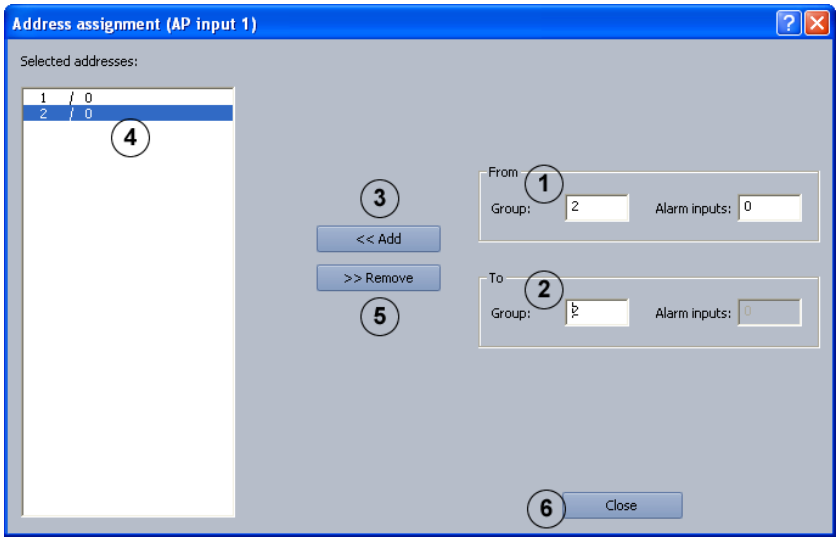
1	**Unselected line statuses:**	Select the line status.
2	**<< Add**	Click on the button. The line status is added to the **Selected line statuses:** list field.
5	**Close**	Finishes the procedure. Saves the entries.

Removing line statuses

3	**Selected line statuses:**	Select the line status.
4	**>> Remove**	Click on the button. The line status is removed from the **Selected line statuses:** list field.
5	**Close**	Finishes the procedure. Saves the entries.

4.5.8 Assign Addresses to Inputs (Not for Bosch G Series)

Menu **Inputs and outputs** > Tab **AP inputs** > Section **Addresses** > Button **Assign**
(see also *Section 4.5.6 Configure Inputs from Alarm Panels (AP)*)



Assign AP addresses (not Bosch G series) to the inputs.

Adding addresses

1	**Group:** **Alarm inputs:**	Enter the starting address in the input fields.
2	**Group:** **Alarm inputs:**	Enter the final address in the input fields.
3	**<< Add**	Click on the button. The addresses are added to the **Selected addresses:** list field.
6	**Close**	Finishes the procedure. Saves the entries.

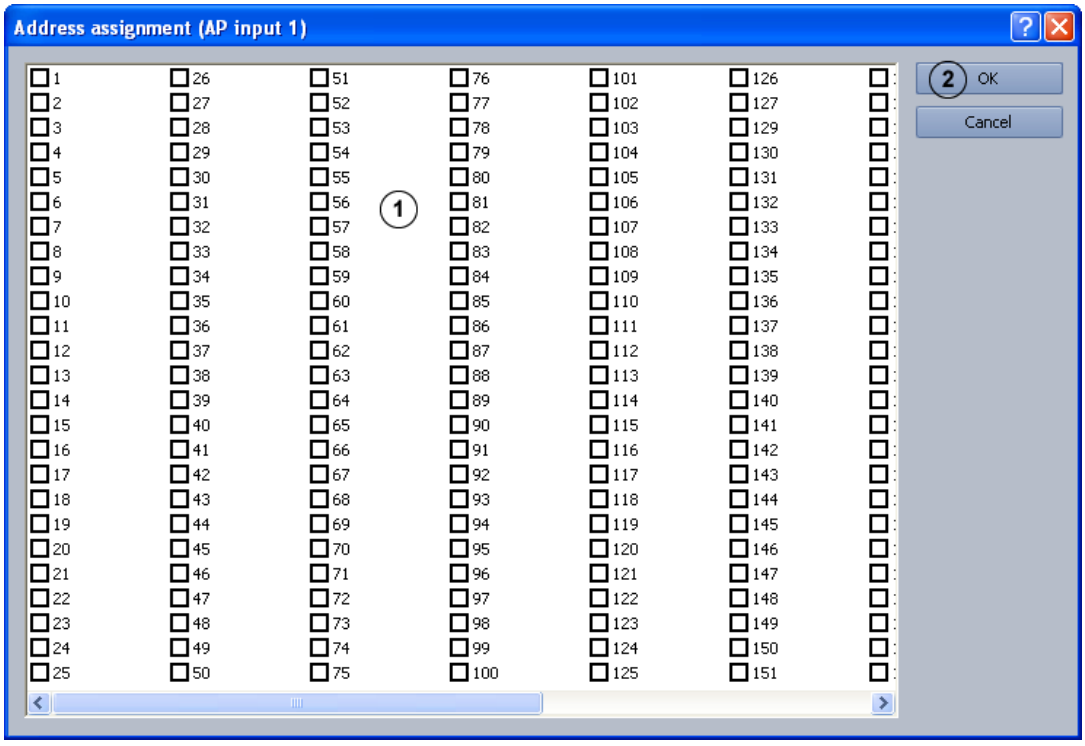
Removing addresses

4	**Selected addresses:**	Select the addresses you wish to remove.
5	**>> Remove**	Click on the button. The addresses are removed from the **Selected addresses:** list field.
6	**Close**	Finishes the procedure. Saves the entries.

4.5.9 Assign Addresses to Inputs (Bosch G Series)

Menu **Inputs and outputs** > Tab **AP inputs** > Section **Addresses** > Button **Assign**

(see also *Section 4.5.6 Configure Inputs from Alarm Panels (AP)*)

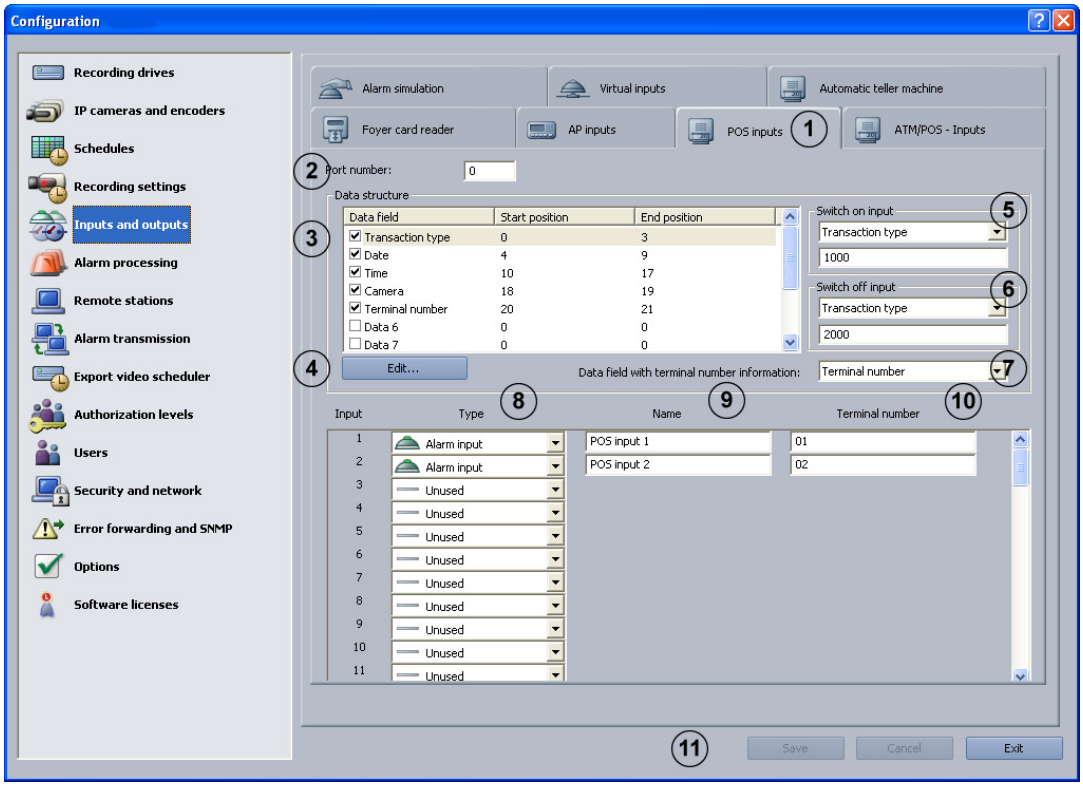


Assign AP addresses for Bosch G series to the inputs.

1	AP addresses	Activate the check boxes of the AP addresses you wish to assign to the input.
2	**OK**	Saves your input.

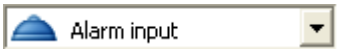
4.5.10 Configure POS Inputs

Menu **Inputs and outputs** > Tab **POS inputs**



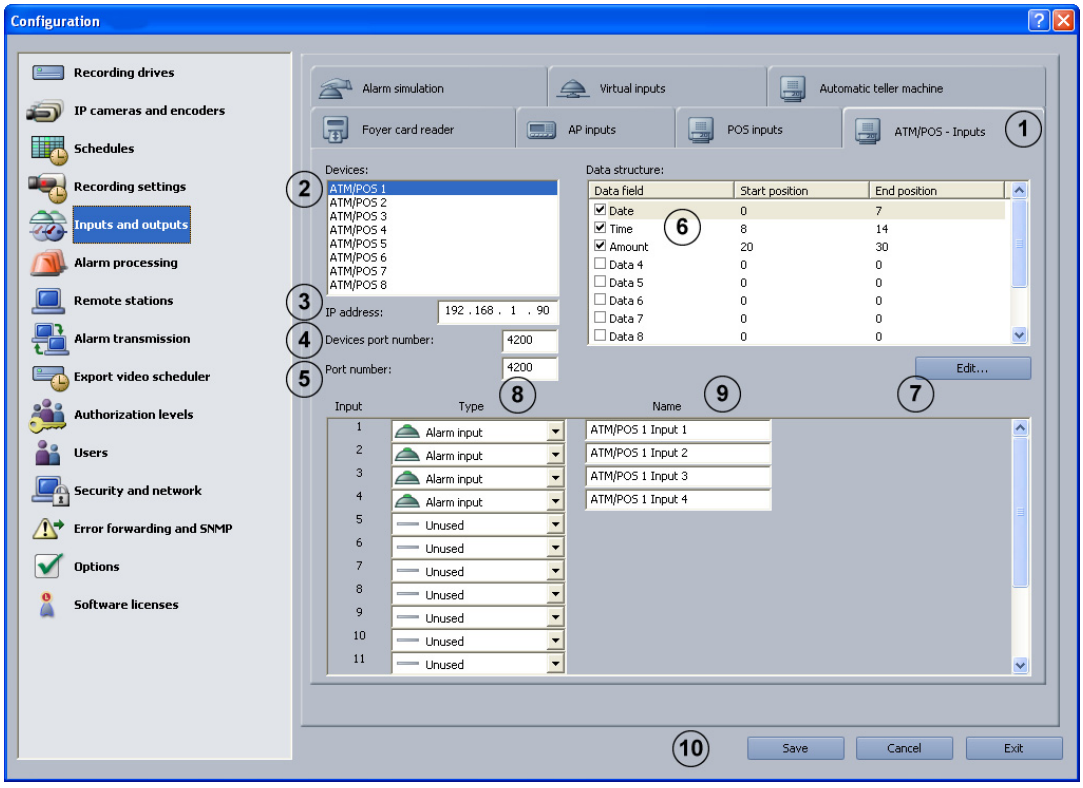
A POS server (POS = point of sale) is connected via the IP network (LAN). The IP address of the Bosch Recording Station must be configured in the POS server. A maximum of 64 POS inputs are available in the Bosch Recording Station. When activating defined transactions at the POS points, an image is automatically recorded.

1	**POS inputs**	Click on the tab.
2	**Port number:**	Enter the port number of the Bosch Recording Station to which the IP server sends data. **Note:** The port number in the Bosch Recording Station configuration must match the port number entered in the POS server.
3	**Data structure**	Shows the structure of the data stream flowing from the POS server to the Bosch Recording Station. It is possible to have a maximum of 10 data fields as distinguishing factors. A maximum of 100 characters are possible per data field.
4	**Edit...**	Click on the button. A dialog box opens in which you can configure the type of data field and the corresponding start and end position in the data stream. **Note:** Mark in advance the row to be processed under **Data structure**.

5	**Switch on input**	Click on the arrow. The list of available data fields will be displayed. The list contains all data fields that are displayed under **Data structure**. Select the name of the data field and, in the text field underneath, enter the value that triggers an image recording in the data stream of the POS server. Where there are several values, these must be separated by semi-colons.
6	**Switch off input**	Click on the arrow. The list of available data fields will be displayed. Select the name of the data field and, in the text field underneath, enter the value that ends an image recording in the data stream of the POS server. Where there are several values, these must be separated by semi-colons.
7	**Data field with terminal number information:**	Click on the arrow. The list of available data fields will be displayed. Select the name of the data field which describes the terminal number (e.g. cashpoint number).
8	**Type**	Select whether or not an input should be activated.
		Input should be used to trigger image recording.
		Input should not be used to trigger image recording.
9	**Name**	Place the cursor in the column and enter the name of the input.
10	**Terminal number**	Enter the number of the terminal assigned to the POS input of the Bosch Recording Station.
11	**Save**	Saves your input.

4.5.11 Configure ATM/POS Inputs

Menu **Inputs and outputs** > Tab **ATM/POS - Inputs**



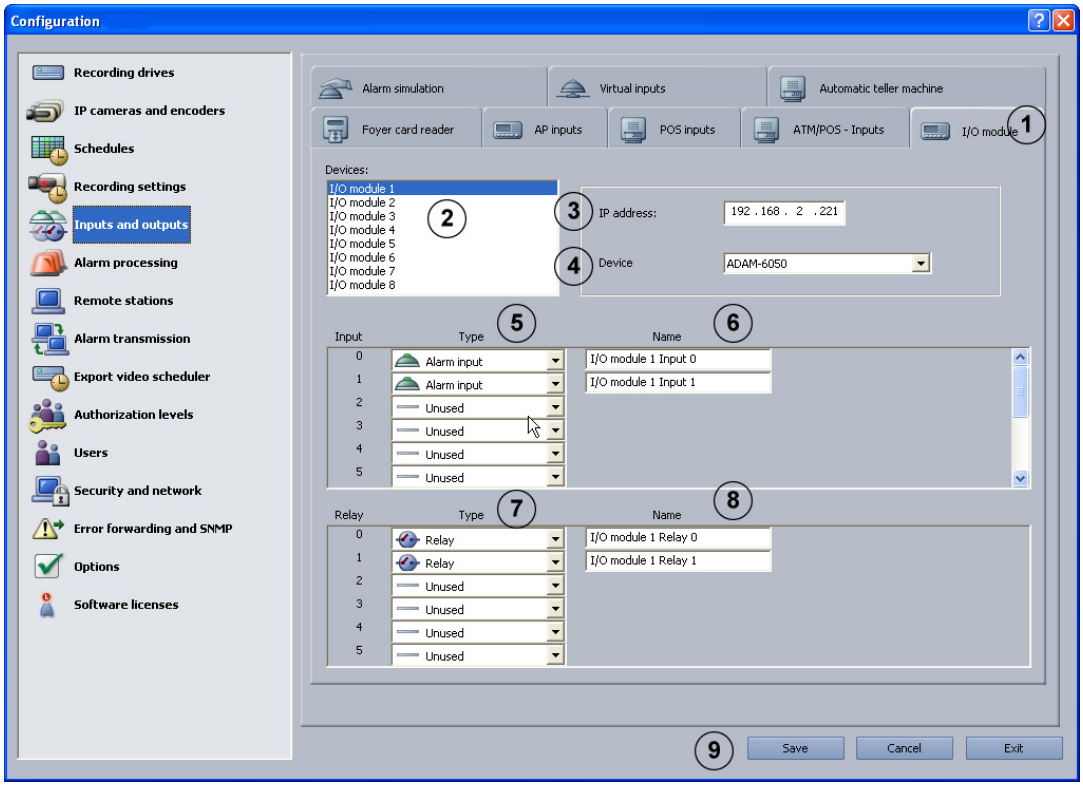
The ATM/POS-Bridge is used to connect cashpoint systems and ATMs. A maximum of 8 ATM/POS-Bridges each with 4 automatic teller machines can be connected to the Bosch Recording Station. The video is connected via the IP network (LAN).

1	**ATM/POS - Inputs**	Click on the tab.
2	**Devices:**	Select the device.
3	**IP address:**	Enter the IP address of the ATM/POS-Bridge.
4	**Devices port number:**	Enter the port number of the ATM/POS-Bridge.
5	**Port number:**	Enter the port number of the Bosch Recording Station.
6	**Data structure:**	Shows the structure of the data stream flowing from the ATM/POS-Bridge to the Bosch Recording Station. It is possible to have a maximum of 10 data fields as distinguishing factors. The size of the data stream is limited to 7 kilobytes. **Note:** Each of the individual data fields can be activated by selecting the relevant check box. If none of the check boxes are selected, the entire data stream is written in the first data field.

7	**Edit...**	Click on the button. A dialog box opens in which you can configure the type of data field and the corresponding start and end position in the data stream. **Note:** Mark in advance the row to be processed under **Data structure:**.
8	**Type**	Select whether or not an input should be activated. **Note:** Input 1 = ATM/POS device 1 Input 2 = ATM/POS device 2 Input 3 = ATM/POS device 3 Input 4 = ATM/POS device 4
		Input should be used to trigger image recording.
		Input should not be used to trigger image recording.
9	**Name**	Place the cursor in the column and enter the name of the input. Note:
10	**Save**	Saves your input.

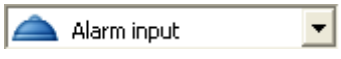
4.5.12 Configure I/O module

Menu **Inputs and outputs** > **I/O Module** tab



A maximum of 8 I/O modules can be activated on a Bosch Recording Station. The following I/O modules can be activated:

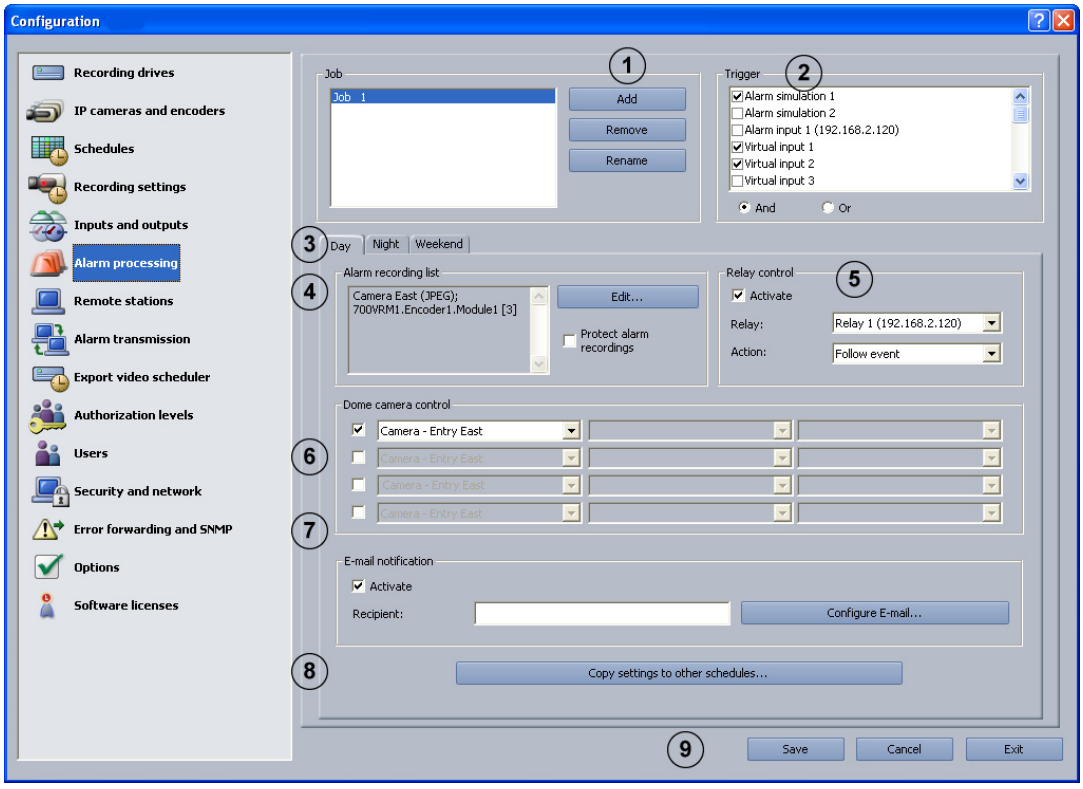
- ADAM-6017 (0 inputs, 2 relays)
- ADAM-6018 (0 inputs, 8 relays)
- ADAM-6022 (2 inputs, 2 relays)
- ADAM-6024 (2 inputs, 2 relays)
- ADAM-6050 (12 inputs, 6 relays)
- ADAM-6050-W (12 inputs, 6 relays)
- ADAM-6051 (12 inputs, 2 relays)
- ADAM-6051-W (12 inputs, 2 relays)
- ADAM-6052 (8 inputs, 8 relays)
- ADAM-6055 (18 inputs, 0 relays)
- ADAM-6060 (6 inputs, 6 relays)
- ADAM-6060-W (6 inputs, 6 relays)
- ADAM-6066 (6 inputs, 6 relays)

1	**I/O module**	Click on the tab.
2	**Devices:**	Select the I/O module.
3	**IP address:**	Enter the IP address of the I/O module.
4	**Device type:**	Select the type.
5	**Type**	Select whether or not an input should be activated.
		Input should be used to trigger image recording.
		Input should not be used to trigger image recording.

6	**Name**	Enter the name of the input.
7	**Type**	Select whether or not an input should be activated.
		Relay should be used to trigger image recording.
		Relay should not be used to trigger image recording.
8	**Name**	Enter the name of the relay.
9	**Save**	Saves your input.

4.6 Configure Alarm Processing

Menu **Alarm processing**



In this dialog box you can specify so-called jobs for every time profile. Jobs are activities that are started by inputs and cameras with motion detection or a reference image check function. The following actions are possible:

- Starting an alarm recording
- Controlling a relay output
- Controlling a maximum of four dome cameras and pan/tilt cameras
- E-mail notification

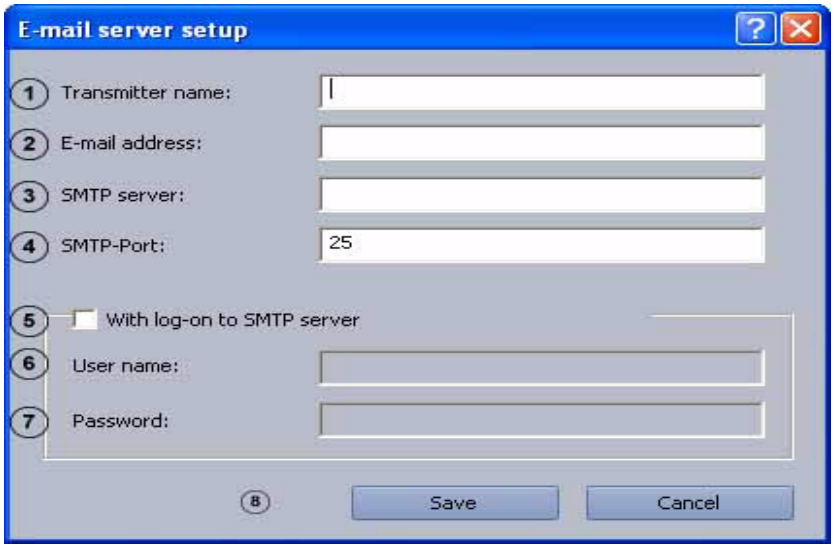
1	**Job**	
	Add	Adds a new job. The name of the new job is sequentially numbered and can be renamed.
	Remove	Removes a job. To do so, select the job.
	Rename	The name of the job can be changed. To do so, select the job.
2	**Trigger**	In the list field, select the inputs or cameras with motion detection or a reference image check function whose triggering starts the job. The following are displayed as triggers: – All types of inputs – JPEG IP cameras and MPEG4/H.264 IP cameras with motion detection/a reference image check function. – Skimming protection of foyer card reader
	And	All selected inputs and cameras must trigger in order to start the job.

	Or	Only one input or one camera must trigger in order to start the job.
3	**Day** - **Night** - **Weekend**	Select the time profile. The job is assigned to this time profile. **Note:** The program only displays the time profiles that were configured in the **Schedules** menu. **Note:** Using the **Copy settings to other schedules...** button, it is possible to copy jobs to other time profiles quickly.
4	**Alarm recording list**	The inputs or cameras selected under **Trigger** trigger an alarm recording for the cameras named in the list.
	Edit...	Click on the button. A dialog box opens. Select the cameras for which alarm recording should take place.
	Protect alarm recordings	Activate the check box. The alarm recordings are protected against overwriting (including pre-alarm images). **Note:** Protected data is only deleted after a certain number of days if in the **Recording settings** menu, the **Delete old video** and **Delete protected data** options are activated. It is also possible to manually delete in the user interface.
5	**Relay control**	Specify the relay that is to be controlled.
	Activate	Activates the relay to be controlled.
	Relay:	Select the relay to be controlled.
	Action:	Select the relay behavior. Relay behavior: – **Start of event**: At the start of an event, the relay switches for one second. – **End of event**: At the end of an event, the relay switches for one second. – **Follow event**: The relay switches at the beginning of the event, maintains this status during the event and returns to its original status at the end of the event. – **Follow recording**: The relay switches at the start of the event and only returns to its original status after the end of alarm recording (including the post-alarm time).
6	**Dome camera control**	A job can control a maximum of 4 dome cameras and pan/tilt cameras. Activate the check box of the line concerned. Then select the camera to be controlled in the list field and a saved position or a command. **Note:** Only different dome cameras and pan/tilt cameras can be controlled. The saved positions and commands must be configured under **IP cameras and encoders** > Camera **Add** / **Edit** > **Dome settings**.

7	**E-mail notification**	Once a job has been triggered, a notification e-mail can be sent.
	Activate	Activates the e-mail notification.
	Recipient:	Enter the e-mail address of the recipient. **Note:** Where there are several e-mail addresses, these must be separated by semi-colons.
	Configure E-mail...	The e-mail server setup opens after the button is clicked. During setup, enter data on the transmitter name, e-mail address, user name etc.
8	**Copy settings to other schedules...**	Copies the selected job with all the settings it contains to other time profiles. Select a job and click the button. A dialog box opens where you can select the time profiles.
9	**Save**	Saves your input.

4.7 Configure the E-mail Server Setup

Menu **Alarm processing** > Button **Configure E-mail...**
or
Menu **Error forwarding and SNMP** > Button **E-mail server**



E-mails can be sent regardless of whether or not you log on to the SMTP server.

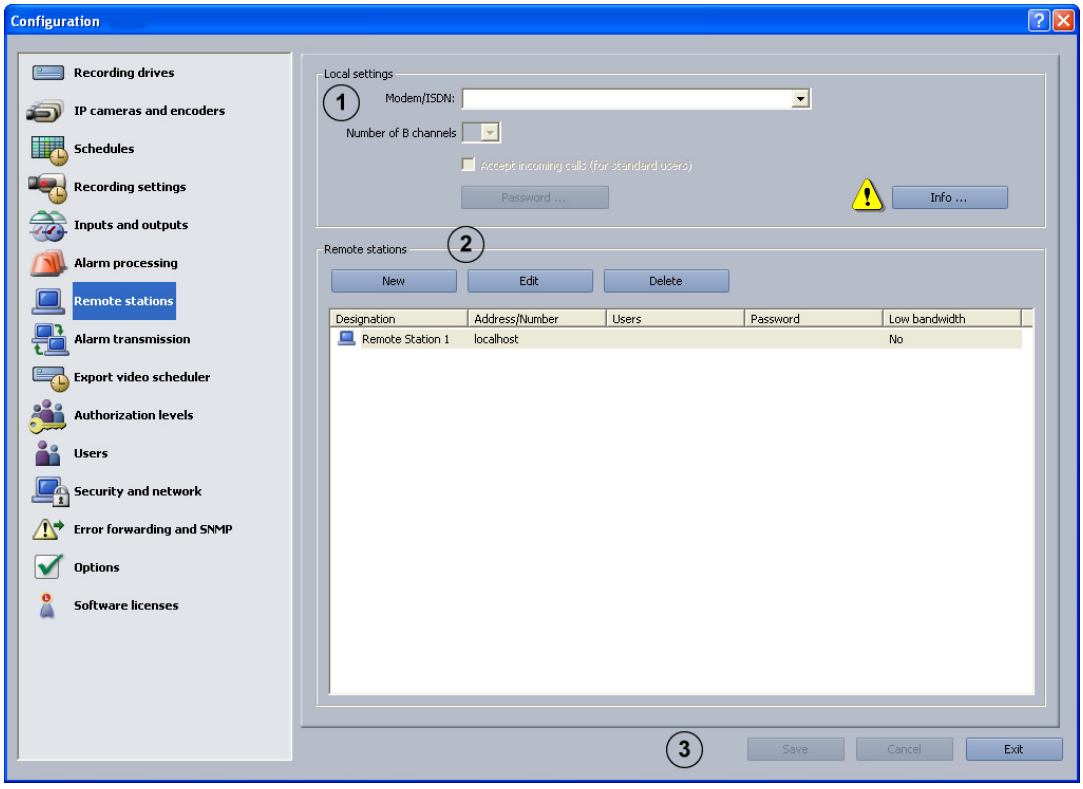
1	**Transmitter name:**	Enter the name of the sender. The name appears as the sender name for the e-mail recipient.
2	**E-mail address:**	Enter the e-mail address of the sender.
3	**SMTP server:**	Enter the name or the IP address of the SMTP servers (e-mail server).
4	**SMTP-Port:**	Enter the number of the SMTP ports (standard value = 25).
5	**With log-on to SMTP server**	E-mails can only be sent when the sender is authorized to do so. The SMTP server checks the sender's authorization in this case.
6	**User name:**	Enter the user name for logging on to the SMTP server.
7	**Password:**	Enter the password for logging on to the SMTP server.
8	**Save**	Saves your input.

Note:

- For information on how to add an e-mail recipient for alarm processing, see *Section 4.6 Configure Alarm Processing*
- For information on how to add an e-mail recipient for error forwarding, see *Section 4.14.1 Adding a Recipient/Editing Recipient Data*

4.8 Configure Remote Stations

Menu **Remote stations**



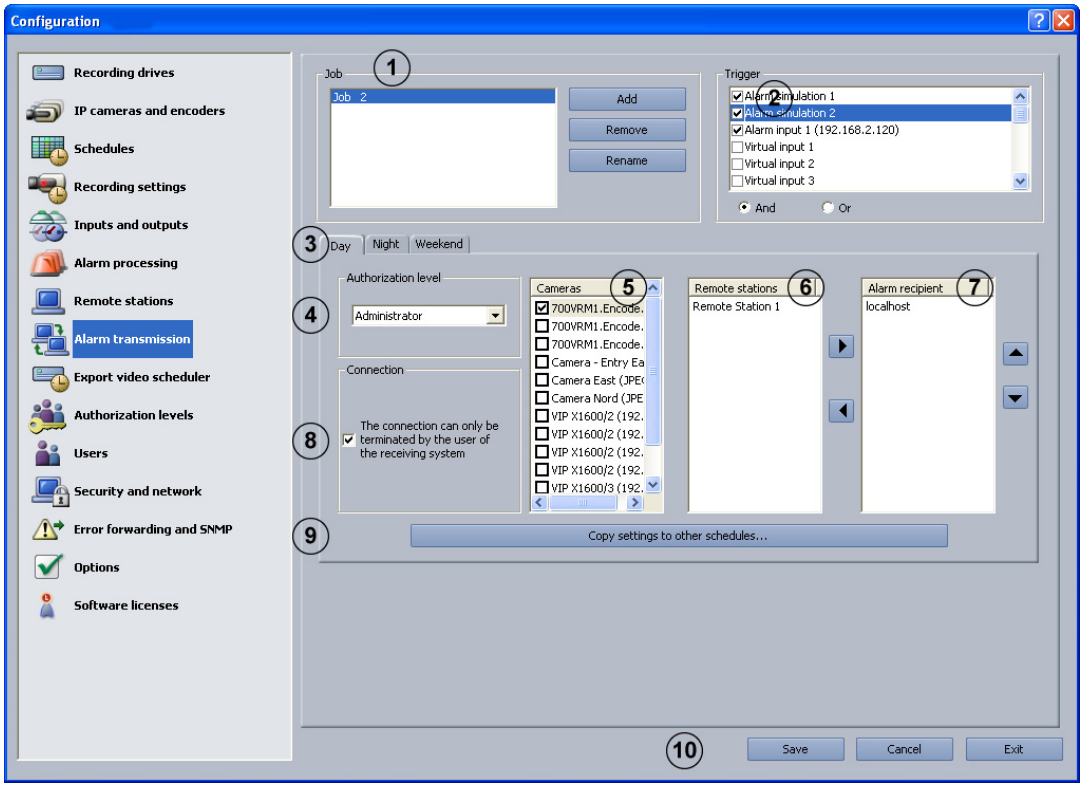
In this dialog box, you determine the remote stations for your own workstation (local computer) so that you can connect to these remote stations later in the configuration process.

1	**Local settings**	Edit the following settings for your own workstation.
	Modem/ISDN:	Select the modem or ISDN card. **Note:** To configure a modem connection, a RAS-capable modem must be connected and an RAS service installed.
	Number of B channels	Enter the number of B channels.
	Accept incoming calls (for standard users)	Incoming calls may be accepted by standard users.
	Password ...	Enter the password that allows remote stations to be dialed into.
	Info ...	If no RAS capable modem is connected or RAS service installed, a notes icon and a button with additional information appears.
2	**Remote stations**	You can create new remote stations here. Existing remote stations are displayed in the list field. **Note:** If the remote stations are configured to do so, the**Low bandwidth** column is also displayed in the list field.
	New	Creates a new remote station. Input your entries in the dialog box that opens.

	Edit	Data on existing remote stations can be edited. Select the remote station from the overview in the lower part of the dialog box and click on the button.
	Delete	Deletes the connection to a remote station. Select the remote stations that you want to delete from the overview in the lower part of the dialog box and click on the button.
3	**Save**	Saves your input.

4.9 Configure alarm transmission

Menu **Alarm transmission**



In this dialog box you can specify "jobs" for alarm transmissions. Jobs are activities that are started by inputs and cameras with motion detection or a reference image check function. In the event of an alarm, a connection is established from the station generating the alarm to a configured remote station.

1	**Job**	
	Add	Adds a new job. The name of the new job is sequentially numbered and can be renamed.
	Remove	Removes a job. To do so, select the job.
	Rename	The name of the job can be changed. To do so, select the job.
2	**Trigger**	In the list field, select the inputs or cameras with motion detection or a reference image check function whose triggering starts the job. The following are displayed as triggers: – All types of inputs – JPEG IP cameras and MPEG4/H.264 IP cameras with motion detection/a reference image check function. – Skimming protection of foyer card reader **Note:** The triggers for cameras with motion detection are only displayed after the camera has been configured (see *Section 4.2.5 Configure JPEG IP Cameras* and *Section 4.2.3 Configure MPEG4/H.264 IP Cameras*

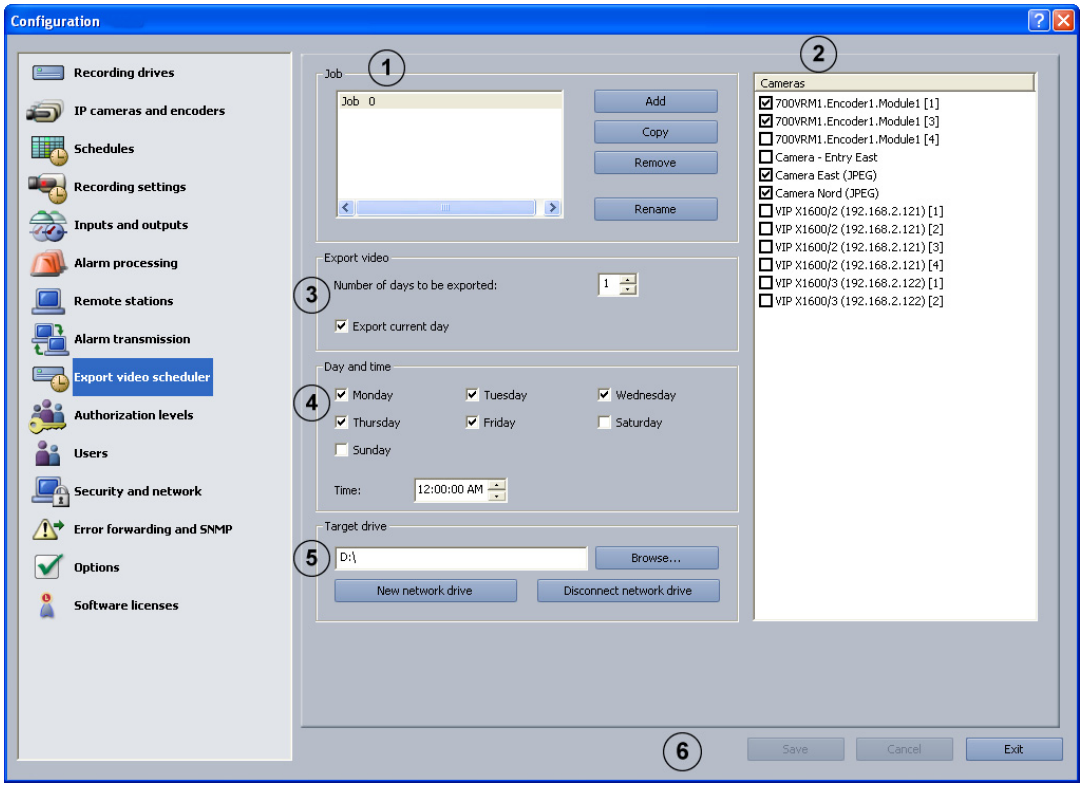
	And	All selected inputs and cameras must trigger in order to start the job.
	Or	Only one input or one camera must trigger in order to start the job.
3	**Day** - **Night** - **Weekend**	Select the time profile. The job is assigned to this time profile. **Note:** The program only displays the time profiles that were configured in the **Schedules** menu.
4	**Authorization level**	Select the authorization level. **Note:** The name of the authorization level and its connection password must match in the local station and in the remote station to which the alarm is transmitted. However, the individual enabling of authorization levels, for example enabled cameras, relays etc., may be different. Your remote station authorization level will be assigned to you when you dial in to the remote station. Activate the authorization to transfer alarms in the **Authorization levels** menu.
5	**Cameras**	Select the cameras from which images are to be transmitted to the remote station.
6	**Remote stations:**	The list field contains all remote stations known in the system. Select the remote station and, if necessary, one or more replacement remote stations to which the alarm is to be transmitted and click on  . The remote station is added to the **Alarm recipient** list field.
7	**Alarm recipient**	The list field contains the remote stations to which an alarm transmission is to be made. **Note:** The remote stations to be called are worked through by the system from top to bottom. This means that the remote station to be dialed first must be at the top of the list. Replacement remote stations that are dialed into if a connection to the first remote station cannot be established are listed beneath it. The sequence is specified with the  and  buttons.
8	**The connection can only be terminated by the user of the receiving system**	Activate this check box if only the user of the receiving system is allowed to exit the connection. Otherwise, the connection will last as long as the event does.

9	**Copy settings to other schedules...**	Copies the selected job with all the settings it contains to other time profiles. Select a job and click the button. A dialog box opens where you can select the time profiles.
10	**Save**	Saves your input.

Note:
Multiple remote stations can be called up for one event. To do so, multiple jobs must be created.

4.10 Configure Export Video Scheduler

Menu **Export video scheduler**



In this dialog box you can specify "jobs" for the export video scheduler.

1	**Job**	
	Add	Adds a new job. The name of the new job is sequentially numbered and can be renamed.
	Copy	An existing job is copied. To do so, select the job.
	Remove	Removes a job. To do so, select the job.
	Rename	The name of the job can be changed. To do so, select the job. The name must not contain any special characters.
2	**Cameras**	Select the camera from which you want to export images.
3	**Export video**	A maximum of 160 GB per day can be exported via a 1-gigabit network. The following requirements must be adhered to during the export process: – In live mode, no more than 16 cameras are displayed. – No search available in the database. – No playback of recorded images.
	Number of days to be exported:	Enter the number of past days to be exported.

	Export current day	Activate this check box if the current day is to be exported. **Note:** Images from the current day are only exported up to the point in time at which the job is executed. Images from the current day that have not yet been saved are not exported.
4	**Day and time**	Select the days on which export video should be carried out.
	Time:	Enter the time for export video.
5	**Target drive**	Select the target drive.
	Browse...	Opens a dialog box for selecting the target drive.
	New network drive	Adds a new network drive.
	Disconnect network drive	Removes a network drive.
6	**Save**	Saves your input.

Examples of an export video scheduler

The examples show the export video time profile of the images.

Example 1:

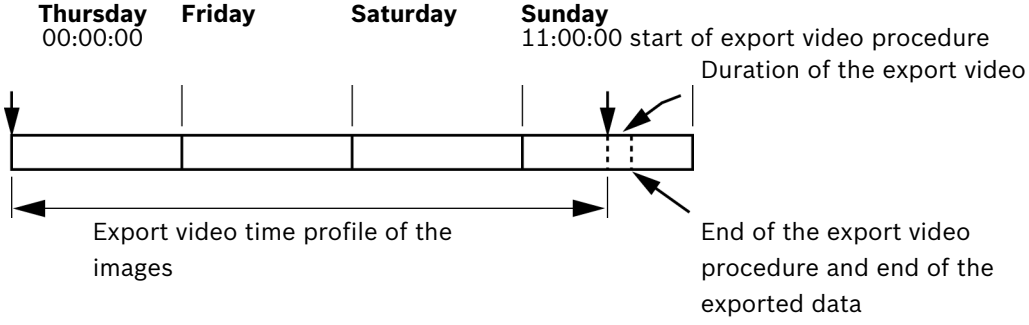
Number of days to be exported:

☑ Export current day

☑ Sunday

Time: 11:00:00 (= start of export video)

Corresponding export video time profile:



Example 2:

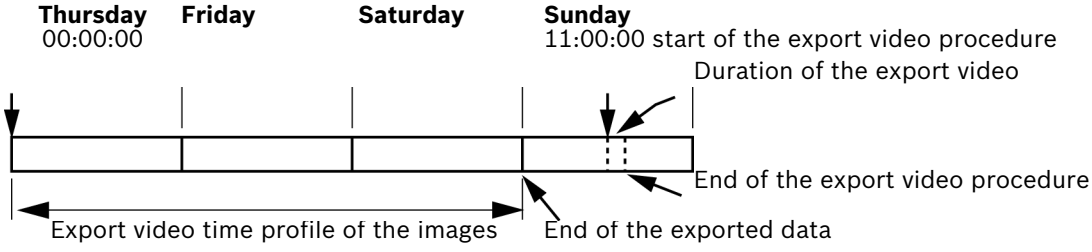
Number of days to be exported:

☐ Export current day

☑ Sunday

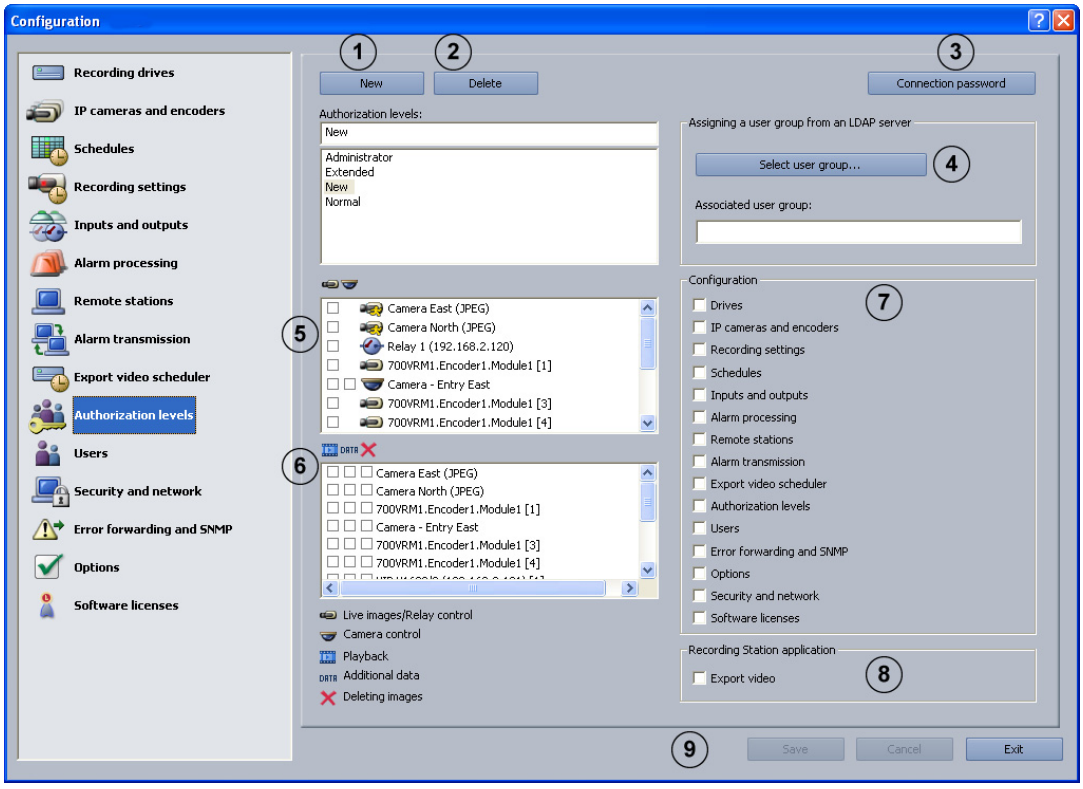
Time: 11:00:00 (= start of export video)

Corresponding export video time profile:



4.11 Create Authorization Levels

Menu **Authorization levels**



You can create different groups of authorizations in this menu if you have administrator rights. In these "authorization levels", you specify what authorizations the user has in the system.

1	**New**	Creates a new authorization level. Click on the button and enter the name in the input field. **Note:** – The **Administrator** authorization level has complete authorization within the system. – A user with the **Extended** authorization level may only create users who have the same or lower authorization than a user with the authorization level **Normal**.
2	**Delete**	Deletes an existing authorization level.
3	**Connection password**	A dialog box opens after the button is clicked on. Enter the current connection password. **Note:** To establish a connection, the connection password must match that of the remote station.
4	**Select user group...**	A dialog box opens. Select a user group for the LDAP server. Once you have confirmed your selection the user group (on the LDAP server) will be assigned to the authorization level in the Bosch Recording Station. See also *Section 4.11.1 Select LDAP Server User Group*.

5		Activate the check boxes of elements (cameras, relays) that should be available to users with this authorization level. For dome cameras and pan/tilt cameras, a second column with check boxes is displayed. **Note:** It is possible to select multiple elements. Then click on a check box. All check boxes in the relevant column are activated or deactivated. The check boxes in front of the elements mean:  : In live mode, only those cameras and relays are shown to the user that have the check box activated.  : In live mode, the user can only control those dome cameras and pan/tilt cameras with activated check boxes. **Note:** Bosch Recording Station only displays IP cameras that have already been configured. If new components are created, access to these by all access-authorized users must be configured retrospectively.
6		Select the access rights for the authorization level by activating the check box. **Note:** It is possible to select multiple elements. Then click on a check box. All check boxes in the relevant column are activated or deactivated. Here, the activated check boxes in front of the elements mean:  : In playback mode, only those cameras that have the check box activated are shown to the user.  : The saved images with additional data (e.g. date, time, ATM data) can be searched for, viewed, assessed, copied and printed out.  : The saved images from the corresponding camera can be deleted.
7	**Configuration**	Determines the functions in the Bosch Recording Station configuration that members of this authorization level are permitted to carry out. Activate the check box next to the function in question.
8	**Export video**	Allows users with this authorization level to export video images. **Note:** For the three pre-defined authorization levels, the exportation of video images cannot be deactivated.
9	**Save**	Saves your input.

4.11.1 Select LDAP Server User Group

Menu **Authorization levels** > Button **Select user group...**

The use of LDAP (LDAP = Lightweight Directory Access Protocol) in conjunction with networked Bosch Recording Stations enables central information such as user groups, users, passwords, etc. to called up from one server for use in Bosch Recording Stations.

The advantage of this is as follows:

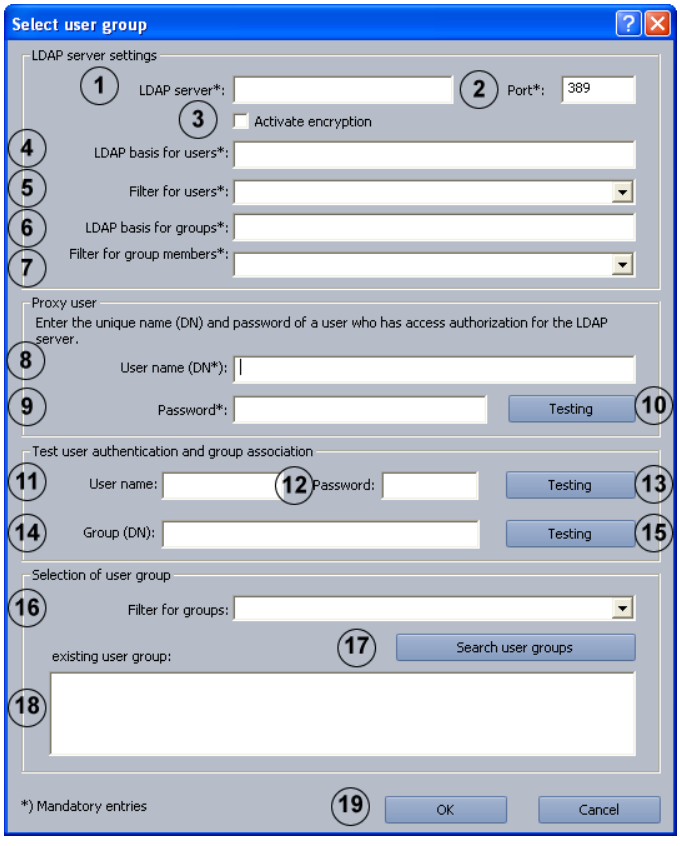
- Users available in the Bosch Recording Station network only need to be configured once on the LDAP server, rather than on every Bosch Recording Station.
- A user's authorization level can easily be changed by modifying the group association of the user. Group association is only changed on the LDAP server.
- It is only on the LDAP server that new users are added and previous users deleted.
- Local users are also available. They will continue to be created on each system.

Before you can make the settings below, the individual groups and their members have to be put on the LDAP server. These groups are then assigned to the authorization levels in the Bosch Recording Station. The configuration of the LDAP server is normally undertaken by the IT administrator, not the Bosch Recording Station administrator.

You will require the assistance of your IT administrator to make the following entries.

Note:

State each path as accurately as possible. This makes it quicker to search the LDAP server. The length of the search depends on the size of the database and can take several minutes.



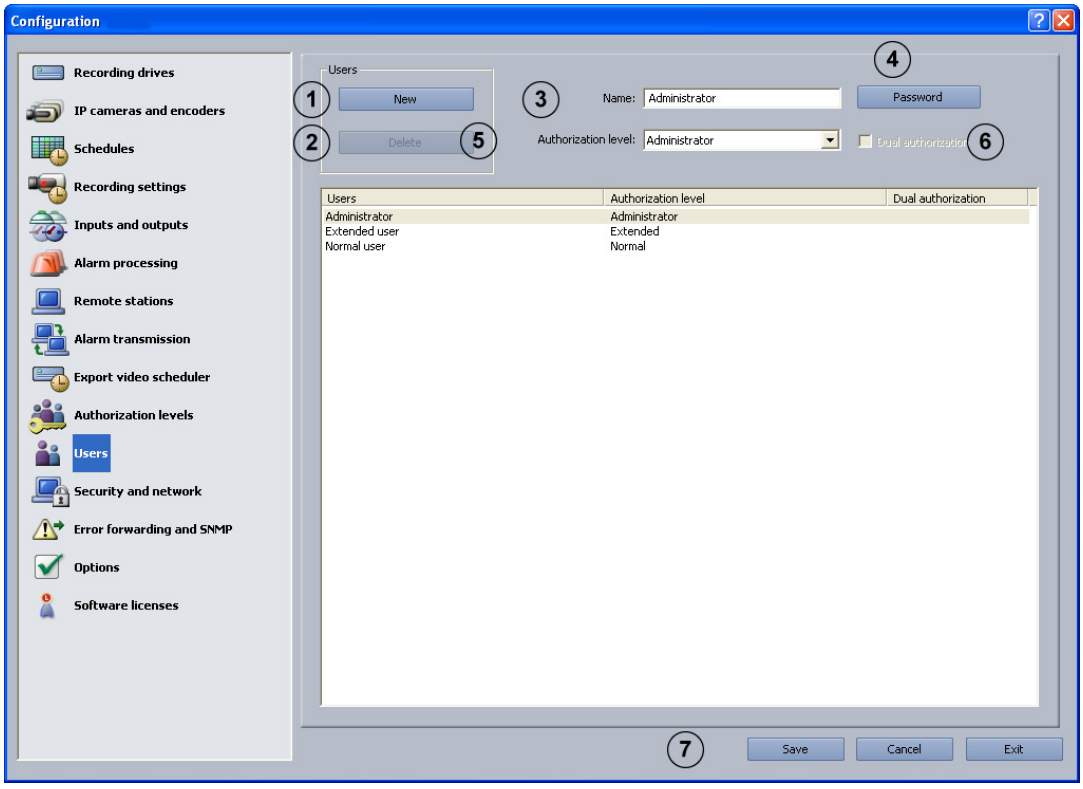
	LDAP server settings	
1	**LDAP server*:**	Name or IP address of the LDAP server.
2	**Port*:**	Port number of LDAP server (default: unencrypted = 389; encrypted = 636)

3	**Activate encryption**	For encrypted data transmission.
4	**LDAP basis for users*:**	Unique name (DN = distinguished name) of LDAP path in which the search for the user should be performed. **Example:** Ask your IT administrator for the unique name (DN) of the LDAP basis. For example, you receive the following DN: CN=Users,DC=Security,DC=MyCompany,DC=com
5	**Filter for users*:**	Filter for searching for unique user name. Ask your IT administrator for the filter to find a user with the user ID xy in the LDAP server. For example, for user xy you receive the following filter: (|(sAMAccountName=xy)(userPrincipleName=xy)) Replace xy with %username% and enter the filter.
6	**LDAP basis for groups*:**	Unique name of LDAP path in which the search for groups should take place.
7	**Filter for group members*:**	Filter used to search for group members of a group. **Example:** Ask your IT administrator for the filter to find user xy with his DN (e.g. CN=xy,CN=Users,DC=Security,DC=MyCompany,DC=com) in the LDAP server. For example, you receive the following path: (&(objectclass=group)(member=DN). Replace DN with %usernameDN% and enter the path.
	Proxy user	
8	**User name (DN*):**	Unique name of proxy user.
9	**Password*:**	Proxy user password.
10	**Testing**	Tests whether the proxy user has access to the LDAP server.
	Test user authentication and group association	
11	**User name:**	User login ID, e.g. userB. The DN should not be entered here.
12	**Password:**	User password.
13	**Testing**	Tests whether the user ID and password are correct.
14	**Group (DN):**	Unique group name. Used to check with which group the user is associated.
15	**Testing**	Tests the group association of the user.
	Selection of user group	
16	**Filter for groups:**	Filter for finding user groups. Ask your IT administrator for the filter to find the user group in the LDAP server. For example, you receive the following filter: (|(objectclass=group)(objectclass=groupofuniquenames)) Enter the filter.

17	**Search user groups**	After you have clicked on it, all the user groups in the LDAP server that have the user as a member are searched.
18	**existing user group:**	The user groups are displayed in the list field. Select the user group you require.
19	**OK**	The user group will be saved in the **Authorization levels** menu.

4.12 Configure users

Menu **Users**



To protect access to system components and data, operations can only be carried out by users who are logged on. Every user is assigned an authorization level for work that he has to carry out (see also *Section 4.11 Create Authorization Levels*).

Note:

- An unlimited number of users can be created.
- The user password only applies to the log-on procedure of a local user.
- The **Administrator** authorization can only be issued by administrators.

NOTICE!

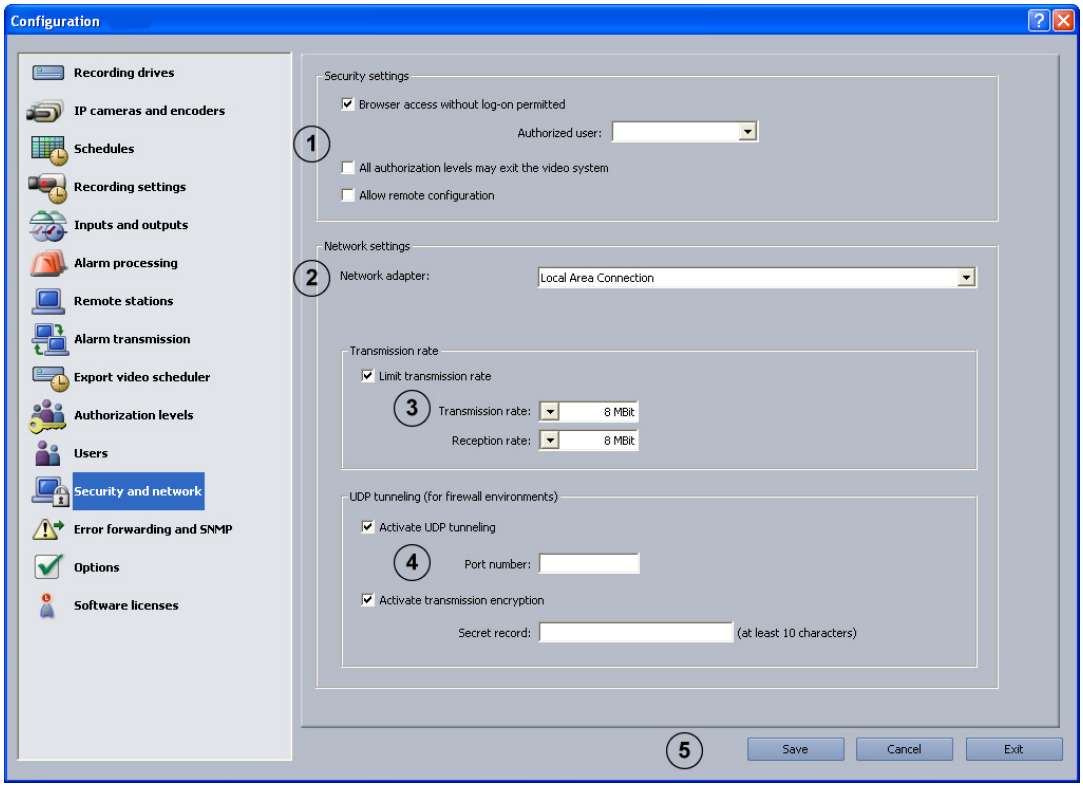
The user with the **Administrator** authorization level must be protected with a password. Ensure that this password is only known to those persons who are responsible for this system.

1	**New**	Creates a new user. Click **New** and enter a user name in the **Name:** input field.
2	**Delete**	Deletes an existing user name. In the overview in the lower part of the dialog box, select the user name that you want to delete and click **Delete**.
3	**Name:**	Name of the user. You can either enter a new user name here or change an existing one.
4	**Password**	Click the button and enter a password for the user. Confirm your entries.
5	**Authorization level:**	Click the down arrow in the list field and select an authorization level for the user.

6	**Dual authorization**	Activate this function if the user may only log on to the system together with another user.
7	**Save**	Saves your input.

4.13 Configure Security and Network Settings

Menu **Security and network**



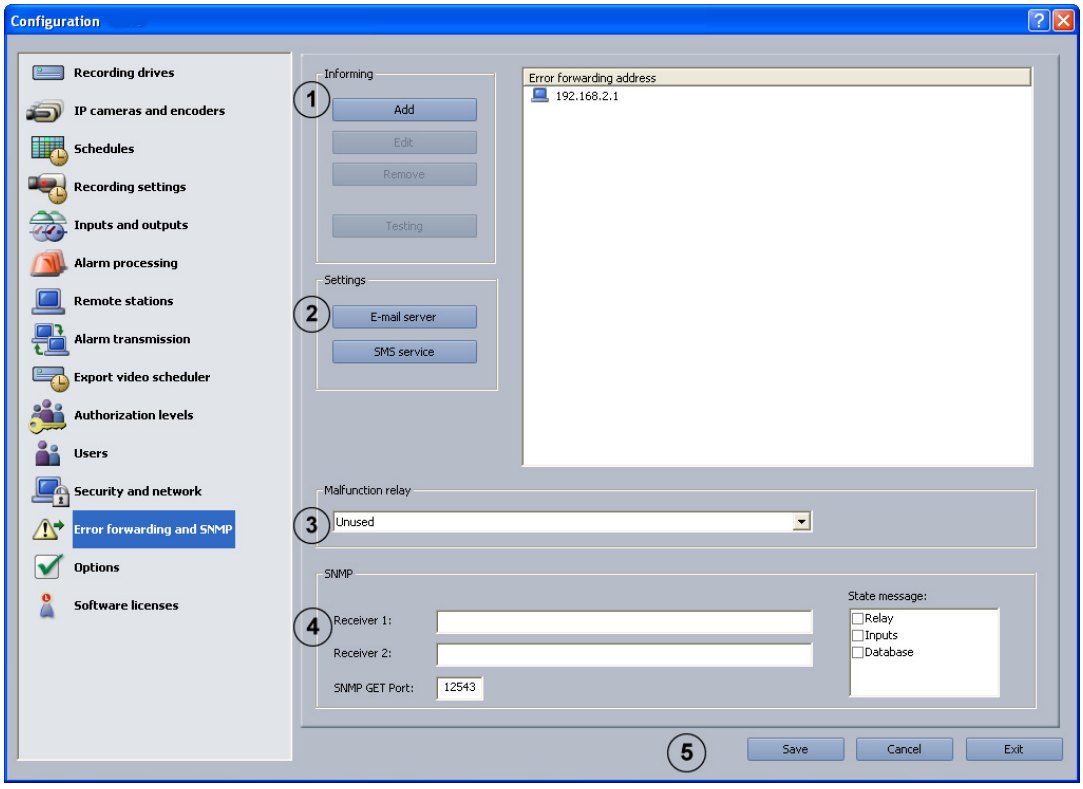
In this dialog box you can specify security settings, such as browser access and network connection encryption.

1	**Security settings**	
	Browser access without log-on permitted	Activate this check box if access to the system via a browser (without logging on) is to be permitted. **Note:** This function is only available for self-generated HTTP log-ons, not for standard log-ons.
	Authorized user:	Select the user in the list field whose authorization is to be used for the access.
	All authorization levels may exit the video system	Activate this check box if all users are to receive authorization to exit the system. **Note:** The default setting allows only the administrator to exit the system.
	Allow remote configuration	Allows the remote configuration of the Bosch Recording Station. Activate the check box for this.
2	**Network adapter:**	Select the network adapter.
3	**Transmission rate**	
	Limit transmission rate	Activate this check box if you want to limit the transmission rate.
	Transmission rate:	Select the transmission rate for connections between Bosch Recording Station and Bosch Recording Station and Browser.

	Reception rate:	Select the reception rate.
4	**UDP tunneling (for firewall environments)**	Enables a network connection between computers with Bosch Recording Stations via a single port.
	Activate UDP tunneling	Activate this check box if you want to permit a network connection between Bosch Recording Stations via a fixed port.
	Port number:	Enter a port number that is not already used in the network. The port number on the Bosch Recording Station recorder and Bosch Recording Station receiver must be the same. **Note:** This port must be enabled in the network. The computer's Windows firewall must be deactivated.
	Activate transmission encryption	Activate this check box if data transmission is to be encrypted.
	Secret record:	Enter a secret record of at least 10 digits. The secret record must be the same on both computers.
5	**Save**	Saves your input.

4.14 Configure Error Forwarding

Menu **Error forwarding and SNMP**



In the event of a malfunction, for example, external locations can be informed via network (= net send), SMS, e-mail or batch file. Error forwarding also applies to the malfunction relay.

1	**Informing**	Specify the locations to be informed here.
	Add	Opens a dialog box. You can add a new recipient who will be informed in the event of a malfunction. **Note:** The computer name must not contain any special characters. The recipient's messenger service must be started up.
	Edit	Opens a dialog box. Data on existing recipients can be edited. Select the recipient in the overview and click on the button.
	Remove	An existing recipient can be removed from the list of those to be informed. Select the recipient in the overview and click on the button.
	Testing	Test the connection to the recipient. Select the recipient in the overview and click on the button.
2	**Settings**	Perform the settings for the e-mail server and SMS service here.
	E-mail server	The e-mail server setup opens after the button is clicked. During setup, enter data on the transmitter name, e-mail address, user name etc.

	SMS service	The SMS service configuration opens after the button is clicked. In the SMS configuration, enter data on the dialing parameters and modems, transmit options etc.
3	**Malfunction relay**	Choose a relay that will forward error messages.
4	**SNMP**	Bosch Recording Station sends camera, relay, input and database status messages to an SNMP (Simple Network Management Protocol) recipient via SNMP. See also *Section 4.15.1 MIB List for SNMP* and *Section 4.15.2 Notification via SNMP* **Note:** The option to send messages via relays, inputs and databases can be activated and deactivated. Camera messages cannot be deactivated.
	Receiver 1:	IP address or computer name of the 1st recipient.
	Receiver 2:	IP address or computer name of the 2nd recipient.
	SNMP GET Port:	Number of the port via which input, relay and camera statuses can be called up.
	State message:	Displays the statuses that trigger an SNMP message. Select the corresponding check box to activate.
5	**Save**	Saves your input.

The following events lead to error forwarding:
- The camera does not deliver a video signal
- The logbook cannot be created or written
- The images could not be recorded by the database server
- Database server could not be started
- Hard disk failure: X drive deactivated, all X drives deactivated
- The hard disk is full (protected data)
- Internal database error
- Device could not be started
- Export video scheduler error
- Reference image check failed

4.14.1 Adding a Recipient/Editing Recipient Data

Menu **Error forwarding and SNMP** > Button **Add** or Button **Edit**
Here you enter the recipient who is to be informed if malfunctions arise.

Notification via the network:

Transmission type:	Select the transmission type **Network** (= net send).
Computer name/IP address	Enter the computer name or IP address of the recipient. **Note:** The computer name must not contain any special characters. The recipient's messenger service must be started up.
OK	Saves your input.

Notification via e-mail:

Transmission type:	Select the transmission type **E-mail**.
E-mail address	Enter the e-mail address of the recipient.
OK	Saves your input.

Notification via SMS:

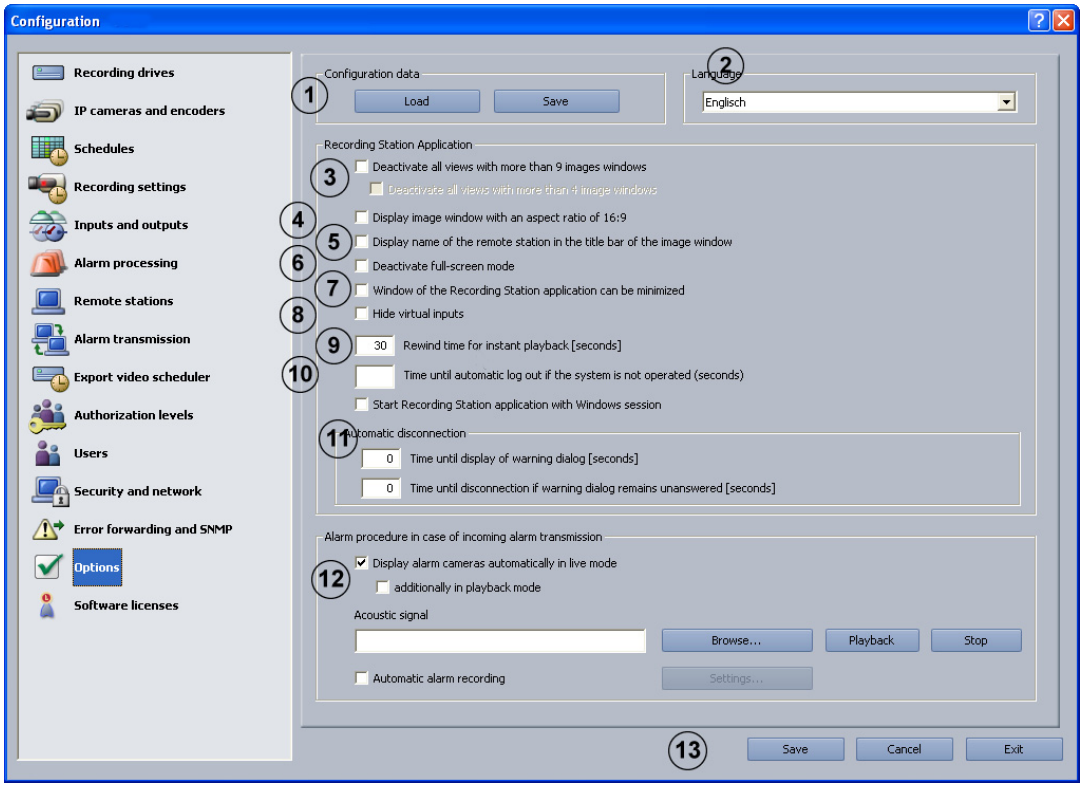
Transmission type:	Select the transmission type **SMS**.
Telephone number	Enter the telephone number of the recipient.
OK	Saves your input.

Notification via batch file:

Transmission type:	Select the transmission type **Batch file**.
Batch file	Enter the file name or click the adjacent button and select the file.
OK	Saves your input.

4.15 Configure Options

Menu **Options**



In this dialog box you can edit optional settings, for example automatic disconnection, instant playback and acoustic signals.

1	**Configuration data**	
	Load	A new configuration can be loaded. The new configuration overwrites the previous one.
	Save	The configuration can be saved on a network drive or a data carrier. **Note:** For security reasons, it is advisable to always save the configuration on an external data carrier.
2	**Language**	Select the language of the Bosch Recording Station. Changes will not be applied until the Bosch Recording Station is rebooted.
3	**Deactivate all views with more than 9 images windows**	Deactivates all buttons with more than 9 image windows on the Bosch Recording Station user interface.
	Deactivate all views with more than 4 image windows	Deactivates all buttons with more than 4 image windows on the Bosch Recording Station user interface.
4	**Display image window with an aspect ratio of 16:9**	Displays image windows in this aspect ratio in the user interface.

5	**Displays name of the remote station in the title bar of the image window.**	Displays the name of the remote station in the title bar of the image window.
6	**Deactivate full-screen mode**	Deactivates full screen mode on the Bosch Recording Station's user interface. This setting is useful if there is a touch screen, as depending on the model it may not be possible to return to full image mode.
7	**Window of the Recording Station application can be minimized**	Select this option if you want the user interface to be shrinkable. Changes will not be applied until the Bosch Recording Station is rebooted.
8	**Hide virtual inputs**	Collapses virtual detectors in the user interface.
9	**Rewind time for instant playback [seconds]**	Enter the time here. A time between 2 seconds and 300 seconds can be selected. In Instant Playback, the images that have been saved in the selected camera are played back with a time delay after the live images. This means you will see the live image of the camera and the image of this camera from about 30 seconds ago. Playback is in real time.
10	**Time until automatic log-off if the system is not in operation [in seconds]**	Enter the time here after which automatic log-off should take place if there are no operations on the system.
11	**Start Recording Station application with Windows session**	Starts the application automatically when Windows is started.
12	**Automatic disconnection**	This function is used to automatically disconnect the local live image and all ISDN and network connections (previously connected independently by the Bosch Recording Station) after a specific time.
	Time until display of warning dialog [seconds]	Enter the time after which a warning dialog is to be displayed. **Note:** The warning dialog allows you to either maintain the connection or break it immediately.
	Time until disconnection if warning dialog remains unanswered [seconds]	Enter the time after which disconnection is to take place if the warning dialog remains unanswered (a value of 0 means that no disconnection will take place).
13	**Alarm procedure in case of incoming alarm transmission**	Specifies how incoming alarms are displayed in live or playback mode.
	Display alarm cameras automatically in live mode	When in live mode this option lists the cameras and remote stations in alarm mode in the device list when alarm notification is received. The images are displayed automatically.

	additionally in playback mode	When in playback mode, the system switches to live mode if there is an alarm input. Cameras or remote stations in alarm status are listed in the device list. The images are displayed automatically.
	Acoustic signal	Assign an acoustic signal (wav file) to incoming video alarms. Enter the path and the file name or click **Browse...**.
	Playback	Plays the acoustic signal.
	Stop	Ends playback of the acoustic signal.
	Automatic alarm recording	Automatically records every incoming alarm on the Bosch Recording Station receiver. **Note:** The automatic alarm recording is displayed on the user interface.
	Settings...	Opens a dialog box. Configure more precise details on automatic alarm recording. See also *Section 4.15.3 Configure Automatic Alarm Recording*
13	**Save**	Saves your input.

4.15.1 MIB List for SNMP

The MIB list (MIB = Management Information Base) shows the hierarchical structure of the object identifiers (OID) that are used to clearly identify individual objects.

MIB BRS 8.9

Prefix = 1.3.6.1.4.1.5318.2501.1.1.8

Text	Numeric	[Min – Max]
Cameras	.1	
Grabber	.1 .x	[.1 - .30]
IP	.2 .x	[.1 –.64]
InOutModules	.2	
Alarm inputs (AI)	.1	
Analog	.1 .x	[.1 – .16]
IP	.2	
Camera	.x	[.1 – .64]
AI	.y	[.1 – .10]
Virtual inputs	.2 .x	[.1 – .32]
Atm	.3 .x	[.1 – .8]
Alarm panel	.4 .x	[.1 – .32]
Foyer card reader	.5 .x	[.1 – .8]
Relays	.6	
Analog	.1 .x	[.1 – .16]
IP	.2	
Camera	.x	[.1 – .64]
Relay	.y	[.1 – .5]
Simulation input	.7 .x	[.1 – .4]
POS input	.8 .x	[.1 – .64]
ATM/POS input	.9 .x	[.1 – .128]
Adam input	.10	
device	.x	[.1 – .8]
input no.	.y	[.1 – .18]
Adam relay	.11	
device	.x	[.1 – .8]
relay no.	.y	[.1 – .8]
Database	.3	

Values Cameras

Camera_Ok = 0
Camera_Video_Loss = 1
Camera_Image_Check = 2
Camera_Too_Noisy = 4
Camera_Too_Dark = 8
Camera_Too_Bright = 16
Camera_Not_Present = 32

Values InOutModules

Input_Off = 0
Input_On = 1
Input_Error = 2
Input_Not_Present = 3

Values Database

DB_Ok = 0
DB_Drive_Disabled = 1
DB_Drive_Compressed = 2
DB_No_data_Drives = 3
DB_Database_Error = 4
DB_No_Diary = 5
DB_Server_Overloaded = 6
DB_Server_Recovered = 7
DB_Write_Queue_Full = 8
DB_Protected = 9
DB_Disk_Full = 10
DB_Undefined = 11

Foyer card reader

1: Input of device 1
2: Input of device 2
3: Input of device 3
4: Input of device 4
5: Skimming-Input of device 1
6: Skimming-Input of device 2
7: Skimming-Input of device 3
8: Skimming-Input of device 4

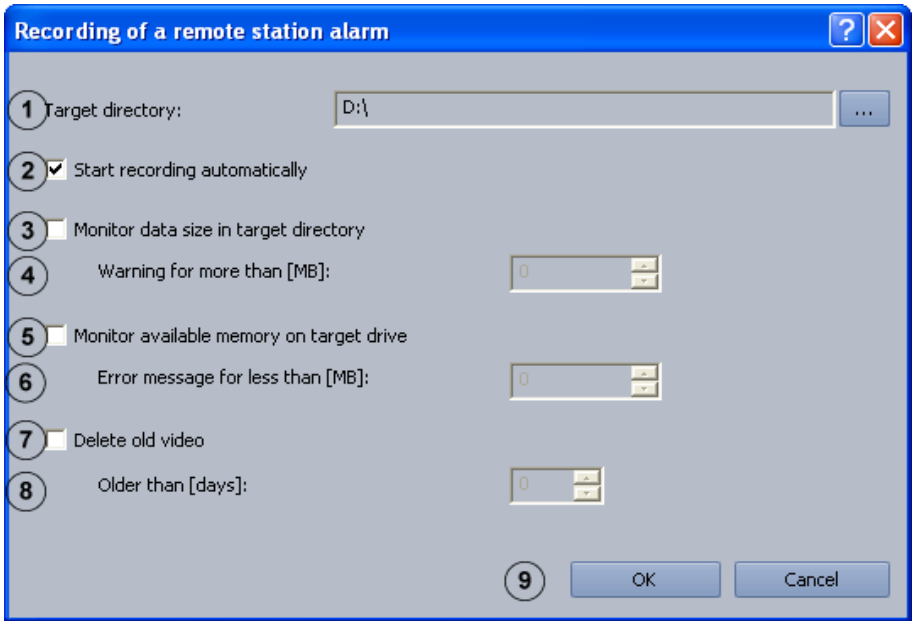
4.15.2 Notification via SNMP

The following events lead to notification:

- The camera does not deliver a video signal
- The logbook cannot be created or written
- Database server could not be started
- Hard disk failure: X drive deactivated, X drive not deactivated
- The hard disk is full (protected data)
- Internal database error
- Live image and reference image differ
- Image is noisy
- Image too dark
- Image too bright
- Relay activated
- Relay not activated
- Internal malfunction or malfunction of external hard disks (e.g. malfunction relay has triggered, hard disk is full)
- Inputs activated (all Bosch Recording Station inputs)
- Inputs deactivated (all inputs)

4.15.3 Configure Automatic Alarm Recording

Menu **Options** > Button **Settings...**

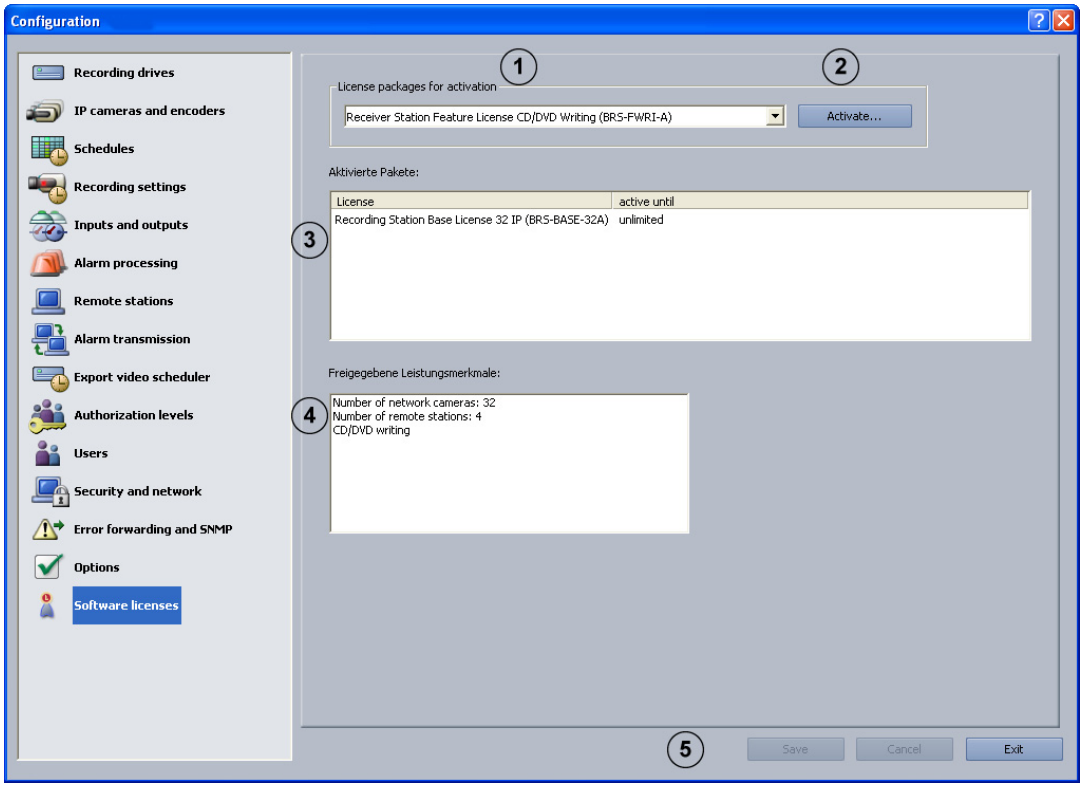


In this dialog box you can configure automatic recording for a remote station alarm.

1	**Target directory:**	Click on ... and select the directory to which the data is to be saved.
2	**Start recording automatically**	Activate the check box to automatically save the data for alarm input.
3	**Monitor data size in target directory**	Activate the check box to monitor the size of the saved data.
4	**Warning for more than [MB]:**	Enter the value for the data size in the target directory. A warning is displayed if the value is exceeded.
5	**Monitor available memory on target drive**	Activate the check box to monitor available memory on the target drive.
6	**Error message for less than [MB]:**	Enter the value for the available memory that the actual value must fall below for an error message to be displayed.
7	**Delete old video**	Activate this check box if you want to delete data.
8	**Older than [days]:**	Enter the number of days after which data should automatically be deleted. **Example**: 3 means that all data older than 3 days is automatically deleted.
9	**OK**	Saves your input.

4.16 Activate Software Licenses

Menu **Software licenses**



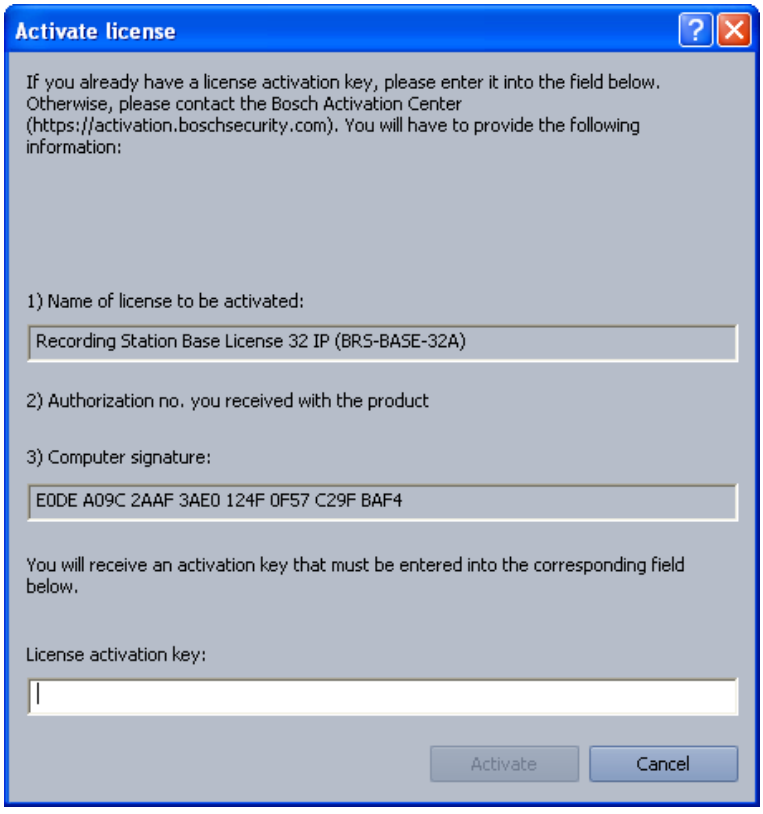
You can activate license packages in this dialog box. License packages are activated using a license activation key.

Note:
Bosch Recording Station license packages are supplied together with an authorization letter or e-mail containing an authorization number. After the software is installed, they must be activated with a license activation key. See *Section 4.16.1 Dialog box Activate license* to find out how you can obtain these license activation keys.

1	**License packages for activation**	Select the license packages you want to activate.
2	**Activate...**	Opens a dialog box. Enter the license activation code for the selected license package.
3	**Activated packages**	The activated license package is displayed.
4	**Enabled features**	Displays the activated features.
5	**Save**	Saves your input.

4.16.1 Dialog box Activate license

Menu **Software licenses** > Dialog box **License activation** > Select license > Button **Activate...**
or
Configuration wizard > Dialog box **License activation** > Select license > Button **Activate...**



You can enter the license activation key in this dialog box in order to activate the license package.

Note:
If your computer hardware does not provide a unique computer signature, you can purchase a dongle with a fixed dongle ID.
Packages that already have a license must be transferred to the dongle ID. To do this, please contact Bosch Security Systems Technical Support.
The dongle does not include the license itself. Activation with a license activation key is still required.

You have an authorization number and need a license activation key:

1. Make a note of the computer signature or use the copy and paste function to insert it into a text file.
2. On a computer with Internet access, enter the following URL in the browser:
   `https://activation.boschsecurity.com`
   You are now in Bosch License Manager.
   Follow the instructions to call up a license activation key. Make a note of the license activation key or use the copy and paste function to it into a text file.
3. In the **Activate license** dialog box in the Bosch Recording Station configuration, enter the license activation key called up from the Bosch License Manager and then click on **Activate**. The license package is activated.

Note:
Keep hold of the authorization number, computer signature and activation key in case you have any technical queries.

5 Remote Configuration

You can remotely configure a remote station via the user interface if it is named in the device list of the Bosch Recording Station.
In contrast to the standard configuration, with remote configuration the following limitations apply:

- Configuration of the **Recording drives**, **Security and network** and **Software licenses** menus is not possible.
- The option of creating network drives via the **Export video scheduler** menu is not available. A target path can be selected.
- The option of configuring the alarm procedure via the **Options** menu is not available.
- It is not possible to display a live image in the configuration page of a BVIP device.

Note:
Remote configuration of DiBos remote stations is not possible.

CAUTION!
Ensure that a Bosch Recording Station device is not configured remotely if the local configuration is already open at the time. This procedure may lead to loss of data.

6 Administration

6.1 Log in as a Windows user

To log in as a Windows user, proceed as follows:

1. In Windows, select the **Start** > **Log off** command. The Windows log-off dialog appears.
2. The system automatically logs on as a standard user (**BRSuser**) and starts the Recording Station Software.

NOTICE!
Any automatic start, e.g. following a power failure, is made as a standard user.

6.2 Log on as Windows Administrator

To be carried out by authorized personnel only!

Proceed as follows to log on as a Windows Administrator or to change from a standard user to the Windows Administrator level.

1. Exit the system. This is done by selecting **System** -> **Exit** from the menu bar.
2. In Windows, select the **Start** > **Log off** command. The Windows log-off dialog appears.
3. Press the left shift key and click the **Log off** button. Here, hold the left key down until the Windows logon screen appears.
4. Log in with the user names.

NOTICE!
Following installation, change your password for security reasons (see *Section 6.3 Changing the Administrator Password*).

6.3 Changing the Administrator Password

To be carried out by authorized personnel only!

Proceed as follows to change the password:

1. Log in as a Windows Administrator (see *Section 6.2 Log on as Windows Administrator*).
2. Press CTRL+ALT+DELETE. The **Windows Security** dialog box appears.
3. Click **Change Password**. The **Change Password** dialog box appears.
4. In the corresponding fields, enter the old and new password and the new password again to confirm.
5. Click **OK**.

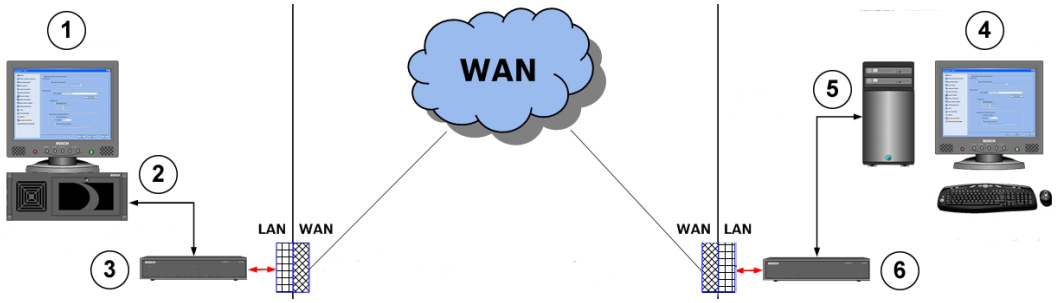
7 Connections

7.1 Network Connection via DSL

To be carried out by authorized personnel only!

The following example explains how the connection is set up:

Network connection between Bosch Recording Station recorder and Bosch Recording Station receiver via DSL



1	**Bosch Recording Station recorder**		4	**Bosch Recording Station receiver**	
	Computer name:	BRS1		Computer name:	Receiver1
	IP address:	192.168.1.10		IP address:	192.168.0.2
	Subnet mask:	255.255.255.0		Subnet mask:	255.255.255.0
2	UDP port:	1750	5	UDP port:	1750
3	**DSL router**		6	**DSL router**	
	Gateway: (Intranet address of router in the LAN)	192.168.1.1		Gateway: (Intranet address of router in the LAN)	192.168.0.254
	Public address (Internet address) of router:	193.251.9.31		Public address (Internet address) of router:	193.252.10.5

Bosch Recording Station recorder

In the configuration,

1. In the configuration, select the **Remote stations** menu.
2. Click **New** and enter the name of the remote station (Bosch Recording Station receiver).
3. Enter the public address (Internet address) of the remote station's router (Bosch Recording Station receiver), e.g. 193.252.10.5.
4. Select **Low bandwidth (live mode)** if necessary.
5. Click **OK**.
6. In the configuration, select the **Security and network** menu.
7. Select **Activate UDP tunneling**.
8. Enter a free number (e.g. 1750) under **Port number:**.

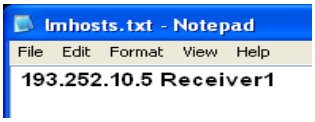
   Note:

   Check that the port is unused using the `netstat -a` command.
9. Click on **OK**.

Mapping IP addresses and computer names:

1. Open the Notepad program.

2. Enter the public address (Internet address) of the remote station's router (Bosch Recording Station receiver) and the computer name of the remote station (Bosch Recording Station receiver). The address and the computer name must be separated by at least one space or tab character.



3. Save the file under the file name Imhosts in the directory `C:\WINDOWS\system32\drivers\etc`.
4. Remove the file extension `.txt` in Windows Explorer. The file must not have an extension.
5. Reboot the computer.

In the router configuration:

1. Use the standard configuration of the network provider.
2. Activate the router's firewall.
3. Activate port forwarding and forward the UDP port configured in the Bosch Recording Station (e.g. 1750) to the IP address of the Bosch Recording Station recorder (e.g. 192.168.1.10). To do this, use the manufacturer's router documentation.

Note:
DSL router and Bosch Recording Station recorder must be located in the same network.

Bosch Recording Station receiver

In the configuration of the receiver:

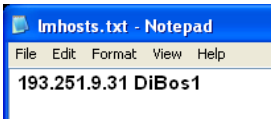
1. In the configuration, select the **Remote stations** menu.
2. Click **New** and enter the name of the remote station (Bosch Recording Station recorder).
3. Enter the public address (Internet address) of the remote station's router (Bosch Recording Station receiver), e.g. 193.251.9.31.
4. Select **Low bandwidth (live mode)** if necessary.
5. Click **OK**.
6. In the configuration, select the **Security and network** menu.
7. Select **Activate UDP tunneling**.
8. Enter the port number that you have already used in the Bosch Recording Station recorder (e.g. 1750) under **Port number:**.

   Note:

   Check that the port is unused using the `netstat -a` command.
9. Click on **OK**.

Mapping IP addresses and computer names:

1. Open the Notepad program.
2. Enter the public address (Internet address) of the remote station's router (Bosch Recording Station receiver) and the computer name of the remote station (Bosch Recording Station recorder). The address and the computer name must be separated by at least one space or tab character.



3. Save the file under the file name `lmhosts` in the directory `C:\WINDOWS\system32\drivers\etc`.

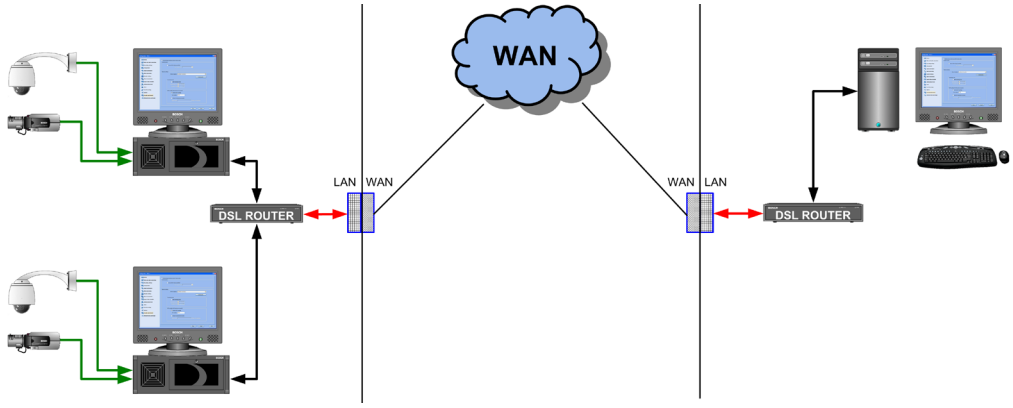
4. Remove the file extension `.txt` in Windows Explorer. The file must not have an extension.
5. Reboot the computer.

In the router configuration:

1. Use the standard configuration of the network provider.
2. Activate the router's firewall.
3. Activate port forwarding and forward the UDP port configured in the Bosch Recording Station (e.g. 1750) to the IP address of the Bosch Recording Station recorder (e.g. 192.168.0.2). To do this, use the manufacturer's router documentation.

Note:
DSL router and Bosch Recording Station receiver must be located in the same network.

Where there are several Bosch Recording Station recorders behind a DSL router

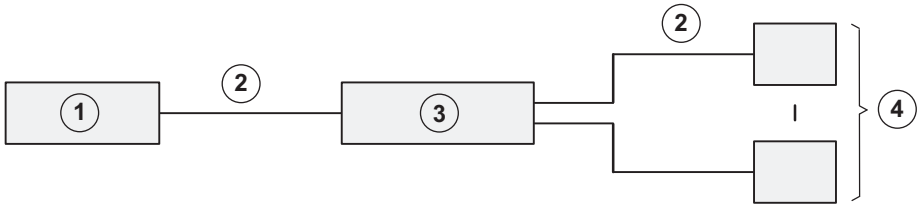


Note:
If there are several Bosch Recording Station recorders behind the DSL router, it is recommended that you use a VPN (Virtual Private Network). You can obtain more detailed information regarding VPN settings from Bosch Security Systems.

7.2 Connecting an ATM (Serial)

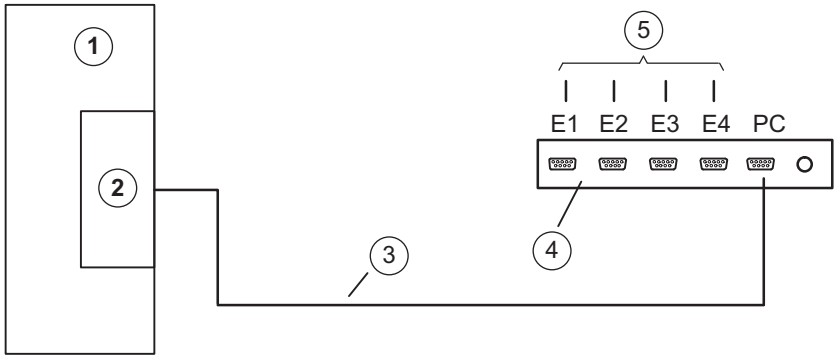
A maximum of four customer-operated ATMs or three customer-operated ATMs and one access control system can be connected to the Bosch Recording Station via an interface processor.
The following ATM connection variants are possible:

Variant 1:
Customer-operated automatic teller machines (ATMs) are located close to the Bosch Recording Station. The Bosch Recording Station and interface processor, as well as the interface processor and the ATMs, can be connected together in such a way that the distance between each of them is less than 15 m.
Possible solution:
Connection of each ATM is made directly at the interface processor and is ATM-specific. The distance between the Bosch Recording Station and the interface processor and the interface processor and the ATMs is no more than 15 m.
Connection principle:



1	Bosch Recording Station	3	Interface processor
2	Max. 15 m	4	ATM1 - ATM4

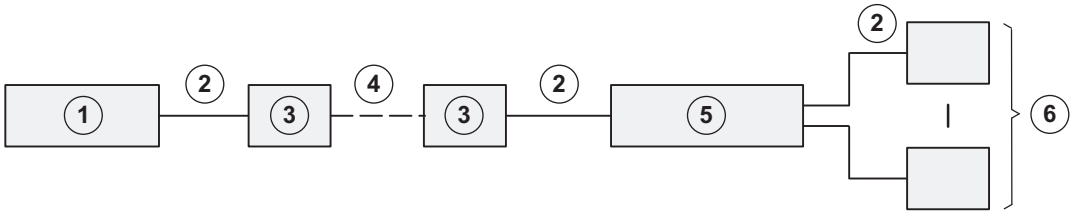
Connection details:



1	Bosch Recording Station	4	Interface processor
2	COM x	5	ATM1 - ATM4
3	Connection cable, 9-pin		

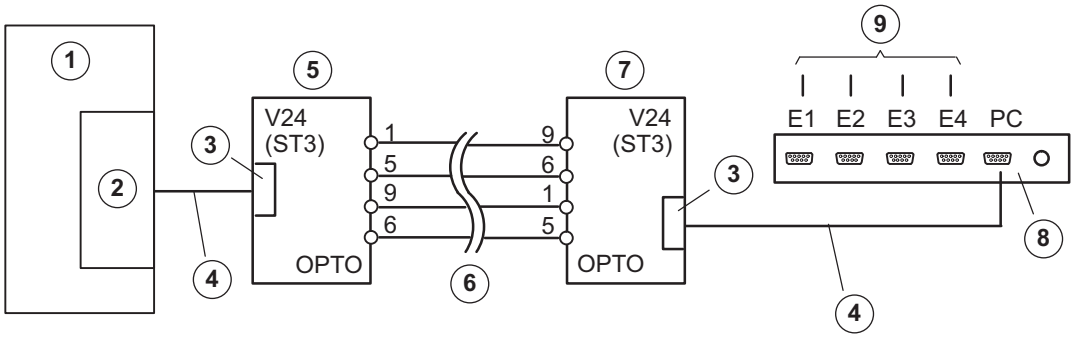
Variant 2:
Customer-operated automatic teller machines (ATMs) are located further away from the Bosch Recording Station. The Bosch Recording Station and interface processor and the interface processor and ATMs cannot be connected together in such a way that the distance between each of them is less than 15 m. The ATMs are, however, close enough together to allow them all to be connected to the interface processor in such a way that the distance between the interface processor and each ATM is less than 15 m.

Possible solution:
Connection of each ATM is made directly at the interface processor and is ATM-specific. You will need to install two OVS between the Bosch Recording Station and the interface processor to increase the range.
Connection principle:



1	Bosch Recording Station	4	Max. 1000 m
2	Max. 15 m	5	Interface processor
3	OVS	6	ATM1 - ATM4

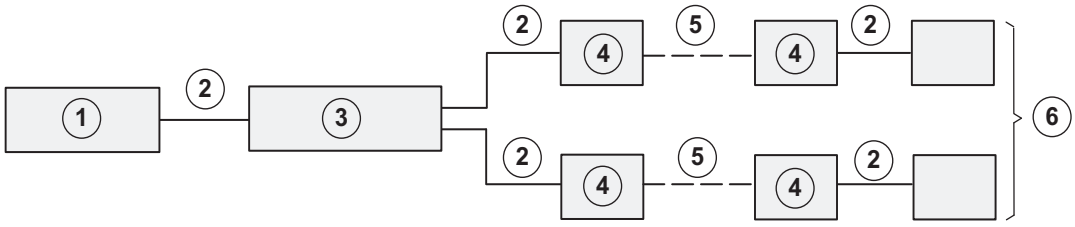
Connection details:



1	Bosch Recording Station	6	Max. 1000 m
2	COM x	7	OVS 2 BR1 and BR2: position 2/3 ST3: pin 2 = receive line, pin 3 = transmit line
3	9-pin	8	Interface processor
4	Connection cable, 9-pin, part no. 4.998.079.686 (1:1 connection)	9	to ATM1 - ATM4
5	OVS 1 BR1 and BR2: position 1/2 ST3: pin 2 = transmit line, pin 3 = receive line (By re-plugging the bridges BR1 and BR2 in the OVS, it is possible to swap over the transmit and receive lines.)		

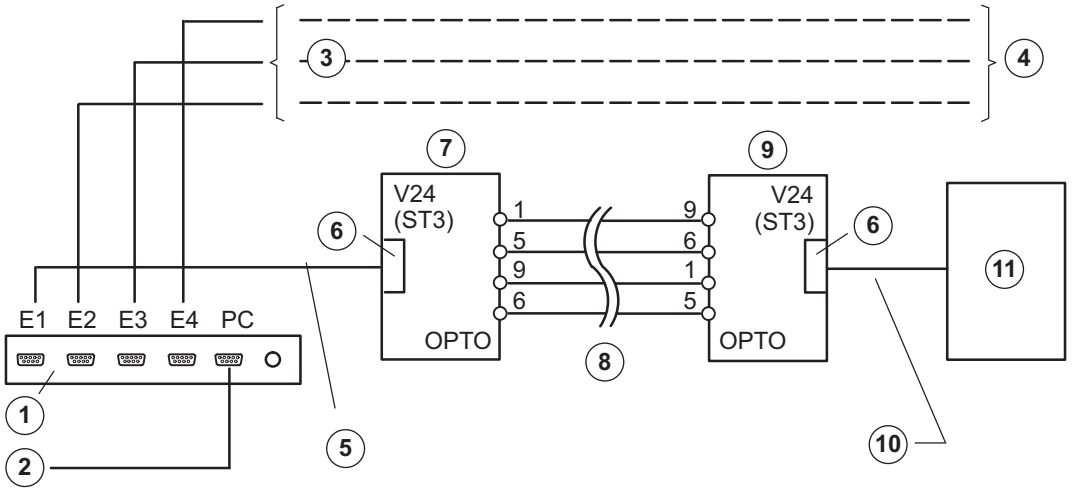
Variant 3:
Customer-operated automatic teller machines (ATMs) are located further away from the Bosch Recording Station. The Bosch Recording Station and interface processor and the interface processor and ATMs cannot be connected together in such a way that the distance between each of them is less than 15 m. The individual ATMs are not close enough together to allow them all to be connected to the interface processor in such a way that the distance between the interface processor and each ATM is less than 15 m.

Possible solution:
The interface processor is connected directly to the Bosch Recording Station. To increase the range, two OVS are required between the interface processor and the ATM.
Connection principle:



1	Bosch Recording Station	4	OVS
2	Max. 15 m	5	Max. 1000 m
3	Interface processor	6	ATM1 - ATM4

Connection details:

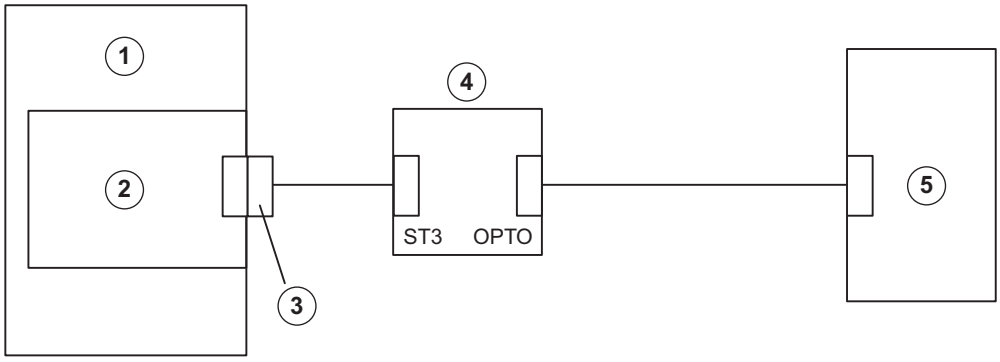


1	Interface processor	7	OVS 1 BR1: position 1/2 BR2: position 1/2 ST3: pin 2 = transmit line, pin 3 = receive line
2	Connection cable for Bosch Recording Station (COM x)	8	Range max. 1000 m
3	As ATM1	9	OVS 2 (bridge setting depending on ATM)
4	To ATM2 - ATM4	10	ATM-specific cable connection or adapter
5	Connection cable, 9-pin, part no. 4.998.079.686 (1:1 connection)	11	ATM1
6	9-pin		
Note: By re-plugging the bridges BR1 and BR2 in the OVS, it is possible to swap over the transmit and receive lines.			

7.3 Connecting an Alarm Panel

7.3.1 General

The Bosch Recording Station is connected to an alarm panel (AP) via an RS232 interface on COM x, for example using an intermediate OVS interface converter.



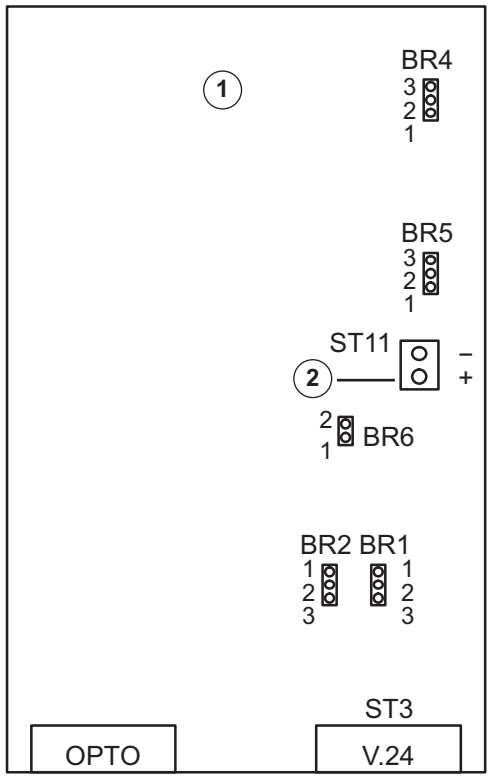
1	Bosch Recording Station
2	COM x
3	RS 232 interface
4	OVS interface converter
5	Bosch AP

Alarm-specific modifications to APs are not required when connecting them to the Bosch Recording Station (the required interface module must be present). All settings are made via the Bosch Recording Station user interface.

The AP must have data transmission enabled and be fitted with an appropriate interface module (see relevant connection).

Using the OVS assembly, any differing transmit and receive assignments on the devices for V.24 connection can be equalized out. Bridges BR1 and BR2 must be re-plugged.

OVS interface converter bridge assignment



1	OVS
2	12 V/24 V connection

Warning:
Disconnect the mains plug before opening the OVS!

For 12 V/24 V supply

BR4: position 1/2

BR5: position 1/2

BR6: position 1/2

For 230 V supply

BR4: position 2/3

BR5: position 2/3

BR6: open

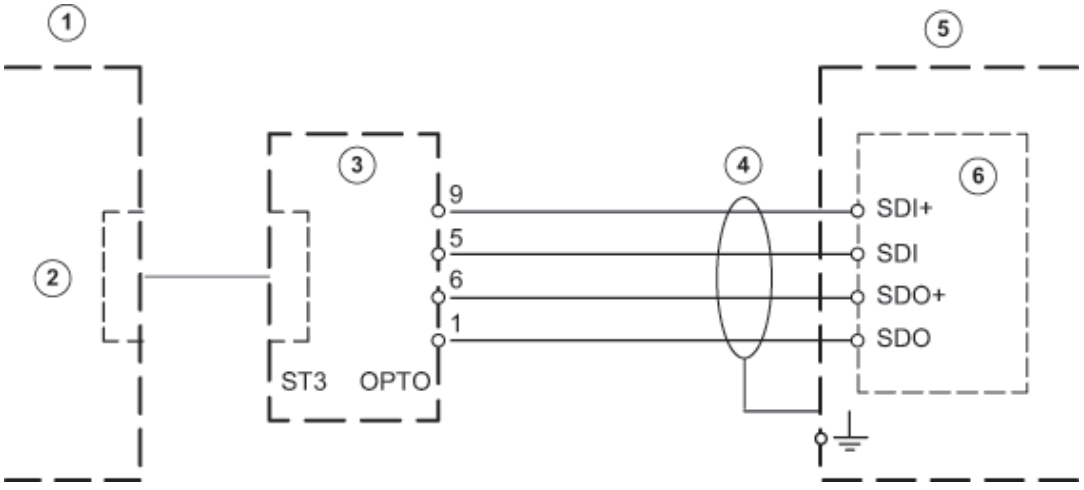
Exchanging transmit and receive lines

– Variant 1:
  BR1, BR2: position 1/2
  ST3: pin 2 = transmit line, pin 3 = receive line
– Variant 2:
  BR1, BR2: position 2/3
  ST3: pin 2 = receive line, pin 3 = transmit line

OPTO pin assignment		**V.24 (ST3) pin assignment**	
Direction	Connection	Direction	Connection
Input -	1	Transmit/Receive *	2
Input +	6	Receive/Transmit *	3
Output +	5	0 V	5
Output -	9		
* depending on BR1/BR2			

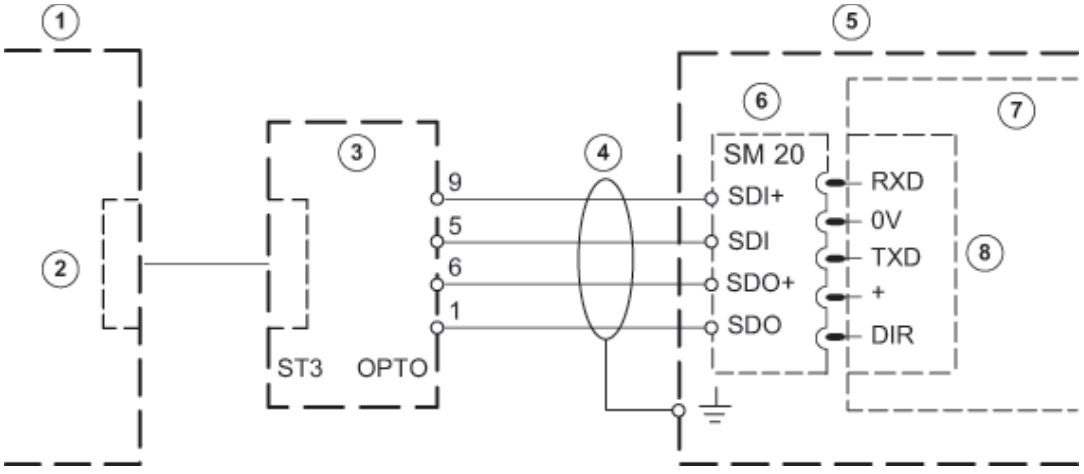
Note:
For cabling, telephone cables of type J-Y(St)Y 2x2x0.6 are recommended. The cable shielding must be grounded at the alarm panel side to avoid earth currents.

7.3.2 Connecting to NZ 500 (20 mA)



Only connect screening wire to NZ 500. Installation cable J-Y (St) Y 2x2x0.6			
1	Bosch Recording Station	4	Range max. 1000 m
2	COM x	5	NZ 500
3	OVS	6	SU 500: (BR1 connected = 1200 bit/s)

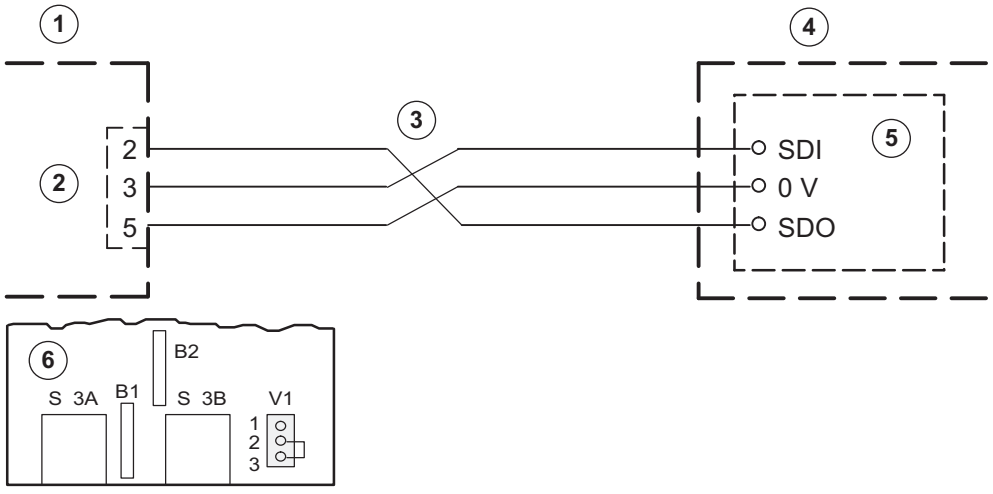
7.3.3 Connecting to BZ 500 (20 mA)



Only connect screening wire to NZ 500. Installation cable J-Y (St) Y 2x2x0.6		COM 2 and COM 3 only with interface assembly ERSE 10	
1	Bosch Recording Station	5	BZ 500 LSN
2	COM x	6	SM 20
3	OVS	7	ANNE 10
4	Range max. 1000 m	8	COM 1 to COM 3

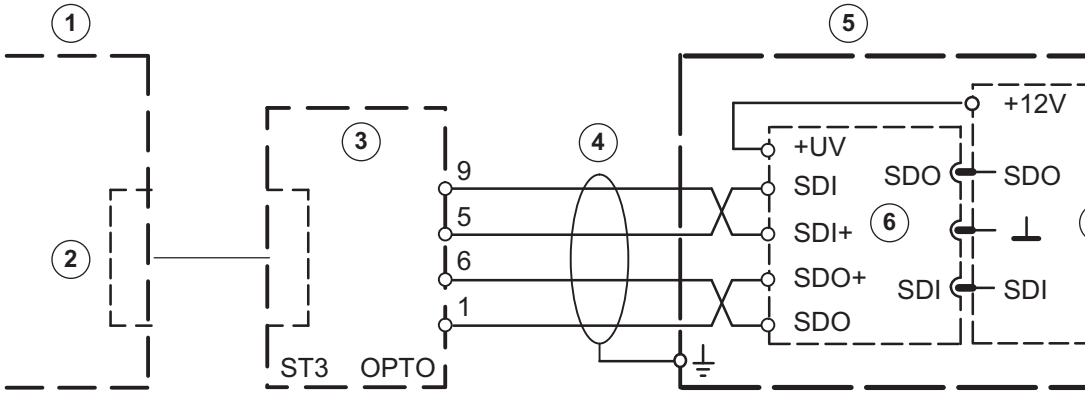
7.3.4 Connecting to AZ 1010/NZ 1008

V.24 connection to AZ 1010/NZ 1008



Bridge assignment (V) on the SMA Plug-in bridge V1 in pos. 2/3 Level for V.24 interface		Connection of the AZ 1010/NZ 1008 must be programmed on the alarm panel side.	
1	Bosch Recording Station	4	AZ 1010/NZ 1008 (connection must be programmed on the alarm panel side)
2	COM x	5	SMA
3	Max. 25 m	6	SMA (plug-in bridge V1 in pos. 2/3, level for V.24 interface)

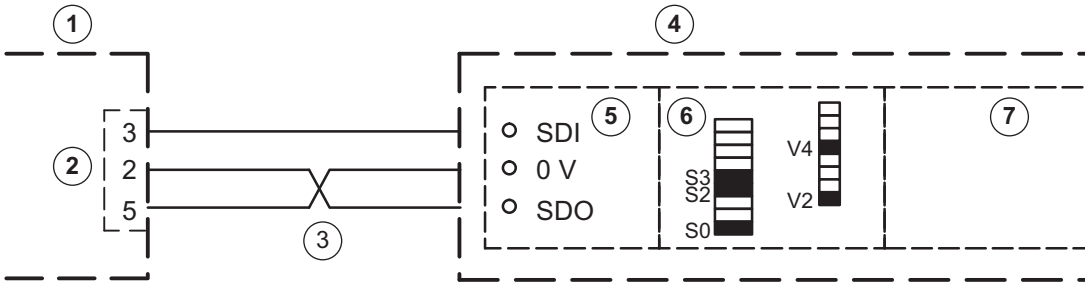
20 mA connection to AZ 1010/NZ 1008



Bridge assignment (V) on the SMA Plug-in bridge V1 in pos. 1/2 Level for V.24 interface		Only connect shielding wire to AZ 1010/NZ 1008. Cable J-Y (St) Y 2x2x0.6	
1	Bosch Recording Station	4	Range max. 1000 m
2	COM x	6	GOM
3	OVS	7	LNA
5	AZ 1010/NZ 1008		

7.3.5 Connecting to NZ 1012

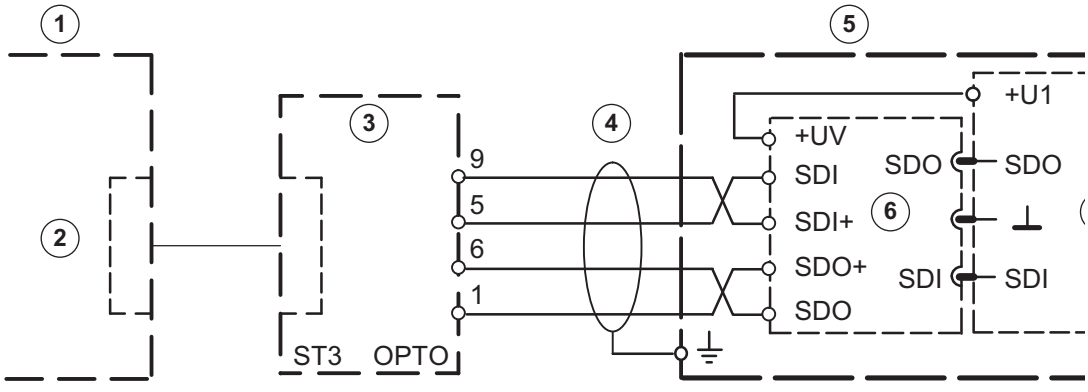
V.24 connection to NZ 1012



1	Bosch Recording Station	5	EAN
2	COM x	6	SSM
3	Max. 25 m	7	ZSN SW issues: 18508.0 A8.1, 18508.1 A8.1
4	NZ 1012		

Dip-Fix assignment (S) and bridges (V) on the SSM					
Interface 1:			**Interface 2:**		
S0	On:	1200 baud	S4	On:	1200 baud
S1	Off:	Bosch Recording Station	S5	Off:	Bosch Recording Station
S2	On:	Transmission priority for NZ 1012	S6	On:	Device is connected
S3	On:	Device is connected	S7	On:	Transmission priority for NZ 1012
V2, V4	Connected:	V.24 interface	V12, V14	Connected:	V.24 interface
Note: It is possible to connect to interface 2.					

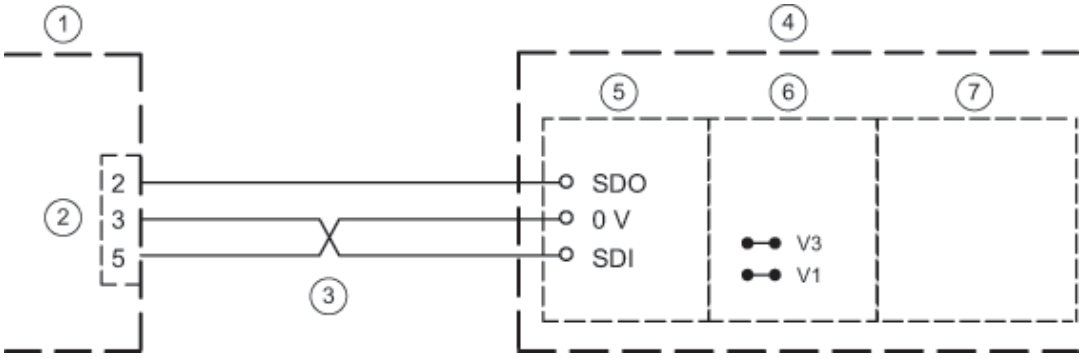
20 mA connection to NZ 1012



1	Bosch Recording Station	5	NZ 1012 (insert SSM bridges at 20 mA)
2	COM x	6	GOM
3	OVS	7	EAN
4	Range max. 1000 m		

7.3.6 Connecting to NZ 1060

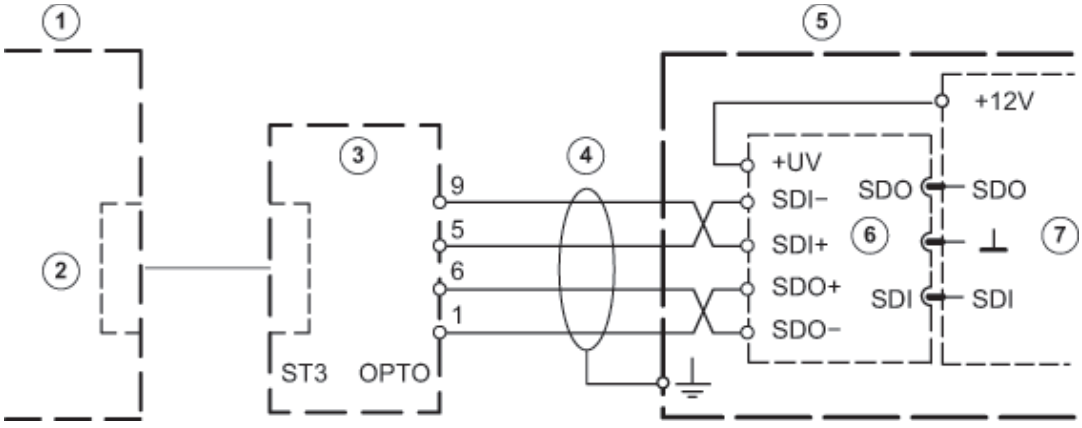
V.24 connection to NZ 1060



1	Bosch Recording Station	5	ZAN
2	COM x	6	SIE
3	Max. 25 m	7	ZVE (SW issues: 18033.0 A6.2, 18033.2 A6.2, 18033.3 A6.2)
4	NZ 1060		

Ideally, interfaces 6 to 9 should be used; connection to interfaces 2 to 5 is also possible on a project-specific basis.
Program the appropriate interface to AUX (1200 Baud), insert bridges at SIE (V1, V3) for V.24 interface.

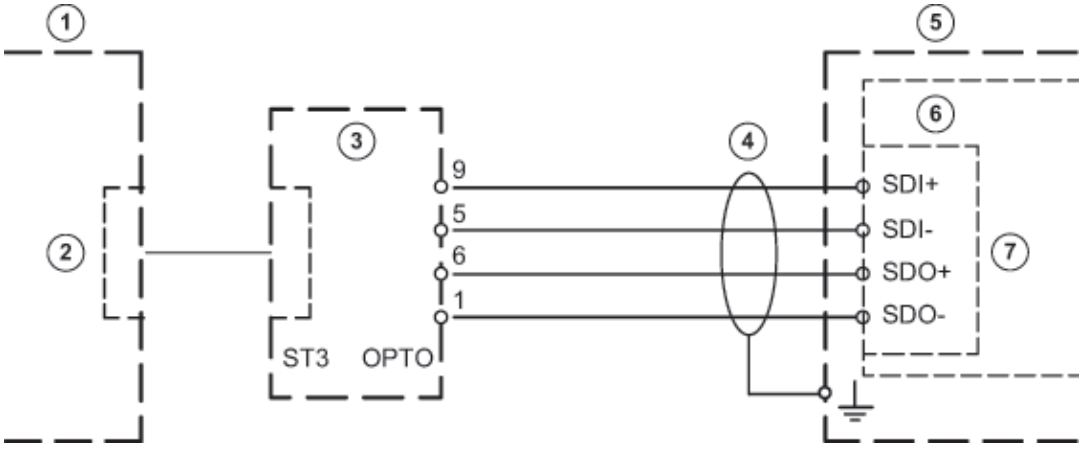
20 mA connection to NZ 1060



1	Bosch Recording Station	5	NZ 1060
2	COM x	6	GOM
3	OVS	7	ZAN
4	Range max. 1000 m		

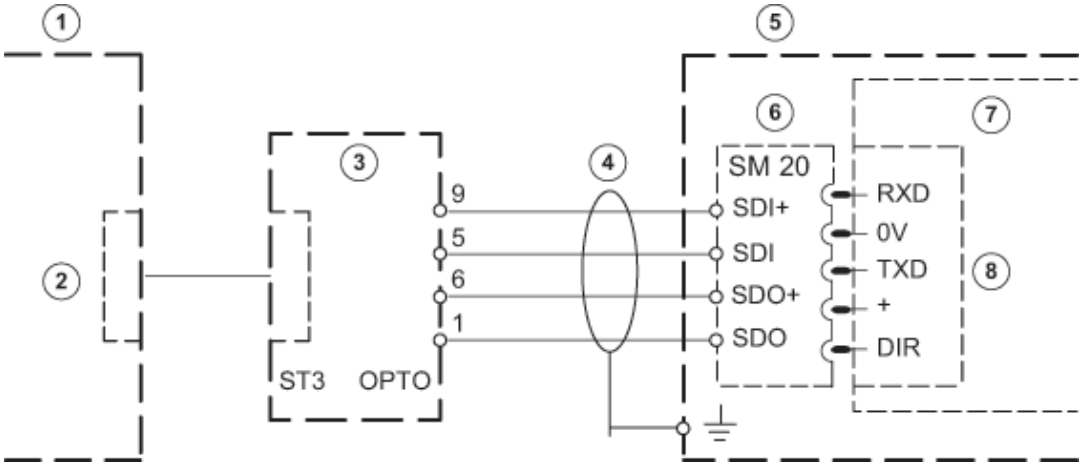
Ideally, interfaces 6 to 9 should be used; connection to interfaces 2 to 5 is also possible on a project-specific basis. Program the appropriate interface to AUX (1200 baud), insert bridges at SIE (V2, V4) for 20 mA interface.

7.3.7 Connecting to UEZ 1000 (20 mA)



Only connect screening wire to UEZ 1000. Installation cable J-Y (St) Y 2x2x0.6			
1	Bosch Recording Station	5	UEZ 1000
2	COM x	6	AVK
3	OVS	7	20 mA-1 to 20 mA-3
4	Range max. 1000 m		

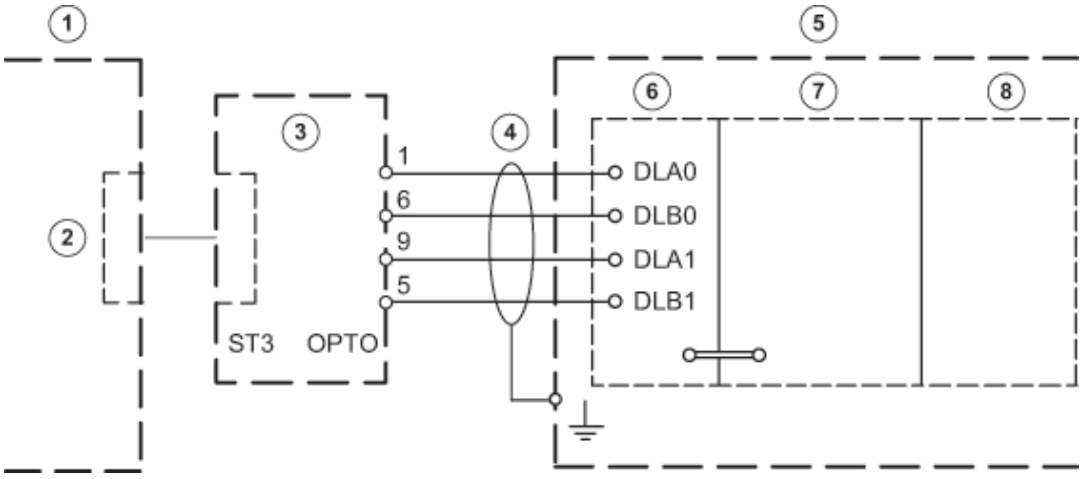
7.3.8 Connecting to UEZ 2000 (20 mA)



Only connect screening wire to UEZ 2000. Installation cable J-Y (St) Y 2x2x0.6			COM 4 and COM 5 only with interface assembly SEMO1
1	Bosch Recording Station	5	UEZ 2000 LSN
2	COM x	6	SM 20
3	OVS	7	AVM 100
4	Range max. 1000 m	8	COM 1 to COM 5

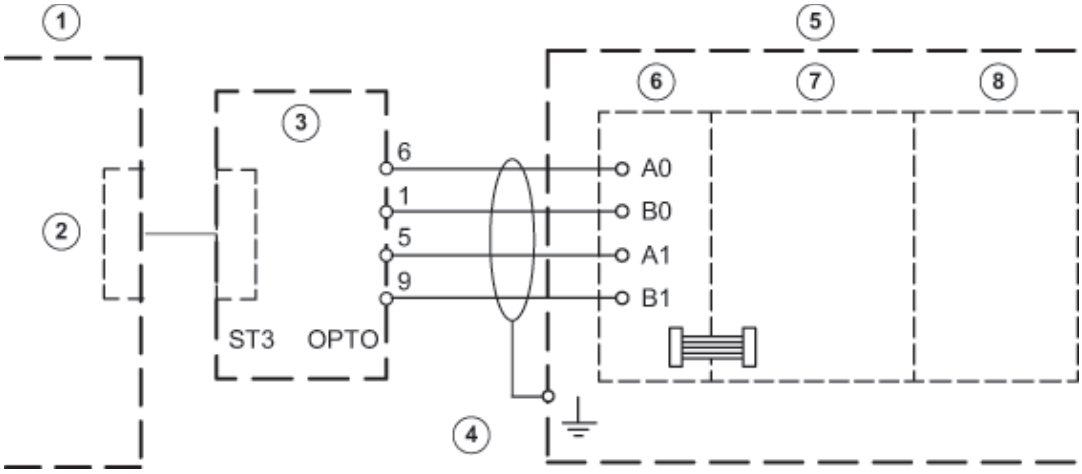
7.3.9 Connecting to UGM 2020

20 mA connection to UGM 2020 via TESP (for telephony)



1	Bosch Recording Station	5	UGM 2020
2	COM x	6	TESP (br. 1-4 open)
3	OVS	7	SGK (SW issues: SGKUGM)
4	Range max. 1000 m	8	EPC/EPC2 (from EAPS-4, EAPS-5)

20 mA connection to UGM 2020 via UESS



1	Bosch Recording Station	5	UGM 2020
2	COM x	6	UESS (power surge protection)
3	OVS	7	SGK (SW issues: SGKUGM)
4	Range max. 1000 m	8	EPC/EPC2 (from EAPS-4, EAPS-5)

8 Troubleshooting and Checks

This chapter outlines the causes of malfunctions that you may encounter when installing or operating the system. If you are unable to remedy the cause of a malfunction, please consult the manufacturer's product service video.

8.1 Troubleshooting

Malfunction	Possible cause	Solution
Device stops during the computer's boot phase.		Uninstall Bosch Recording Station and then reinstall the software.
The Bosch Recording Station application freezes.		
There is a message stating that there are files on the drive that cannot be accessed.	There are corrupt sectors or corrupt files on the drives.	Use the `Chkdsk` program to check the drive where the operating system is located. To check drives containing image data start the `AnalyzeDatabase.exe` program. In both cases you should delete the files concerned. Also delete the directories in which the corrupt files are located. **Note:** A list of defective files is written to the log file of the DB server each time the Bosch Recording Station is started.
All cameras are crossed out.	No video signal available.	Check network connections.
	Unlicensed.	Initiate licensing process.
Network connection cannot be established and cameras are crossed out.	Computer name is assigned more than once.	Do not assign the computer name more than once.
	IP address is incorrect.	Enter correct IP address.
	Firewall is activated.	Deactivate the firewall or, if this is not possible, use UDP tunneling.
All AP inputs have been sounding for more than 10 seconds.	Interface error to AP.	Remedy interface error.
	Unlicensed.	Initiate licensing process.
Camera video signal missing.	No video signal available.	Check video signal.
Images cannot be written.	Images have been written to too many archives.	Modify recording.
Software feature not working.	Unlicensed.	Initiate licensing process. Licensing is visible in the configuration.

Malfunction	Possible cause	Solution
No ISDN connection available.	Transmitter and receiver connection passwords do not match.	Check connection passwords.
	Wrong protocol is set.	Select appropriate protocol (EURO-ISDN) via an ISDN-PCI setup.

8.2 Checking the Network Connection

Information on networking

To install and test the network, you will require the following information from the network provider:

– IP address
– Subnet mask
– (Gateway)

Notes on testing the network

To install and test the network, use the following test program:

1. Select **Start** -> **All Programs** -> **Accessories** -> **Command Prompt**.
2. The commands available include:

   ping

   This command is only available if the TCP/IP protocol is installed.

   ping localhost

   This program checks the communication with the computer it is running on.

   ping <Name of remote station> or
   ping <TCP/IP address of remote station>

   The program checks communication with the remote station.

   arp -a

   The program displays other computers after making contact with them.

   ipconfig

   Shows all current TCP/IP network configuration values (IP address, subnet mask, default gateway)

   tracert <name of remote station>

   This program determines the path taken to a destination.

   net view

   Displays all available remote stations.

Note:

Ping does not work if UDP tunneling is activated in the configuration.

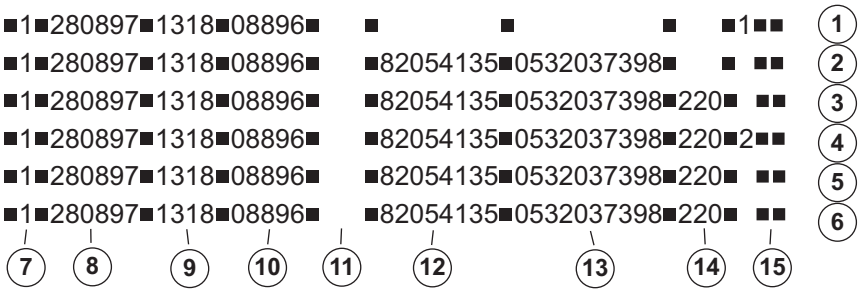
8.3 Checking the Optional ATM Connection

The data telegram between the Bosch Recording Station and the ATM can be checked using the **HyperTerminal** program in Windows® XP.

– Start the program using the menu **Start** > **All Programs** > **Accessories** > **Communications** > **HyperTerminal**.
– When the program has started, enter a name (test name) in the dialog box and confirm the entry.
– In the following dialog box, select the interface to which the interface processor is connected (**Connect using** input field). Confirm with **OK**.
– Enter the following parameters:
  - Bits per second: 9600
  - Data bits: 8
  - Parity: none
  - Stop bits: 1
  - Flow control: none
  Confirm the entries with **OK**.
– In the **File** -> **Properties** -> **Settings** -> **ASCII-Setup** menu, activate the **Append line feeds to incoming line ends** check box. Confirm with **OK**.

The HyperTerminal configuration is finished. The data can now be evaluated.

Data telegram between Bosch Recording Station and interface processor:



1	Card in ATM	8	Date	
2	Card recognized by ATM	9	Time	
3	Enter amount	10	Transaction number	(Depends on ATM and computing center, not always available)
4	Hand to cash	11	Machine number	
5	Removal of cash	12	Bank routing code	
6	End of transaction	13	Account number	
7	Interface number (0 - 3 for ATM1 - ATM4)	14	Amount	
		15	Camera number/action	

Note:

Action 1 = **Card in ATM** message

Action 2 = **Hand to cash** message

For some ATMs, a message is generated as soon as the card is inserted, but does not display BRC or account number. For other ATMs, the message is first generated when the BRC and account number have been read and the PIN entry has been made correctly.

8.4 Checking the Web Connection

After activating the web application, check that you actually have access.
Proceed as follows:

1. Start the web browser (Internet Explorer 6.x or higher).
2. In the browser, enter `http://<hostname>` under address. As <hostname>, specify either the IP address or the name of the computer on which the web server is installed.
   The login screen of the Bosch Recording Station web application appears when a connection is installed. It is now possible to log on.

9 Notes on Service and Maintenance

9.1 Maintenance Work to be Carried Out

Perform the following maintenance work:

- On the system itself:
  - Check that all cables are connected firmly
  - Check the fans and clean if necessary
  - Clean the screen if dirty
  - Check the system time and set if necessary
- Check the quality of the last five saved images per camera (e.g. sharpness, brightness, contrast).
- The images stored in the archives must be randomly checked (with regard to image quality and additional data).
- At least one trigger by a connected AP or a directly connected contact must be undertaken. The images placed in the archives as a result of this action must be checked and then deleted.
- The hard disk load must be checked. In agreement with the customer, it may be necessary to delete images.
- All freely accessible cameras and lenses as well as dome cameras and front screens of external cameras should be cleaned. While doing so, the connecting cables and connectors must be checked.
- The reference images printed or saved during installation of the system must be compared with the live images of the corresponding cameras with regard to their alignment. The customer is answerable to the administrative association (BGV) with regard to setting the image frame size.
- A functional test in accordance with UVV Kassen must be carried out at least once per month. The SP 9.7/7 **Requirements for testing of optical room monitoring systems** must be taken into account.
- Checking the customer's own printer (1 printout).
- A test connection is to be set up for the ISDN connection.
- For ATM connection:
  - Check the connecting cables on the interface processor and on the OVS
  - Check the transmission of the transaction data
  - Access control data display (check the access control connection cable)
- All work carried out is to be documented in the operating handbook.

NOTICE!

All work on the system that affects recording may only be carried out with the prior agreement of the customer. For UVV-relevant devices, it is preferable that this work is carried out outside of counter opening times.

Maintenance work to be carried out by the operator

The operator must:

- Replace the toner cartridge for laser printers;
- Replenish printer paper or the video printer paper cartridge, and
- Replace the color cartridge for ink jet printers.

9.2 Software Update

Installation of the software is essentially carried out in the role of Windows Administrator.

9.3 Troubleshooting

The following malfunctions are to be rectified as and when they occur:

– Backlighting:
  If backlighting effects are identified during recording, the light source must be covered up, for example using curtains over windows or lampshades on lighting; alternatively, the location of the camera should be changed.
– Reflections:
  If the optical room monitoring system is enclosed in bulletproof or toughened glass, the lighting conditions may cause reflections. These become stronger as the level of light within the glass enclosure increases. Such reflections can be reduced by increasing the illumination of the area outside the glass enclosure and positioning the cameras closer to the glass. Reflections can also often be avoided by covering light sources behind or next to the camera. If these measures do not help, a polarization filter can be fitted in front of the lens.
– Sharpness:
  When checking recordings, care should be taken that persons and objects are sharply delineated within the defined recording zone. To improve the image sharpness, "gray" or ND filters can be placed in front of the lens.
– Contamination:
  The quality of the recordings is frequently affected by dirt on the lens or the window of the security housing.

Errors or malfunctions can be fixed by

1. closing and re-establishing the local or remote connection;
2. exiting the program and booting it again, or
3. warm starting or switching the system off and then on again (with a wait time of approximately 20 seconds).

If this does not restore normal operation, the configuration must be checked.
If the malfunction cannot be fixed, the system must be replaced.

10 Technical Specifications

The technical specifications can be found in the data sheet.

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