# NBE-5503-AL Bullet 5MP HDR 2.7-12mm auto IP67 IK10 



The 5MP infrared bullet from Bosch is a professional surveillance camera that provides high quality images for demanding security and surveillance network requirements.
This robust bullet camera is a true day/night camera offering excellent performance day or night. The builtin infrared LEDs provides quality night time monitoring with 50 m ( 164 ft ) viewing distance in darkness.

## System overview

## Outdoor bullet camera with Automatic Varifocal lens

The robust aluminum housing provides high installation flexibility. The camera resists both water and dust ingress in tough environments and is rated to IP67 standards. The 2.7 to 12 mm AVF (Automatic Varifocal) lens allows you to choose the coverage area remotely.
The automatic zoom/focus lens wizard makes it easy for an installer to accurately zoom and focus the camera for both day and night operation. The wizard is activated from the PC or from the on-board camera push button making it easy to choose the workflow that suits best.


- 5MP resolution with image quality up to 30 fps for highly detailed images
- Easy to install with auto zoom/focus lens, wizard and pre-configured modes
- Fully configurable H. 265 multi-streaming
- Built-in Essential Video Analytics to trigger relevant alerts and quickly retrieve data
- High Dynamic Range mode ( 120 dB ) to see details in bright and dark areas simultaneously

The AVF (Automatic Varifocal) feature means that the zoom can be changed without opening the camera. The automatic motorized zoom/focus adjustment with 1:1 pixel mapping ensures the camera is always accurately focused.

## Functions

## Essential Video Analytics

The built-in video analysis reinforces the Intelligence-at-the-Edge concept and now delivers even more powerful features. Essential Video Analytics is ideal for use in controlled environments with limited detection ranges.
The system reliably detects, tracks, and analyzes objects, and alerts you when predefined alarms are triggered. A smart set of alarm rules makes complex tasks easy and reduces false alarms to a minimum. Metadata is attached to your video to add sense and structure. This enables you to quickly retrieve the relevant images from hours of stored video. Metadata can also be used to deliver irrefutable forensic evidence or to optimize business processes based on people counting or crowd density information.

Calibration is quick and easy - just enter the height of the camera. The internal gyro/accelerometer sensor provides the rest of the information to precisely calibrate the video analytics.

## High Dynamic Range

The high dynamic range mode is based on a multipleexposure process that captures more details in the highlights and in the shadows even in the same scene. The result is that you can easily distinguish objects and features, for example, faces with bright backlight. The actual dynamic range of the camera is measured using Opto-Electronic Conversion Function (OECF) analysis according to IEC 62676 Part 5.

## Content Based Imaging Technology

Content Based Imaging Technology (CBIT) is used to radically improve image quality in all lighting conditions and to identify areas for enhanced processing. The camera examines the scene using Essential Video Analytics and provides feedback to retune the image processing. This provides better detail in the areas that matter and better all-round performance. Intelligent Auto Exposure technology, for example, allows you to view moving objects in bright and dark areas of a scene.

## Intelligent streaming reduces bandwidth and storage requirements

The low-noise image and the efficient H. 265 compression technology provide clear images while reducing bandwidth and storage by up to $80 \%$ compared to standard H. 264 cameras. With this new generation of cameras an extra level of intelligence is added with Intelligent Streaming. The camera provides the most usable image possible by cleverly optimizing the detail-to-bandwidth ratio. The smart encoder continuously scans the complete scene as well as regions of the scene and dynamically adjust compression based on relevant information like movement. Together with Intelligent Dynamic Noise Reduction, which actively analyzes the contents of a scene and reduces noise artifacts accordingly, bitrates are reduced by up to $80 \%$. Because noise is reduced at the source during image capture, the lower bitrate does not compromise image quality. This results in substantially lower storage costs and network strain and still retain a high image quality and smooth motion.

## Bitrate optimized profile

The average typical optimized bitrate in kbits/s for various frame rates when in H. 265 mode is shown in the table:

| fps | 5MP | 4MP | 3MP | 1080p |
| :---: | :---: | :---: | :---: | :---: |
| 30 | 1597 | 1210 | 864 | 600 |
| 12 | 1205 | 913 | 652 | 438 |


| fps | 5MP | 4MP | 3MP | 1080p |
| :---: | :---: | :---: | :---: | :---: |
| 5 | 799 | 605 | 432 | 284 |
| 2 | 344 | 261 | 186 | 122 |

## Multiple streams

The multi-streaming feature delivers various H. 264 or H. 265 streams together with an M-JPEG stream. These streams facilitate bandwidth-efficient viewing and recording as well as integration with third-party video management systems.
The camera can run multiple independent streams that allows to set a different resolution and frame rate on the first and second stream. The user can also choose to use a copy of the first stream.
The third stream uses the l-frames of the first stream for recording; the fourth stream shows a JPEG image at a maximum of $10 \mathrm{Mbit} / \mathrm{s}$.

## Regions of interest and E-PTZ

Regions of Interest (ROI) can be user defined. The remote E-PTZ (Electronic Pan, Tilt and Zoom) controls allow you to select specific areas of the parent image.
These regions produce separate streams for remote viewing and recording. These streams, together with the main stream, allow the operator to separately monitor the most interesting part of a scene while still retaining situational awareness.

## Two-way audio and audio alarm

Two-way audio allows the operator to communicate with visitors or intruders via an external audio line input and output. Audio detection can be used to generate an alarm if needed.

## Tamper and motion detection

A wide range of configuration options is available for alarms signaling camera tampering. A built-in algorithm for detecting movement in the video can also be used for alarm signaling.

## Storage management

Recording management can be controlled by the Bosch Video Recording Manager
(Video Recording Manager) or the camera can use iSCSI targets directly without any recording software.

## Edge recording

The MicroSD card slot supports up to 2 TB of storage capacity. A microSD card can be used for local alarm recording. Pre-alarm recording in RAM reduces recording bandwidth on the network, or - if microSD card recording is used - extends the effective life of the storage medium.

## Cloud-based services

The camera supports time-based or alarm-based JPEG posting to four different accounts. These accounts can address FTP servers or cloud-based storage facilities (for example, Dropbox). Video clips or JPEG images can also be exported to these accounts.

Alarms can be set up to trigger an e-mail or SMS notification so you are always aware of abnormal events.

## Easy installation

Power for the camera can be supplied via a Power-over-Ethernet compliant network cable connection. With this configuration, only a single cable connection is required to view, power, and control the camera. Using PoE makes installation easier and more costeffective, as cameras do not require a local power source.
The camera can also be supplied with power from 24 VAC or +12 VDC SELV class 2 power supplies. For trouble-free network cabling, the camera supports Auto-MDIX which allows the use of straight or crossover cables.

## True day/night switching

The camera incorporates mechanical filter technology for vivid daytime color and exceptional night-time imaging while maintaining sharp focus under all lighting conditions.

## Hybrid mode

An analog video output enables the camera to operate in hybrid mode. This mode provides simultaneous high resolution HD video streaming and an analog video output via a BNC connector. The hybrid functionality offers an easy migration path from legacy CCTV to a modern IP-based system.

## DORI coverage

DORI (Detect, Observe, Recognize, Identify) is a standard system (EN-62676-4) for defining the ability of a camera to distinguish persons or objects within a covered area. The maximum distance at which a camera/lens combination can meet these criteria is shown below:
5MP Camera with $\mathbf{2 . 7} \mathbf{~ m m} \mathbf{- 1 2} \mathbf{~ m m}$ lens

| DORI | DORI <br> definition | Distance <br> $\mathbf{2 . 7} \mathbf{~ m m} /$ <br> $\mathbf{1 2 ~ m m}$ | Horizontal <br> width |
| :--- | :--- | :--- | :--- |
| Detect | $25 \mathrm{px} / \mathrm{m}$ <br> $8 \mathrm{px} / \mathrm{ft}$ | $56 \mathrm{~m} / 246 \mathrm{~m}$ <br> $184 \mathrm{ft} / 807 \mathrm{ft}$ | 122 m <br> 400 ft |
| Observe | $63 \mathrm{px} / \mathrm{m}$ | $22 \mathrm{~m} / 98 \mathrm{~m}$ | 48 m |
| $19 \mathrm{px} / \mathrm{ft}$ | $43 \mathrm{ft} / 322 \mathrm{ft}$ | 157 ft |  |
| Recognize | $125 \mathrm{px} / \mathrm{m}$ <br> $38 \mathrm{px} / \mathrm{ft}$ | $11 \mathrm{~m} / 49 \mathrm{~m}$ <br> $36 \mathrm{ft} / 161 \mathrm{ft}$ | 24 m |
| Identify | $250 \mathrm{px} / \mathrm{m}$ <br> $76 \mathrm{px} / \mathrm{ft}$ | $6 \mathrm{~m} / 25 \mathrm{~m}$ <br> $20 \mathrm{ft} / 82 \mathrm{ft}$ | 13 m <br> 43 ft |

## Data security

Special measures have been put in place to ensure the highest level of security for device access and data transport. The three-level password protection with security recommendations allows users to customize
device access. Web browser access can be protected using HTTPS and firmware updates can also be protected with authenticated secure uploads. The on-board Trusted Platform Module (TPM) and Public Key Infrastructure (PKI) support, guarantee superior protection from malicious attacks. The $802.1 x$ network authentication with EAP/TLS, supports
TLS 1.2 with updated cipher suites including AES 256 encryption.
The advanced certificate handling offers:

- Self-signed unique certificates automatically created when required
- Client and server certificates for authentication
- Client certificates for proof of authenticity
- Certificates with encrypted private keys


## Complete viewing software

There are many ways to access the camera's features: using a web browser, with the Bosch Video Management System, with the free-of-charge Bosch Video Client or Video Security Client, with the video security mobile app, or via third-party software.

## System integration

The camera conforms to the ONVIF Profile S and Profile G specifications. This guarantees interoperability between network video products regardless of manufacturer.
Third-party integrators can easily access the internal feature set of the camera for integration into large projects. Visit the Bosch Integration Partner Program (IPP) website (ipp.boschsecurity.com) for more information.

## Certifications and approvals

## HD standards

Complies with the SMPTE 274M-2008 Standard in:

- Resolution: 1920x1080
- Scan: Progressive
- Color representation: complies with ITU-R BT. 709
- Aspect ratio: 16:9
- Frame rate: 25 and 30 frames/s

Complies with the SMPTE 296M-2001 Standard in:

- Resolution: $1280 \times 720$
- Scan: Progressive
- Color representation: complies with ITU-R BT. 709
- Aspect ratio: 16:9
- Frame rate: 25 and 30 frames/s

| Standards | IEC 62471 (IR version) |
| :--- | :--- |
|  | EN 60950-1 |
|  | CUL 60950-1 |
|  | EN 60950-22 |
|  | CUL 60950-22 |
|  | CAN/CSA-C22.2 NO. 60950-1-07 |
|  | EN 50130-4 |
|  | EN 50130-5, Class IV (outdoor in general) |



| Video streaming |  |
| :---: | :---: |
| Encoding interval | 1 to 25 [30] fps |
| Encoding regions | Up to 8 areas with encoder quality settings per area |
| Video resolution |  |
| 5MP (16:9) | $3072 \times 1728$ |
| Upright mode 5MP | $1728 \times 3072$ |
| 4MP (16:9) | $2688 \times 1512$ |
| Upright mode 4MP | $1512 \times 2688$ |
| 3MP (16:9) | $2304 \times 1296$ |
| Upright mode 3MP | $1296 \times 2304$ |
| 1080p HD | $1920 \times 1080$ |
| Upright mode 1080p | $1080 \times 1920$ |
| 1.3MP (5:4) | $1280 \times 1024$ |
| 720p | $1280 \times 720$ |
| 480p SD | $640 \times 480$ |
| 240p SD | $320 \times 240$ |
| Camera installation |  |
| Base frame rate | 25/30 fps (PAL/NTSC for analog output) |
| Mirror image | On / Off |
| Rotate | $0^{\circ} / 90^{\circ} / 180^{\circ} / 270^{\circ}$ |
| Camera LED | Enable/disable |
| Analog output | Off, 4:3 letterbox, 4:3 crop, 16:9 |
| Positioning | Coordinate / Mounting |
| Lens wizard | Zoom, Autofocus |


| Video functions - color |  |
| :--- | :--- |
| Adjustable picture <br> settings | Contrast, Saturation, Brightness |
| White Balance | 2500 to 10000K, 4 automatic modes (Basic, <br> Standard, Sodium lamp, Dominant color), <br> Manual mode and Hold mode |
| Video functions - ALC | Auto (adjustable), Color, Monochrome |
| Day/Night | Automatic Electronic Shutter (AES); <br> Fixed shutter (1/25[30] to $1 / 15000)$ <br> selectable; <br> Default shutter |
| Shutter | Adjustable |
| IR intensity |  |


| Video functions - enhance |  |
| :---: | :---: |
| Sharpness | Sharpness enhancement level selectable |
| Backlight compensation | On / off / Intelligent Auto Exposure (IAE) |
| Contrast enhancement | On/off |
| Signal-to-noise ratio (SNR) | $>55 \mathrm{~dB}$ |
| Noise reduction | Intelligent Dynamic Noise Reduction with separate temporal and spatial adjustments |
| Intelligent defog | Intelligent Defog automatically adjusts parameters for best picture in foggy or misty scenes (switchable) |
| Video content analysis |  |
| Analysis type | Essential Video Analytics |
| Features | Rule based alarms and tracking <br> Line crossing <br> Enter/leave field <br> Follow route <br> Loitering <br> Idle / removed object <br> People counting <br> Crowd density estimation <br> 3D tracking <br> Audio detection (if microphone used) |
| Calibration / Geolocation | Automatic based on gyro / accelerometer data and camera height |
| Tamper detection | Maskable |
| Additional functions |  |
| Scene modes | Nine default modes with scheduler: Standard, Sodium lighting, Fast movement, Sensitivity boost, Dynamic backlight, Vibrant, Color only, Sports \& gaming, Retail |
| Privacy Masking | Eight independent areas, fully programmable |
| Video authentication | Off / Watermark / MD5 / SHA-1 / SHA-256 |
| Display stamping | Name; Logo; Time; Alarm message |
| Pixel counter | Selectable area |
| Local storage |  |
| Internal RAM | 5 s pre-alarm recording |
| Memory card slot | Supports up to 32 GB microSDHC / 2 TB microSDXC card. (A memory card of Class 6 or higher is recommended for HD recording) |
| Recording | Continuous recording, ring recording, alarm/ events/schedule recording |


| Night vision |  |
| :---: | :---: |
| Distance | 50 m (164 ft) |
| LED | 4 LED high efficiency array, 850 nm |
| Lens |  |
| Lens type | Automatic Varifocal 2.7 to $12 \mathrm{~mm}, \mathrm{DC}$ Iris F1.3-360 |
| Lens mount | Board mounted |
| Horizontal field of view | $28^{\circ}-95^{\circ}$ |
| Vertical field of view | $16^{\circ}-50^{\circ}$ |
| Input/output connections |  |
| Analog video output | CVBS, $1 \mathrm{Vpp}, \mathrm{BNC}$ connector, 75 Ohm, approx. 500 TVL Selectable standard |
| Alarm input | Short or DC 5V activation |
| Alarm out | Input rating Maximum 0.5 A, 30 VAC / 40 VDC |
| Audio input | Wires; 10 kOhm typ. 0.707 Vrms |
| Audio output | Wires; 16 Ohm typ. 0.707 Vrms |
| Network connector | RJ45 |
| Audio streaming |  |
| Standard | G. $711,8 \mathrm{kHz}$ sampling rate L16, 16 kHz sampling rate AAC-LC, 48 kbps at 16 kHz sampling rate AAC-LC, 80 kbps at 16 kHz sampling rate |
| Signal-to-Noise Ratio | $>50 \mathrm{~dB}$ |
| Audio Streaming | Full-duplex / half duplex |
| Software |  |
| Common product platform | CPP7. 3 |
| Unit discovery | Project Assistant |
| Unit configuration | Via web browser or Configuration Manager |
| Firmware update | Remotely programmable |
| Software viewing | Web browser; <br> Video Security Client; Video Security App; BVMS; <br> Bosch Video Client; or third party software |
| Latest firmware and software | http://downloadstore.boschsecurity.com/ |


| Network |  |
| :---: | :---: |
| Protocols | IPv4, IPv6, UDP, TCP, HTTP, HTTPS, RTP/ RTCP, IGMP V2/V3, ICMP, ICMPv6, RTSP, FTP, ARP, DHCP, APIPA (Auto-IP, link local address), NTP (SNTP), SNMP (V1, V3, MIB-II), 802.1x, DNS, DNSv6, DDNS (DynDNS.org, selfHOST.de, no-ip.com), SMTP, iSCSI, UPnP (SSDP), DiffServ (QoS), LLDP, SOAP, Dropbox ${ }^{\text {TM }}$, CHAP, digest authentication |
| Encryption | TLS1.0/1.2, AES128, AES256 |
| Ethernet | 10/100 Base-T, auto-sensing, half/full duplex |
| Connectivity | Auto-MDIX |
| Interoperability | ONVIF Profile S; ONVIF Profile G; GB/T 28181 |
| Mechanical |  |
| 3 -axis adjustment (pan/tilt/rotation) | $360^{\circ} / 90^{\circ} / 360^{\circ}$ |
| Dimensions $(H \times W \times D)$ | $\begin{aligned} & 271 \times 90 \times 90 \mathrm{~mm}(10.7 \times 3.5 \times 3.5 \mathrm{in}) \\ & \text { without SMB } \end{aligned}$ |
| Weight of the camera without SMB | $1.3 \mathrm{~kg}(2.9 \mathrm{lb})$ |
| Weight of the SMB | 0.67 kg (1.48 lb) |
| Color | RAL 9006 |
| Environmental |  |
| Operating temperature | $-40^{\circ} \mathrm{C}$ to $+60^{\circ} \mathrm{C}\left(-40^{\circ} \mathrm{F}\right.$ to $\left.+140^{\circ} \mathrm{F}\right)$ for continuous operation; $-34^{\circ} \mathrm{C}$ to $+74^{\circ} \mathrm{C}$ ( $-30^{\circ} \mathrm{F}$ to $+165^{\circ} \mathrm{F}$ ) according to NEMA TS 2-2003 (R2008), para 2.1.5.1 using fig. 2.1 test profile |
| Storage temperature | $-40^{\circ} \mathrm{C}$ to $+70^{\circ} \mathrm{C}$ ( $-40^{\circ} \mathrm{F}$ to $\left.+158^{\circ} \mathrm{F}\right)$ |
| Operating humidity | $5 \%$ to $100 \%$ relative humidity (condensing) $5 \%$ to $93 \%$ relative humidity (non condensing) |
| Storage humidity | 0\% to 93\% relative humidity (non condensing) |

Ordering information
NBE-5503-AL Bullet 5MP HDR $\mathbf{2 . 7} \mathbf{- 1 2 m m}$ auto IP67 IK10
Robust IP bullet camera with infrared illumination for outdoor MP surveillance with H. 265 and Essential Video Analytics.
Order number NBE-5503-AL

## Accessories

LTC 9213/01 Pole mount adapter for LTC9210,9212,9215
Flexible pole mount adapter for camera mounts (use together with the appropriate wall mount bracket). Max. $9 \mathrm{~kg}(20 \mathrm{lb}) ; 3$ to 15 inch diameter pole; stainless steel straps
Order number LTC 9213/01

## VDA-CMT-PTZDOME Corner mount adapter

Corner ( $270^{\circ}$ ) mount adapter for use with the appropriate wall mount
Order number VDA-CMT-PTZDOME

## VDA-POMT-PTZDOME Pole mount adapter

Pole mount adapter for use with the appropriate wall mount for indoor and outdoor applications.
Order number VDA-POMT-PTZDOME

Europe, Middle East, Africa:

Germany:
Bosch Sicherheitssysteme GmbH
Robert-Bosch-Ring 5
85630 Grasbrunn
Germany
www.boschsecurity.com

